Society of Fellows

in the

Humanities

Annual Report
1993-94
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About the Annual Report

The 1993-94 academic year proved a successful period in the life of the Society of Fellows both programmatically and organizationally. Since its founding in 1976 with grants from the Andrew W. Mellon Foundation and the William R. Kenan Charitable Trust, the Society of Fellows has provided over one hundred recent humanities Ph.D.s with the opportunity to pursue independent research and to teach in Columbia's core curriculum. Senior faculty members of a revitalized governing board are also given the opportunity to engage with the fellows, and with the Columbia community, in the intellectual life of the Society. The outgrowth of this interaction is reflected in the Society’s varied accomplishments and activities detailed in the pages of this annual report.

In "A Report from the Chairman," Elaine Sisman, concluding her second year as chairman, reviews the events of 1993-94. Following her report is a list of the Society's senior faculty governing board members. The twenty brown bag lunch programs offered, including the continuation of the States of the Disciplines and Rethinking Area Studies and the launching of three new series—Translation, Science and the Humanities, and Theory and the Study of Culture (sponsored by History and American Studies) are reported, as are details of the evening lecture series. A summary of the fellows’ teaching shows that, in addition to the seven fellows in residence each teaching in the core curriculum, two fellows developed and taught seminars in their fields of specialization. Since the Society’s inception in 1976, ninety-six fellows have taught three hundred and fifteen courses in the general education program at Columbia.

For the first time in its history, the Society welcomed two visiting scholars, both recipients of The Getty Grant Program’s Fellowship in the History of Art and the Humanities for Scholars from Central/Eastern Europe. Mariusz Bryl and Piotr Piotrowski of Adam Mickiewicz University, Poznan, Poland, took up residence in the Heyman Center for the Humanities and were fully integrated into the life of the Society.

Five hundred and fifty-eight applicants, the highest number to date, entered the Society’s nineteenth annual fellowship competition. Detailed applicant profiles appear on pages 13-19.

Alumni fellows, now numbering ninety-seven, continue to be involved with the Society through participation in brown bag lunches and evening lectures and the reading of the fellowship applications during the competition. Forty-four fellows sent word of their accomplishments for inclusion in this year’s "News from the Fellows." A full membership list, including the names of participating members from Columbia and Barnard, is printed here to facilitate communication.

The Society, full of ideas for expansion, looks forward to its twentieth year in 1996.

Marsha M. Manns
Director
A Report from the Chairman

The Society of Fellows in the Humanities remains the preeminent forum for interdisciplinary discussion and debate at Columbia, and during the 1993-1994 academic year continued to attract sizable audiences and lively exchange of ideas. Once again our fellowship competition garnered over five hundred applications. These applications were read across disciplines by current fellows and members of the governing board, after which eight members of the board read the eighty highest-scoring dossiers. This committee of eight, whose members--Peter Awn, Richard Gustafson, Karl Kroeker, Alfred Mac Adam, Eugene Rice, Allan Silver, Elaine Sisman, and Wim Smit--actually enjoyed their labors, interviewed fourteen finalists in an intensive two-day period, and selected three new fellows for 1993-1994: Michael Anderson, Classics, Oxford; Jeffrey Bale, History, University of California at Berkeley; and Deborah Diamond, Political Philosophy, Chicago. Continuing as fellows in 1994-1995 are Anning Jing (Art History), David Pike (French and Comparative Literature), Ginger Strand (English), and Alicyn Warren (Music). Anning will leave us in January to take a position at Michigan State University.

Campus-wide enthusiasm for the Society’s lunchtime programs remained high: individual talks given by University colleagues, visiting scholars, and the fellows themselves, alternated with several popular series featuring panel discussions. The States of the Disciplines series continued with Comparative Literature, Classics, and Cinema Studies. Rethinking Area Studies added Soviet and East European Area studies and the Middle East. Sessions on social sciences and the humanities continued with the series Theory and the Study of Culture offered by History and American Studies. Two new series were inaugurated that promise to enhance cross-disciplinary dialogues: Translation: Theory and Practice, with the first session featuring a discussion by Alfred Mac Adam, and Science and the Humanities, provocatively opened by Robert Pollack. The four outstanding and varied evening lectures, by Carolyn Abate (Music, Princeton), Jerome McGann (English, Virginia), Mary Carruthers (English and Medieval Studies, NYU), and Rosalind Krauss (Art History, Columbia), drew large and engaged audiences, and the convivial buffets at Faculty House provided an attractive setting for more informal discussions.

Many members of the Columbia and Barnard faculty seek out membership in the Society of Fellows, and find the programs a continual draw. Attracting colleagues to the Society has not been a problem. Attracting new sources of funding remains a priority. The fundraising committee of the governing board met with the Mellon Foundation to explore ways to maintain (at seven) or increase (to ten) the number of fellows the Society can support. The board approved a small application fee for the fellowship competition to help
defray the costs of that huge undertaking. Marsha Manns, who in winter 1994 became Associate Director of the Heyman Center in addition to her position as Director of the Society, has been working tirelessly to locate or renew our sources of funding, and is an innovative and articulate defender of the Society's interests both within and outside the University.

I am very pleased to announce that every board member whose term ended in 1994 wanted to continue working on the board and is willing to assume the commitment of time and expenditure of energy that make our humanistic discourse so rewarding. Moreover, several new members have joined the board to help the work of the Society. One of our ex-officio members, Patricia Grieve, has stepped down as Chair of Literature Humanities and has now joined the board. I extend a welcome to her successor in the Core, Kathy Eden. It is very important that the board be active and engaged, in our public programs, in reading and interviewing in the fellowship competition, in general education, and in providing a welcoming presence to the fellows new to Columbia. As the chairmanship moves from me to Esther Pasztory and Karl Kroeber, I would like to thank the board members for their support and dedication during the past two years, and to reaffirm my own commitment to the Society. I believe that the Society in many ways represents the best of Columbia.

Elaine R. Sisman
Chairman
GOVERNING BOARD

The Society of Fellows’ thirty-six member governing board, which includes the chairs of Contemporary Civilization, Literature Humanities, Music and Art Humanities, allows for significant representation from the various disciplines and provides intensive faculty support for the fellowship competition.

Members of the 1994-95 governing board are:

Paul Anderer
Peter Awn
Hilary Ballon (ex-officio)
Richard Billows (ex-officio)
Caroline Bynum
David Cannadine
Antoine Compagnon
Wm. Theodore de Bary

Victoria de Grazia
David Freedberg
Walter Frisch
Patricia Grieve
Richard F. Gustafson
Jean Howard
Andreas Huyssen
Robert Hymes
Natalie B. Kampen
Karl Kroeber, Co-chair
Richard F. Kuhns
Alfred Mac Adam
Martin Meisel
James Mirollo
Esther Pasztory, Co-chair
Thomas Pogge
Wayne Proudfoot
Eugene F. Rice
Michael Riffaterre
George Saliba
Haruo Shirane
Allan Silver
Elaine Sisman
Elliot Skinner
Jacob W. Smit
Mark Von Hagen
Dorothea Von Mucke
Gwendolyn Wright

East Asian Languages and Cultures
Religion
Art History and Archaeology
History
History
French and Romance Philology
John Mitchell Mason Professor of the University, Emeritus
History
Art History and Archaeology
Music
Spanish
Russian
English and Comparative Literature
Germanic Languages
East Asian Languages and Cultures
Art History and Archaeology
English and Comparative Literature
Philosophy
Spanish
English and Comparative Literature
English and Comparative Literature
Art History and Archaeology
Philosophy
Religion
History
University Professor
Middle East Languages and Cultures
East Asian Languages and Cultures
Sociology
Music
Anthropology
History
History
German Department
Architecture
Brown Bag Lunch Programs

The brown bag lunch program continued to attract broad and inquisitive audiences in 1993-94. Twenty programs, including the continuation of the States of the Disciplines and Rethinking Area Studies and the launching of three new series—Theory and the Study of Culture (sponsored by History and American Studies), Translation, and Science and the Humanities—were offered, ten in each semester.

Four first-year fellows were introduced to the Society through brown bag presentations in the first semester. Anning Jing, Mellon Fellow in Art History, opened the fall series with a talk on "The Song Official Religion and the Reshaping of the Daoist Pantheon during the Northern Song Dynasty (960-1127)." Then Ginger Strand, Mellon Fellow in English and Comparative Literature, spoke on Audience and Actors in the American Revolution," followed by Alicyn Warren, Mellon Fellow in Music, on "Taking Up Fictional Time: Diegetic Music in Film and Opera", and David L. Pike, Mellon Fellow in French and Comparative Literature, on "Metropolis on the Styx." Second-year fellows Naomi Diamant (English and Comparative Literature) and Conrad Leyser (History) teamed up to talk about their respective interests in "Memory and Rhetoric." Mauruz Bryl, Visiting (from Poland) Getty Fellow in Art History, presented the results of his research at the Columbia Libraries and spoke of the state of the humanities in Poland.

Continuing interest in the panel discussion series developed in recent years by the Society sparked a ninth States of the Disciplines, this one on "Comparative Literature" with David Damrosch, Associate Professor of English and Comparative Literature, Columbia University; Andreas Huyssen, Villard Professor of German and Comparative Literature, Columbia University; David Pike, Mellon Fellow in French and Comparative Literature, Society of Fellows; and Gayatri Chakravorty Spivak, Professor of English and Comparative Literature, Columbia University. Sessions two and three of Rethinking Area Studies examined "Soviet/East European Area Studies" with Susan Lehman, Assistant Professor of Sociology, Columbia University; Alexander J. Motyl, Associate Director, Harriman Institute, Columbia University; and Mark Von Hagen, Associate Professor of History, Columbia University and "The Middle East" with Peter Awn, Professor of Religion, Columbia University; Richard Bulliet, Director, Middle East Institute and Professor of History, Columbia University; and Hamid Dabashi, Assistant Professor of Middle East Languages and Culture, Columbia University. History and American Studies, as guests of the Society, organized the first of three proposed programs on Theory and the Study of Culture with a discussion on "American Studies and British Cultural Studies" by Anders Stephanson, Assistant Professor of History, Columbia University, and Stanley Aronowitz, Professor of Sociology, Graduate Center, City University of New York.
Following its first-semester success, History and American Studies opened the second-semester with Priscilla Parkhurst Ferguson, Professor of Sociology and of French and Romance Philology, Columbia University, joining graduate students Michael Berkowitz (History) and Andras Szanto (Sociology) in a discussion of "Pierre Bourdieu’s Sociology: Models and Modes of Cultural Analysis." In the ensuing weeks, the Society also heard from: guest lecturers María Rosa Menocal (Yale) and Michael Bentley (University of Sheffield, U.K.); Visiting Getty Fellow in Art History, Piotr Piotrowski (Adam Mickiewicz University, Poland); and Hamid Dabashi (Middle East Languages and Cultures, Columbia). Board member Alfred Mac Adam (Spanish) inaugurated the Society’s Translation series and Robert Pollack (Biological Sciences) introduced the first lecture in the Science and the Humanities series.

The fellows continued to be active in program planning and development. Alumnus Eric Huberman (Visiting Assistant Professor, Department of Asian and Middle Eastern Cultures, Barnard) engaged with Robert Thurman, Jey Tsong Khapa Professor of Indo Tibetan Studies, Chair, Religion Department, Columbia University; and Ralph White, Founder and Director, New York Open Center, to consider "Emerging Paradigms of Wholeness: The Encounter With Academia." Second-year Mellon Fellow in Classics Pavlos Sfyroeras put together a State of the Disciplines: Classics with Helene Foley, Professor of Classics, Barnard and Natalie B. Kampen, Professor of Women’s Studies and Professor of Art History and Archaeology, Barnard; and David Pike worked with James Schamus, Assistant Professor, Film Division, School of the Arts, Columbia University, to mount a States of the Disciplines: Cinema Studies.

All of the lunch talks are held on Thursdays in the Heyman Center and are open to the university community.
Brown Bag Lunch
Program Details

1993

September 30 The Song Official Religion and the Reshaping of the Daoist Pantheon during the Northern Song Dynasty (960-1127) Anning Jing, Mellon Fellow in Art History

October 7 Theory and the Study of Culture: American Studies and British Cultural Studies. A discussion with Stanley Aronowitz, Professor of Sociology, Graduate Center, City University of New York and Anders Stephanson, Assistant Professor of History, Columbia University. Sponsored by History and American Studies. First in a series of three programs

October 14 Memory and Rhetoric. A discussion with Naomi Diamant, Mellon Fellow in English and Comparative Literature, and Conrad Leyser, Mellon Fellow in History

October 21 Audience and Actors in the American Revolution. Ginger Strand, Mellon Fellow in English and Comparative Literature

October 28 Rethinking Area Studies: Soviet/East European Area Studies in Transition. Susan Lehmann, Assistant Professor of Sociology, Columbia University; Alexander J. Motyl, Associate Director, Harriman Institute, Columbia University; and Mark Von Hagen, Associate Professor of History, Columbia University

November 4 Rethinking Area Studies: The Middle East. A discussion including: Peter Awn, Professor of Religion, Columbia University; Richard Bulliet, Director, Middle East Institute and Professor of History, Columbia University; and Hamid Dabashi, Assistant Professor of Middle East Language and Cultures, Columbia University.

November 11 Taking Up Fictional Time: Diegetic Music in Film and Opera. Alicyn Warren, Mellon Fellow in Music, Society of Fellows

November 18 States of the Disciplines: Comparative Literature. A discussion including: David Damrosch, Associate Professor of English and Comparative Literature, Columbia University; Andreas Huyssen, Villard Professor of German and Comparative Literature, Columbia
December 2
Metropolis On The Styx. David L. Pike, Mellon Fellow in French and Comparative Literature, Society of Fellows

December 9
Rethinking New Art History and Art History Hermeneutics. Mariusz Bryl, Visiting Getty Fellow in Art History.

1994

February 3
Pierre Bourdieu’s Sociology: Models and Modes of Cultural Analysis. A discussion with Priscilla Parkhurst Ferguson, Professor of Sociology and of French and Romance Philology, Columbia University and Andras Szanto, Sociology Department, Columbia University. Moderator: Michael Berkowitz, History Department, Columbia University. Sponsored by History and American Studies. Second in a series of three programs

February 10
Talking The Talk And Walking The Walk: Translation, Theory and Practice. Alfred Mac Adam, Professor of Spanish, Barnard. First in a new series on translation

February 17
States of the Disciplines: Classics. A discussion including Helene Foley, Professor of Classics, Barnard; Natalie B. Kampen, Professor of Women’s Studies and Professor of Art History and Archaeology, Barnard; and Pavlos Sfyroeras, Mellon Fellow in Classics, Society of Fellows

February 24
Pre-Modern and Post-Modern. María Rosa Menocal, R. Selden Rose Professor of Spanish and Portuguese, Yale University

March 3
Signs of Life: The Language and Meanings of DNA. Robert Pollack, Professor of Biological Sciences, Columbia University

March 10
Sources of Secular Imagination In "Islamic Societies": Pre-Modernity. Hamid Dabashi, Associate Professor of Middle East Languages and Cultures, Columbia University. First in a series of three programs
March 24  Emerging Paradigms of Wholeness: The Encounter With Academia. A discussion including Eric Huberman, a.k.a. Rick Jarow, Visiting Assistant Professor, Department of Asian and Middle Eastern Cultures, Barnard College and alumnus, Society of Fellows; Robert Thurman, Jey Tsong Khapa Professor of Indo Tibetan Studies, and Chair, Religion Department, Columbia University; and Ralph White, Founder and Director, New York Open Center

April 7  Translating Historiography: Comparative Thoughts on "New History" in the United States. Dr. Michael Bentley, Department of History, University of Sheffield, U.K.

April 14  States of the Disciplines: Cinema Studies. A discussion including Richard Allen, Department of Cinema Studies, New York University; Gertrude Koch, Max Kade Distinguished Visiting Professor, Department of Germanic Languages, Columbia University and Professor of Cinema Studies, University of Bachum; and James Schamus, Assistant Professor, Film Division in the School of the Arts, Columbia University

April 21  A Reply to Beuys: In Search of an Alternative in Polish Art. Piotr Piotrowski, Visiting Getty Fellow in Art History
Dinner Meetings

Talks by three guest lecturers and one Columbia faculty member comprised the evening lecture series for 1993-94. Carolyn Abbate, Professor of Music at Princeton, opened the series on October 12, followed by Jerome J. McGann, Commonwealth Professor of English, University of Virginia on December 2, and Mary J. Carruthers, Professor of English at New York University on February 17. Then Rosalind Krauss, Professor of Art History at Columbia, addressed the Society at its final meeting in April, where the recipients of the Mellon fellowships for 1994-95 were announced. Program details follow.

1993

October 12
Castrati and the Unseeable Voice. Carolyn Abbate, Professor of Music, Woolworth Center for Musical Studies, Princeton University

Moderator: Alicyn Warren

December 2
Loose Canons. Jerome J. McGann, Commonwealth Professor of English, University of Virginia

Moderator: David Pike

1994

February 17
Inventional Mnemonics and the Ornaments of Style in Medieval Literature. Mary J. Carruthers, Professor of English, New York University

Moderator: David L. Pike

April 12
Michel, Bataille, Et Moi (Joan Miro). Rosalind Krauss, Professor of Art History, Columbia University

Moderator: Elaine Sisman
Fellows' Teaching

Fellows in the Society devote one-half of their time to teaching. Usually, each teaches one section per semester in the undergraduate general education curriculum. In the second year of the fellowship, fellows may, in addition to the teaching requirement in general education, develop and teach a one-semester course in their area of specialization. Each fellow maintains an office in the Heyman Center where students come for consultation.

Seven fellows in residence taught the following courses during the 1993-94 academic year:

- Naomi Diamant
  - Literature Humanities (2 semesters);
  - Undergraduate seminar: "Strangers at Home: Immigrant and Ethnic Fiction in the United States"

- Anning Jing
  - Asian Art Humanities (2 semesters)

- Conrad Leyser
  - Contemporary Civilization (1 semester)

- David Pike
  - Literature Humanities (2 semesters)

- Pavlos Sfyroeras
  - Literature Humanities (2 semesters)

- Ginger Strand
  - Literature Humanities (2 semesters)

- Alicyn Warren
  - Music Humanities (1 semester)
  - Advanced Composition

Since the Society’s inception in 1976-77, ninety-six fellows have taught 315 courses in the general education program.
Nineteenth Annual Fellowship Competition for 1994-95 Fellowships

Five hundred and fifty-eight applicants, approximately 60 more than applied to last year’s competition, entered the nineteenth annual fellowship competition. As in past years, the deadline for receipt of applications was October 15. Reports generated by the database system designed to support the competition provide detailed profiles of the applicant pool beginning on page 13.

After sixteen incomplete applications were eliminated, the first round of readings began in early November. Each dossier received two readings by a combination of fellows and governing board members. As a result of the scoring process inherent in the readings, three hundred and eighty-nine were eliminated from the competition on December 8, 1993.

Eighty-two applicants remained after the first cut for further evaluation by a selection committee of eight board members—Peter Awn, Richard Gustafson, Karl Kroeger, Alfred MacAdam, Eugene Rice, Allan Silver, Elaine Sisman, and Jacob Smit. The committee divided into two groups of four with each group reading forty-one dossiers and presenting its top choices to the other group. Twenty candidates were offered an interview; four declined. The other sixty-two candidates were cut on February 4, 1993.

The governing board voted to schedule the sixteen interviews for Friday, February 25, and Saturday, February 26, at the Heyman Center. The committee of eight, conducted the interview sessions.

Three fellowships were available for 1993-94. Offers were made to and accepted by: Michael J. Anderson, Classics, Oxford University; Jeffrey M. Bale, History, University of California, Berkeley; and Deborah Diamond, Political Science, University of Chicago.

A letter of March 4 notified the remaining interviewees that the Society was unable to offer a fellowship for the upcoming year.

The three new fellows, whose appointments began July 1, 1994, join four second-year fellows—Anning Jing, Art History; David Pike, French and Comparative Literature; Ginger Strand, English and Comparative Literature; and Alicyn Warren, Music.
### SOCIETY OF FELLOWS
APPLICANTS FOR 1994-95 FELLOWSHIP

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(Competing Only)
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**Time:** 10:44:14
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**PhD Window (Calculated): 8**
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TOTAL INSTITUTIONS: (cumulative total) 45
TOTAL APPLICANTS: 558
### APPLICANTS SORTED BY INSTITUTION

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<td>University of Benin</td>
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**TOTAL INSTITUTIONS:** (cumulative total) 90  
**TOTAL APPLICANTS:** 558
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<td>University of Sofia, Bulgaria</td>
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TOTAL INSTITUTIONS: (cumulative total) 113
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TOTAL DEPARTMENTS: 28
TOTAL APPLICANTS: 558
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TOTAL COUNTRIES: 28
TOTAL APPLICANTS: 558
Visiting Scholars

Two recipients of The Getty Grant Program's Fellowship in the History of Art and the Humanities for Scholars from Central/Eastern Europe were fully integrated into the Society of Fellows program as visiting fellows during 1993-94.

Mariusz Bryl, who teaches art history at Adam Mickiewicz University, Poznan, Poland, took up residence in the Heyman Center in fall 1993. He is writing an historiographic study of art history from the second world war to the present titled "Rethinking New Art History and Art History Hermeneutics"--and spent much of his time working in the Columbia libraries, concentrating his research on journals that had been published during the last two decades in the United States and Great Britain. He was able to make photocopies of the journal articles; this, along with the purchase of approximately fifty books, will enable him to continue his research in Poland. Especially helpful were talks with the fellows and with art historians at Columbia and Barnard. Dr. Bryl presented the results of his research to the Society in December.

In February 1994 Piotr Piotrowski arrived at the Heyman Center to work on his project "Russian Avant-Garde and the American Left." Dr. Piotrowski, also of Adam Mickiewicz University, Poznan, has served as chief curator for contemporary art at the National Museum, Poznan.

Dr. Piotrowski, too, spent much of his time working in the Columbia libraries, as well as the New York Public Library. By having access to American libraries, he was able to work not only on the reception of Russian avant-garde, but also on feminism and its attitude to post-modernism, particularly in the question of pornography. He particularly studied discussions held by feminists on issues related to the problems of censorship. These studies will be included in his book, In the Shadow of Duchamp, which Observer Press, Poznan, will publish next year. A short report of the "Russian Avant-Garde and the American Left" study has been commissioned by the London-based magazine History Today and will be published by the end of 1994.

Before his return to Poland, Dr. Piotrowski gave a talk to the Society entitled "A Reply to Beuys: In Search of An Alternative in Polish Art."
News from the Fellows

April Alliston (Fellow 1988-89) revised her Correspondences in Eighteenth-Century Fiction, under contract with Stanford University Press, during 1993-94. She also secured a contract from Addison-Wesley for a cultural biography of James Fenimore Cooper, which she is writing in collaboration with Professor Pamela Schirmeister of New York University. With funding from the American Antiquarian Society, she spent some weeks in Worcester during summer 1994 going over the Cooper papers. The first chapter of a third book, tentatively entitled Fictions of History: Gender and the Genres of Historical Narrative, 1650-1800, is forthcoming as an article, "Female Sexuality and the Referent of Eighteenth-Century Realism," in Realism, Sexuality, and Gender, ed. Christopher Prendergast and Margaret Cohen (University of Minnesota Press). "Corrine's Correspondences: Rewriting La Princesse de Clèves through the English Gothic," is forthcoming in Corrine, or Italy in Critical Interpretations, ed. Karyna Szumurlo, and "Of Haunted Highlands: Mapping a Geography of Gender in the Margins of Europe" is forthcoming in Cultural Interaction in the Romantic Age, ed. Gregory Maertz.

In February, 1994, Professor Alliston gave a paper on "The Rhetoric of Evidence in Enlightenment Historical Narratives" for the University Seminar on Eighteenth-Century Culture at Columbia. She teaches at Princeton where, in fall 1993, she gave a graduate seminar on "Gender and Narrative," as well as an undergraduate seminar on "The Enlightenment and Romanticism;" in fall 1994 she will teach the latter again, with an upper-level undergraduate seminar on Gothic fiction.

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While his book Black Critics and Kings: The Hermeneutics of Power in Yoruba Society was nominated for the 1993 Melville J. Herskovits Award in African Studies and received Honorable Mention, Andrew Apter (Fellow 1987-89), University of Chicago, was back in Nigeria on a Fulbright-C.I.E.S. research grant collecting material for a second book, which will examine how Nigeria reinvented African tradition at the height of the country’s oil boom in FESTAC '77 (The Second World Black and African Festival of Arts and Culture). Research was both hampered and illuminated by six months of political crisis, national strikes, popular protest, a puppet interim government, and a military coup, all of which marked, quite dramatically, the end of the oil boom and the demise of an era in Nigerian history.


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Four articles by Jeffrey Andrew Barash (Fellow 1983-85) were published in 1993-94: "La notion de paradigme dans le champ des sciences de l'homme" in La pensée, 293,

* * * * * * *

During 1993-94, Renate Blumenfeld-Kosinski (Fellow 1981-83) gave eight papers, organized three sessions for the MLA Convention, and published an article on *Roman de la Rose* in *Romania*, vol. III. She also finished her manuscript, *Reading Myth*, to be published by Stanford University Press, and taught at the University of Pittsburgh in the spring.

* * * * * * *

Peter Bol (Fellow 1980-82) continues teaching, at Harvard University, and writing on Chinese intellectual and cultural history from the seventh through the seventeenth centuries.

* * * * * * *

Mazda Press published George Bournoutian’s (Fellow 1978-80) *A History of Qarabagh: An Annotated Translation of Mirza Jamal Javanshir Qarabaghi’s Tarikh-e Qarabagh* in 1994, and also in 1994, Greenwood Press published "Armenia/Armenians" (10,000 word) entry in the *Ethno-historical Dictionary of the Soviet and Russian Empires*. Professor Bournoutian, who teaches at Iona College, was visiting professor of Armenian History at Ramapo College during the 1993-94 academic year. Additionally, he has conducted seminars in Morocco, Spain, and Gibraltar, and has presented numerous public lectures on the situation in Transcaucasia after the collapse of the USSR.

* * * * * * *

Elizabeth Bowen (Fellow 1976-77) attended the New England Writers’ Workshop Conference in spring 1993. She continues to write fiction, with two stories, "Deep Winter" and "Spring Bear," recently completed.

* * * * * * *


During the 1993-1994 academic year, Professor Coelanis delivered his Hettleman Prize Lecture at UNC, and presented papers at Harvard, the Free University of Berlin, the University of Munich, the University of Georgia, and the California Institute of Technology. He also commented at sessions at the annual meetings of the Society for the History of the Early American Republic and the St. George Tucker Society. He received grants from UNC’s University Research Council and its Institute for the Arts and Humanities to support his ongoing research on the international rice trade. He completed a three-year term on the Agricultural History Society’s executive board, but was named to the editorial board of the Society’s journal, Agricultural History. Finally, he co-authored (with Tilak Doshi) an essay critical of Singapore’s economic development policy. The essay was published in the (Singapore) Straits Times on August 16, 1993. Neither author has been caned.

In the past year, Lorraine Daston (Fellow 1979-80) has been working chiefly on two projects: the history of the cognitive passions, particularly curiosity and wonder, and on the ways in which certain images, such as photographs and maps, both symbolize and constitute forms of scientific objectivity. Recent and/or forthcoming articles include "Scientific Objectivity and the Ineffable," "Fortuna and the Passions," "The Cold Light of Facts and the Facts of Cold Light," and "How Nature Became the Other: Anthropomorphism and Anthropocentrism in Early Modern Natural Philosophy." Professor Daston continues to teach in the Department of History and for the Committee on the Conceptual Foundations of Science at the University of Chicago.

During her second year with the Society of Fellows, Naomi Diamant (Fellow 1992-94) taught two semesters of Literature Humanities, as well as an undergraduate seminar of her own design for the English department entitled "Strangers at Home: Immigrant and Ethnic Fiction in the United States." Her papers and publications include: "Elie Wiesel," biographical entry for Microsoft’s Encarta multimedia CD-ROM encyclopedia; "Finding One’s Place: Fantasy as History in post-Holocaust Literature," American Comparative Literature Association Conference; "Does Ethnicity Ever End? Jews in America Through the Eyes of Philip Roth," 22nd Annual National Association for Ethnic Studies Conference; "The Rhetoric of Holocaust Memory: The Melodramatic Mode and the Plain Style," guest lecture in the Raoul Wallenberg Lectures on History and Memory, Center for Historical Analysis, Rutgers University; "Fighting the Assassins of Memory: Fifty Years On." Third Biennial
Conference on Christianity and the Holocaust and the 24th Annual Scholars' Conference on the Holocaust and the Church Struggle; and, at the 1993 MLA Convention, "'Retour en avant': Jorge Semprun's Search for the Language of Memory" and "Fighting the Assassins of Memory: Alain Finkielkraut and Pierre Vidal-Naquet."

In the fall, Dr. Diamant will take up a position as Assistant Professor in the English department and coordinator of Jewish Studies at the University of Illinois, Chicago.

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Laura Downs (Fellow 1987-88) spent the academic year 1993-94 as a faculty fellow at the University of Michigan's Institute for the Humanities. There she completed the revisions on her book manuscript *Manufacturing Inequality* (forthcoming from Cornell University Press) and began work on a new project on working-class people's perceptions of the loss of the countryside in modern France. Professor Downs particularly appreciated the opportunity to join this year's interdisciplinary company of scholars, for the common theme of the institute seminar, "The Geography of Identity," allowed her to see how scholars from a range of other fields--classical archaeology, literary studies, photography, the law--approach problems of culture, perception and memory, of place, landscape and identity. Since these are questions that lie at the heart of her new project, she found it especially rewarding to participate in such lively cross-disciplinary discussions at this early, and formative state in her research. And if this were not enough, the Institute also provided a friendly haven in which to endure her tenure decision, a decision that, happily, resulted in a promotion to Assistant Professor in the Department of History, University of Michigan, Ann Arbor.

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The Japanese translation of his book, *Nakae Ushikichi in China: The Mourning of Spirit*, was awarded the 1993 "Asia-Pacific Prize" by the Asian Research Council of *Mainichi Newspaper* in Japan, an award something on the order of our National Book Award. In September 1994 he took part in a workshop in Osaka, Japan, on Sino-Japanese relations at which several Chinese, many Japanese, and one Westerner (Professor Fogel) discussed the many issues involved in this field of inquiry.

In addition, he gave invited talks at several universities: Harvard, Yale, University of California, Berkeley, Utah, and Kyoto; and at several conferences (in Boston and Hong Kong). He also continued to edit and publish the journal, *Sino-Japanese Studies*.

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At The Johns Hopkins University Homewood campus Anne Frydman (Fellow 1977-79) continues to teach a literature course for The Writing Seminars. She has been working on a book about the Russian writer Isaac Babel involving the memoir about him written by his second wife. Though slowed and physically limited by illness, Dr. Frydman was very glad to be able to deliver a paper on Chekhov at the annual national convention of Slavists panel entitled "What is Chekhovian about Chekhov?"—especially since this was all taking place in Honolulu. Also, in 1993-94 her translation of Sergei Dovlatov’s essay, "We Now Find Ourselves in American Films" appeared in the *Western Humanities Review*.

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During the past year, Michele Hannoosh (Fellow 1982 85) finished a book entitled *Painting and the Journal of Eugene Delacroix*, forthcoming from Princeton University Press. She was awarded a two-year grant from the NEH to produce a new edition of Delacroix’s diary based on new manuscript sources which she discovered. The edition will be published in French by Macula. Professor Hannoosh also published an article, The Allegorical Artist and the Crises of History: Benjamin, Grandville, Baudelaire," in *Word and Image*. In October she gave a paper at the Nineteenth-Century French Studies Colloquium held at the University of Kansas. She has recently been named to the Chair of French at University College London.

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In June 1993, James Higginbotham (Fellow 1976-78, 1979-80) moved to Oxford to take up the position of Professor of General Linguistics, moving with wife and children to a home in Central North Oxford in early August. He became affiliated with Somerville College becoming, in fact, their first male fellow. He spoke at meetings in Tel-Aviv, Amsterdam, Pisa, Stuttgart, and Milan, but otherwise kept with the family, enduring the weather and plumbing the mysteries of English gardens.

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During 1993-94, Robert Holzer (Fellow 1990-92) was a Visiting Assistant Professor at the School of Music of the University of Alabama, where he taught surveys of music history and a seminar in music of the twentieth century. He read a paper on Claudio Monteverdi at the conference "Marino in English" at the University of Toronto; the paper
will appear as an article in the proceedings of the conference. He also read a paper on the composer Luigi Nono at the Annual Meeting of the American Association for Italian Studies and chaired a session at the Annual Meeting of the Society for Seventeenth-Century Music. The American Council of Learned Societies awarded him a travel grant to deliver a paper at the Biennial Conference on Baroque Music, held in July 1994 in Edinburgh, Scotland.

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Don Howard (Fellow 1980-81) has had a busy first year as chair of the Philosophy Department at the University of Kentucky. In August, he read an invited paper on "Complementarity, Separability, and the Problem of Space in Niels Bohr's Interpretation of Quantum Mechanics" at the 19th International Congress of History of Science, in Zaragoza, Spain. In October, he spoke on "Relativity, Eindeutigkeit, and Monomorphism: Rudolf Carnap and the Development of the Categoricity Concept in Formal Semantics" at the workshop on "The Origins of Logical Empiricism," University of Minnesota. This spring he gave talks to departmental colloquia at Notre Dame, Boston University, East Carolina University, the University of Cincinnati, and the University of Göttingen and a talk on Einstein and Schopenhauer at the annual meeting of the North American Division of the Schopenhauer Society in Kansas City. Also, at the end of May, he presented an invited paper on "The History that We Are: Philosophy as Discipline and the Multiculturalism Debate" at a conference on "Cross-Cultural Conversations," sponsored by the Centre for Cultural Research in Aarhus, Denmark. This year also witnessed the publication of the fifth volume in the Einstein Studies series that he co-edits, as well as volume three of The Collected Papers of Albert Einstein, for which Professor Howard was both a contributing editor and the consultant on the accompanying English translation. His paper on Einstein and scientific realism appeared in Perspectives on Science, a paper on Einstein and the concept of genius was published in a collection entitled, The Natural History of Paradigms (University of Indianapolis Press), and a paper on Niels Bohr and the doctrine of classical concepts appeared in a volume entitled Niels Bohr and Contemporary Philosophy (Kluwer). During the summer he plans to be doing the final work on a book on Einstein as a Philosopher of Science, to be published by the University of Chicago Press.

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Mellon Fellow in Art History, Anming Jing (Fellow 1993-94) taught a course on Asian Art Humanities during 1993-94. Dr. Jing has completed an article, and is working on the manuscript for a book on Yongle Palace, a Daoist temple. He presented some of his findings at a Society of Fellows brown bag lunch when he spoke on "The Song Official Religion and the Reshaping of the Daoist Pantheon during the Northern Song Dynasty (960-1127)."

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Professor Dalia Judovitz (Fellow 1980-81) was recently promoted to Full Professor in French at Emory University. She has published Dialectic and Narrative, edited and introduced with Thomas R. Flynn (Albany: State University Press, 1993) and is currently working on a book manuscript entitled The Culture of the Body: Figure and Style in French

During 1993-94 Dr. Judovitz presented the three papers: "Ready-Made Ironies," *The Predicament of Sense*, Modern Language Association convention; "Walker Benjamin and Fascist Architecture," *Colonies: Cities of Childhood*, Georgia Tech University, Atlanta; and "Travesties of Identity: Marcel Duchamp/Rose Sélavy," The Institute of Women's Studies Colloquium, Emory University. She also chaired three panels: "L'Irrationnel," *Southeast American Society for Seventeenth-Century Studies*, University of Georgia, Athens; "Critiques of Subjectivity," Modern Language Association Convention; and "The Styles of Philosophy," *Between Poetry and Thought*, The International Association for Philosophy and Literature, Edmonton, Canada. In addition to her teaching responsibilities, she serves as director to the Philosophical Approaches to Literature Division of the Modern Language Association and as executive committee member of the International Association for Philosophy and Literature.

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During 1994 two works by Eloise Quiñones Keber (Fellow 1984-86) will appear, a co-edited book called *Mixteca Puebla: Research and Discoveries in Mesoamerican Archaeology and Art*, and another edited volume *Chipping Away on Earth: Prehispanic and Colonial Nahua Studies in Honor of Arthur J.O. Anderson and Charles E. Dibble*. She was on sabbatical from Baruch College, CUNY, during the past academic year, working on her NEHI/ACLS-funded project on indigenous images of the Spanish conquest. She also teaches at CUNY's Graduate Center, where she is working on the new major in non-Western art.

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Professor Knox is currently working on two further articles on related themes, "Courtesey, Civility and Women in the Italian Renaissance," to be published by Macmillan in the collected papers of a conference entitled "Women in the Italian Renaissance" (May 1994) organized by Letizia Panizza, Royal Holloway, University of London; and "Disciplina: The Monastic and Clerical Origins of Civility in Sixteenth- and Early Seventeenth-Century

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Vinay Lal (Fellow 1992-93) joined the Department of History at UCLA as an Assistant Professor in October 1993 and spent the summers of 1993 and 1994 in New Delhi as a Fellow of the Committee for Cultural Choices and Global Futures, a research and activist group headed by Ashis Nandy. He taught four courses during the academic year: a two-quarter sequence on the "History of British India," a graduate seminar on "Comparative Studies in Colonial Encounters," and a seminar for advanced undergraduates and graduates entitled "Rebels, Outcasts, Women, and Subalterns: Recent Historiography of Modern India."

Through the year, Professor Lal read the following papers: "The Third Orientalism: Problems of Multiculturalism and Post-coloniality in the American Academy," at a conference on "Politics, Theory and the Place of the American Academy," University of Southern California, March 1994; "Punishment and Otherness: Flogging in Colonial India," at a conference in New Delhi, sponsored by the School of Oriental and African Studies, London, on "Changing Conceptions of Rights and Justice in South Asia," also held in March; and "Sexuality in The Chess Players," conference on "Satyajit Ray: Women, Discourse, and Counter-Discourse," University of California, Santa Cruz, May. At the annual meeting of the Law and Society Association in Phoenix in June, he read two papers, one on "Anti-Terrorist Legislation in Democracies and the 'Normalisation' of Repression," and the other on "Everyday Crime and the Psychology of 'Native Criminality' in Colonial India," and was also a Reader, in the "Author meets Reader" session, for Jamie Cassels' book The Uncertain Promise of Law: Lessons from Bhopal. Finally, he organized a conference in June at UCLA, at which he was also a discussant, on "Aspects of the Indian Diaspora".


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The Social Science Research Council awarded Theodore Levin (Fellow 1979-81) a three-year grant in spring 1993 to support his work on musical ethnography in Central Asia. He spent last spring in Uzbekistan, and took a leave from teaching in the fall to work on his musicological travelogue, *The Hundred Thousand Fools of God: Musical Travels in Central Asia*. During the last year he produced four compact disc recordings: "Bosnia: Echoes from an Endangered World" (Smithsonian-Folkways), Stravinsky's *Les Noces* (Elektra-Nonesuch), * Tradition classiques d'Asie Centrale* (OCORA), and "Huun-Huur-Tu: Old Songs and Tunes of Tuva" (Shanachie). He also published two articles: "Reimagining Central Asia," in *New Formations* (Spring 1994) and "The Reterritorialization of Culture in the New Central Asian States* Yearbook of the International Council for Traditional Music (1993). The latter article was initially presented as a paper at the biannual congress of the International Council for Traditional Music in Berlin. Professor Levin teaches in the Music Department at Dartmouth College.

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Conrad Leyser (Fellow 1992-93) completed his term at the Society of Fellows in fall 1993; in the new year he began teaching in the History Department at Wellesley College. While still with the Society, he worked on the manuscript of his book, *Monasticism and Authority in the World of Pope Gregory the Great*, while teaching an experimental section of Contemporary Civilization and monitoring the progress of this syllabus reform in a faculty committee. At Wellesley, Professor Leyser's teaching responsibilities include a survey course on medieval Europe, British history up to 1700, and an introduction to western civilization. He is also taking part in the college-wide discussion of curriculum reform. In May 1994, he spoke on "The Narrative Cure: Miracle and Hagiography in Gregory of Tours" at the Medieval Studies Annual Meeting, Kalamazoo, MI (May 1994).

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At Goucher College, where she teaches in the Modern Languages Department, Marie-Rose Logan (Fellow 1976-78) is working on classical scholarship and the self and on Montaigne and Herodotus. She read papers on these topics in Greece and Romania. In May 1994, she presented a paper on Anaïs-Nin at a conference organized by alumna fellow Suzanne Nalbantian.

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David Macey (Fellow 1976-78) was appointed C.V. Starr Professor of Russian and East European Studies at Middlebury College in 1993 and continued as Director of both Middlebury’s Center for Russian and East European Studies and its REES Program. He also continues working on a book on the implementation and impact of agrarian reform in Russia, 1906-1916. Meanwhile, current events have again drawn his attention to the subject of agricultural reform today, and he presented a paper, "Is Agrarian Privatization the Right Path? A Discussion of Historical Models," at the American Association for the Advancement of Slavic Studies in Honolulu in November 1993. It will shortly appear in a special issue of the journal *Soviet and Post-Soviet Review* on agricultural reform in the former Soviet Union.

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While in Honolulu, he also served as discussant on two other panels, one which he organized on "Small Deeds and Provincial Politics Between the Revolutions: State, Zemstvos, Cooperatives, and the Third Element," the other on "Local Life in Late Imperial Russia."

In December, Professor Macey visited the Middlebury School at Moscow University and while there observed the elections then under way and discussed the "shocking" results with various interested parties whose reactions were equally astonishing. In January, he attended the American Historical Association Convention in San Francisco. In Middlebury, in February, he organized and participated in two conferences: one for secondary school teachers in Northern New England on "Recent Developments in the FSU;" the other for Russian and Russian Studies teachers at four-year liberal arts colleges in the north-east on "Russian Students in the 1990s; Ups and Downs?" For the second year running he is also participating in and is the principal organizer of a new, introductory, team-taught, interdisciplinary and experimental course for non-Russian/REES majors entitled "Beyond the USSR: From Union to Disunion."

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Ecstasy and the Demon: Feminism and Nationalism in the Dances of Mary Wigman by Susan Manning (Fellow 1987-88) has won the 1993 de la Torre Bueno Prize for Dance Research. Recently, Professor Manning received tenure in the departments of English and Theatre at Northwestern University.

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Richard McCoy (Fellow 1977-79) will combine the Guggenheim fellowship he was awarded for 1992-93 with his sabbatical and take a leave from the CUNY Graduate Center in 1994-95. He is beginning a book on literary responses to the succession of Elizabeth I by James I in 1603.

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In addition to business activities Christian Murck (Fellow 1978-80) became a member of the local Fulbright Foundation board and recently reviewed research and teaching grant applications for the 1994-95 academic year. He reports that interesting work is being done in Taiwan in the humanities and social sciences. Dr. Murck continues to manage Chemical Bank's Taipei branch.

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Liam Murphy (Fellow 1990-92) continues to work on his book, The Demands of Morality (Oxford). His paper "The Demands of Beneficence" appeared in Philosophy and Public Affairs in 1993. In the summer of 1993 he participated in the University of Southern California Legal Theory Workshop in Oxford. In the fall he presented an invited paper to the Philosophy Department at New York University, and draft chapters of The Demands of Morality to the NYU Law School's Colloquium in Law, Philosophy, and Political Theory. Since 1992, Dr. Murphy has been Junior Fellow at the Society of Fellows, Harvard University; in September 1994 he will take up an assistant professorship at the NYU Law School.

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Oxford University Press will publish Jessie Ann Owens' (Fellow 1977-79) book on compositional process in Renaissance music. Professor Owens, who teaches in the Music Department at Brandeis University, has been busy presenting papers on Palestrina's autograph manuscripts, his Song of Songs settings, and his masses.

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Much of Dr. Pike's time over the year was devoted to the completion of a book, Rousing the World Below: Modernist Descents, Medieval Underworlds, Contemporary Criticism, based upon his dissertation. He also conducted research towards a seminar that he will be teaching in Comparative Literature in the 1994 fall semester, "The City and the Underground in Literature and Film: London, Paris, and Berlin, 1900-40." As a Mellon Fellow in French and Comparative Literature, Dr. Pike taught two sections of Literature Humanities, and served on the Committee for Syllabus Review.

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Ann Ramsey (Fellow 1991-92) continues to teach in the History Department at the University of Texas at Austin. She is currently at work on two books: Piety in Paris c. 1540 - c. 1630: the Catholic League and the Catholic Reformation and The Flagellants: Piety, Sexuality and Changing Ascetic Ideals in the Making of the Modern Individual, 1500-1800.

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The Department of Philosophy at Washington University, promoted Mark Rollins (Fellow 1985-87) to Associate Professor with tenure this year. His second book, Minding the Brain: The Perceptual Encoding of Mental Content, will be published next year by MIT Press/Bradford Books. A critical anthology that Rollins edited, Danto and his Critics, was
published in September 1993 by Basil Blackwell. Professor Rollins co-directed a conference held at Washington University in April on "Mind and Morals" and his articles appeared in *Philosophy of Science, Proceedings of the Philosophy of Science Association*, and *Philosophical Psychology*.

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In 1993-1994, William Sharpe (Fellow 1981-83) has been on leave from Barnard College with a Guggenheim Fellowship, working on his book *New York Nocturne*, which studies images of the city after dark in literature, painting, and photography. In March he published an article co-authored with Society of Fellows alumnus Leonard Wallock: "Bold New City or Built-Up Burb? Redefining Contemporary Suburbia," *American Quarterly* 46.1. The article was the subject of extensive commentary in the same issue, and the forum concluded with our response, "Contextualizing Suburbia." The essay was also the focal point for a one-day "Workshop on Suburbia" sponsored by the American Studies Program at UCLA in February 1994. An illustrated version of this article appeared as "Soap in Suburbia" in the Dutch journal *de Architect* (November, 1993).

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While completing his second year as a Mellon Fellow in Classics, Pavlos Sfyroeras (Fellow 1992-94) taught two semesters of Literature Humanities and organized a "State of the Disciplines: Classics" panel discussion with Helene Foley and Natalie B. Kampen. He has taken a position in the Classics Department at Miami University of Ohio.

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Susan Sidlauskas (Fellow 1990-92) taught courses on nineteenth-century art at the University of Pennsylvania this year, and has just been appointed as an Assistant Professor there. Her article on Degas's *Interior, "Resisting Narrative,"* came out in December 1993's *Art Bulletin*, and she is working to complete the larger study of interiority in nineteenth-century culture. Forthcoming publications include an essay on the interior for a volume entitled *Domesticity and Modernism*, and a study of the architectural imagery of colonialism at the Paris Exposition Universel of 1889. She gave talks at Penn and Yale on issues of gender and abstraction in the paintings of Edouard Vuillard, and will elaborate the theme at New York University's Institute of Fine Arts this fall. She also delivered a paper to the Northeast Victorian Studies Conference in April. In January of 1995 she will co-chair a session at the College Art Association meeting entitled "Theorizing Gesture," a cross-disciplinary session whose proceedings will hopefully be issued as a book.

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In addition to teaching Literature Humanities during 1993-94, Ginger Strand (Fellow 1993-95) completed two essays, one on Percy Bysshe Shelley's *The Cenci* and one on the Federal Theater Project, and submitted both to literary journals. She spent most of her time working on her study of literature based on news stories during and after the American revolution, part of which was presented to the Society of Fellows in a talk titled "Actor and Audience in the American Revolution." A version of the first chapter of this study, "The
Many Deaths of Montgomery: Audiences and Pamphlet Plays During the Revolution" will be published in *American Literary History*.

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Franciscus Verellen (Fellow 1987-89) continued to direct the Taipei Center of the Ecole Française d’Extrême-Orient, opened in 1992. In addition to its ongoing research and publication projects in the fields of Chinese local history and religious studies, the Center became actively engaged in several regional projects involving Vietnam (critical edition and facsimile publication of the complete surviving corpus of inscriptions from that country, collected by the EFEO since the beginning of the century), the PRC (collection of primary sources for the history of popular culture, representing the major regions of China), and Japan (Cahiers d’Extrême-Asie).

In connection with these programs, Dr. Verellen visited the EFEO centers in Hanoi, Kyoto, and Hong Kong. In Taiwan, he gave lectures at two partner institutions, the Academia Sinica and Chung-cheng University in Chia-i. His study "'Evidential Miracles in Support of Taoism': The inversion of a Buddhist apologetic tradition in late T’ang China" appeared in the course of the year *(T’oung Pao* 78, 1992).

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Leonard Wallock (Fellow 1982-84), formerly Associate Professor of History at Hunter College, CUNY, was appointed Associate Director of the Interdisciplinary Humanities Center at the University of California, Santa Barbara. During 1993-1994 he served as a Visiting Scholar in the History Department at the University of California, San Diego. In November, 1993 he gave a lecture entitled "(Re)Imagining the New Urban Frontiers: The Lessons of Edge City," at an international conference on "The Alexanderpolder," sponsored by the Rotterdam Arts Council in the Netherlands. His articles, "Bold New City or Built-Up 'Burb? Defining Contemporary Suburbia," and "Contextualizing Suburbia," co-authored with William Sharpe, served as the centerpiece of a special issue of *American Quarterly* 46 (March, 1994). He also presented a talk, "Edging Towards Suburbia: Recontextualizing America’s 'New Cities,'" as part of a Workshop on Suburbia sponsored by the American Studies Program at UCLA in February 1994.

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Alicyn Warren (Fellow 1993-95) taught a section of Music Humanities in the fall term, and a composition seminar for advanced undergraduates in the spring term. She also gave two talks: "Taking Up Time: Diegetic Music in Opera and Film," a brown bag presentation to the Society of Fellows; and "Hearing Fictional Worlds," as part of a conference on "Music and Meaning" hosted by the University of Cincinnati Department of Philosophy. Several reviews are forthcoming (in *Computer Music Journal, Notes*, and *Cambridge Opera Journal*). Professor Warren is at work now on a piece for piano and
computer-generated tape, and is transforming her dissertation into a book to be published by Princeton University Press. She has accepted an appointment at the University of Virginia, and will begin teaching there in fall 1995.

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In 1993 Joanna Waley-Cohen (Fellow 1988-90) published two articles: "Politics and the Supernatural in Mid-Qing Legal Culture" in Modern China (July) and "China and Western Technology in the Late Eighteenth Century" in American Historical Review (December). In addition to teaching an East Asia Survey class, she taught graduate seminars on Chinese legal history and on China and the West since 1600, and an undergraduate colloquium on Chinese Society and Culture 1550-1950. Professor Waley-Cohen attended the Institute of Advanced Study, Princeton, conference on "The History of War as part of General History"--the proceedings of which, including any commentary on East Asia papers, were published in the October 1993 issue of the Journal of Military History. In spring 1994 she had an NYU Presidential Fellowship to work on a new project on the impact of warfare on Chinese culture in the eighteenth century.

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