Society of Fellows
in the
Humanities

Annual Report
1995-96
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About the Annual Report

The Society of Fellows in the Humanities celebrated its twentieth anniversary in 1995-96 with the continued success of its programs. Created in 1975 with endowment grants from the Andrew W. Mellon Foundation and William R. Kenan Charitable Trust, the Society has helped vitalize the humanities for two decades. The primary functions of the Society are: to foster productive relations between undergraduate teaching and specialized advanced research; to enhance the role of the humanities in Columbia College's general education program while developing the research skills of distinguished young scholars; and to develop interdisciplinary thinking and practice that transgresses limiting boundaries established by departmentalization and conventional field definitions. The Society's success in this role is attested to by the fact that over one hundred fellows have taught in excess of three hundred sections of general education courses in Columbia College and have subsequently entered into impressive academic careers. Further details of the fellows' teaching and publications, as well as reports on other activities sponsored by the Society, are reflected in the pages of this annual report.

In "A Report from the Chairmen," co-chairs Karl Kroeber and Esther Pasztory relate the plans for expansion of the body of postdoctoral fellows sponsored by the Society. Following this report is a list of the Society's senior faculty governing board, expanded for the upcoming year from thirty-eight to forty-one members. The brown bag lunch programs—including the continuation of the popular States of the Disciplines and the series on Death, as well as the launching of two new series, Law and Literature and History According to the Movies—are reported in detail. A summary of the fellows' teaching shows that, in addition to the seven fellows in residence each teaching in the core curriculum, one fellow developed and taught a history seminar on "The Radical Right Since 1945," while another team taught "Human Rights and Social Justice in Comparative Perspective."

For the fifth year in a row, more than five hundred applicants have entered the Society's fellowship competition—a reflection, in part, of a job market that continues to be difficult for recent humanities Ph.Ds. Detailed applicant profiles appear on pages 9-15.

Fifty-three of the Society's alumni fellows sent word of their accomplishments for inclusion in this year's "News from the Fellows." Alumni fellows, now numbering one hundred and four, continue to be involved with the Society through participation in the various programs and in the reading of the fellowship applications during the competition. The many successes sustained by the Society's fellows over the years testify to the importance of the work of the Society of Fellows as it moves forward into its third decade.

Marsha M. Manns
Director
A Report from the Chairmen

The Society begins its third decade committed to evaluating its functions within the University and in the world of academic humanism at large. We hope to make 1997 a decisive year in the Society’s evolution in fostering combinations of scholarship and teaching appropriate to the role humanists should play in the new millennium almost upon us.

As this annual report demonstrates, the Society during the past year continued and even strengthened its traditional programs and activities. In the opinion of many on the governing board, the fellows appointed for next year represent perhaps the strongest and most interesting group of fellowship holders in many years. Next year our fellows will be joined by the first of the Hinduja postdoctoral fellows—and by the third Getty postdoctoral fellow from Eastern Europe—events that we hope are harbingers for other cooperative ventures by the Society.

The program of brown bag lunches was unusually popular and well attended this year. Two of these luncheon meetings were devoted to separate meetings between the fellows and members of the governing board with Vice President of Arts & Sciences David Cohen and subsequently with President George Rupp. Significantly, the basic financial health of the Society continues. And, during this year for the first time in over a decade, the Society engaged in systematic and vigorous fundraising.

As of the time of this report we are hopeful that the Society will be awarded a substantial grant for three postdoctoral fellowships for young scholars who will contribute to the development of teaching in the extended core (these positions to be included in our regular competition in 1997-98), a project which was approved by the governing board last fall. Discussions with the Getty Foundation, resulting in the acceptance of the third Eastern European postdoctoral fellow in art history, are on-going and the development office is exploring sources for the funding of postdoctoral fellows under the general rubric of “Global English” on the basis of a proposal created by the Executive Committee. Other proposals have been prepared by members of the governing board in conjunction with their departments relating to the funding of postdoctoral fellows at the Society. Among these, for example, are projects relating to ethnomusicology from the Music Department and to German-Jewish studies from the German Department, along with plans for a cooperative venture between the Society and the Institute for Women and Gender.

These initiatives, in accord with the governing board’s decision in the fall to pursue increased funding for the Society, have been developed in the hope of linking more closely the activities of the Society with the evolving needs and ambitions of Columbia’s humanistic departments to the mutual benefit of both. Potential for fundraising success implicit in the progress made this year will require that the governing board continue to discuss the principles by which it wishes the Society to encourage and enlarge the body of postdoctoral fellows in the humanities at Columbia.

Karl Kroeper
Co-chair

Esther Pasztory
Co-chair
GOVERNING BOARD

The Society of Fellows' forty-two member governing board, which includes the chairs of Contemporary Civilization, Literature Humanities, and Music and Art Humanities, allows for significant representation from the various disciplines and provides intensive faculty support for the fellowship competition.

Members of the 1996-97 governing board are:

Paul Anderer
Mark M. Anderson
Peter Awn
Roger Bagnall
Hyman Bass
Richard Bulliet
David Cannadine
Antoine Compagnon
Joseph Connors, Co-chair
Wm. Theodore de Bary

Mark DeBellis
Victoria de Grazia
Kathy Eden (ex-officio)
Walter Frisch
Lydia Goehr
Patricia Grieve
Richard F. Gustafson
David Helfand
Jean Howard
Martha Howell
Andreas Huyssen
Robert Hymes
David C. Johnston (ex-officio)
Natalie B. Kampen
Karl Kroheber, Co-chair
Richard F. Kuhns
Alfred Mac Adam
Martin Meisel
Frank Miller
Keith Moxey
Esther Pasztori
Thomas Pogge
Wayne Proudfoot
Eugene F. Rice
Michael Riffaterre
David Rosand (ex-officio)
Allan Silver
Elaine Sismon
Elliot Skinner
Jacob W. Smit
Mark Tucker (ex-officio)
Dorothea Von Mucke

East Asian Languages and Cultures
German Department
Religion
Classics
Mathematics
Middle East Institute
History
French and Romance Philology
Art History and Archaeology
John Mitchell Mason Professor of the University, Emeritus
Music
History
English and Comparative Literature
Music
Philosophy
Spanish
Russian
Astronomy
English and Comparative Literature
History
Germanic Languages
East Asian Languages and Cultures
Political Science
Women's Studies
English and Comparative Literature
Philosophy
Spanish
English and Comparative Literature
Slavic Languages
Art History
Art History and Archaeology
Philosophy
Religion
History
University Professor
Art History and Archaeology
Sociology
Music
Anthropology
History
Music
German Languages
Brown Bag Lunch Programs

The Society's brown bag lunch program continued to attract broad and inquisitive audiences in 1995-96. Sixteen programs—including the popular States of the Disciplines and the series on Death, and the launching of two new series, Law and Literature and History According to the Movies—were offered in each semester.

Four first year fellows were introduced to the Society through brown bag presentations. Scott Sandage, Mellon Fellow in History, opened the fall program with a talk on "The Moral Ambiguity of Failure in Nineteenth-Century America" and Anne Waters, Mellon Fellow in Anthropology and History, closed the fall with her paper on "Colonial Technologies of Death: Sati Under Early British Rule in Western India." In the spring, Leo Shin, Mellon Fellow in East Asian Languages and Cultures, discussed "Culture and the Writing of 'Ethnic' History," followed by Linda Przyszweski, Mellon Fellow in History, on "Putting the Past to Use: The First Justice Harlan's Law Lectures and the Mythic History of the Union."

Continuing interest in the panel discussion series developed in recent years by the Society resulted in the creation of a new series on Law and Literature that will continue in 1996-97. Carol Sanger, a visiting professor at Columbia's School of Law, launched the series with a talk on "Judicial Imagination and Maternal Decisions to Withhold Treatment;" Robert Ferguson then talked with the Society about "Trial Transcripts and National Narratives: Transformation and Intertextuality in Law and Literature." An increasing interest among the fellows in film studies sparked the first History According to the Movies, organized by Scott Sandage, with a panel discussion that included Mark Carnes of Barnard's History Department and three faculty members from Columbia's History Department: Alan Brinkley, Carol Gluck, and Simon Schama. And, Society governing board member Andreas Huyssen moderated a discussion on "German Studies" with faculty members from German, Political Science, and History for the twelfth States of the Disciplines program.

Lectures by invited guests and fellows rounded out the brown bag offering for 1995-96. From Columbia's Department of English and Comparative Literature, Ann Douglas spoke on "New York in the 1920s" and Gayatri Chakravorty Spivak on "Kim/Gora/Mary: Colony/Nation/Subaltern." Jeffrey M. Bale, a Mellon Fellow in History completing his second year with the Society, presented his research on paramilitary militias in contemporary America and alumni fellows Ginger Strand (English/Theater) and Robert Holzer (Music) each brought the Society up to date on their own research.

All of the lunch talks are held on Thursdays in the Heyman Center and are open to the university community.
Brown Bag Lunch
Program Details

Fall 1995

October 5
THE MORAL AMBIGUITY OF FAILURE IN NINETEENTH-CENTURY AMERICA. Scott A. Sandage, Mellon Fellow in History, Society of Fellows

October 12
LAW AND LITERATURE
JUDICIAL IMAGINATION AND MATERNAL DECISIONS TO WITHHOLD TREATMENT. Carol Sanger, Visiting Professor, School of Law, Columbia University. First in a series

October 19
PERFORMANCE AND DEMOCRACY: ANNA DEAVERE SMITH AND THE AMERICAN THEATER. Ginger Strand, Alumna, Society of Fellows

October 26
DEATH
DEATH TOOK A HOLIDAY. A discussion with Robert Anderson, playwright, and Howard Stein, Professor Emeritus of Theatre Arts and Senior Scholar in the Humanities, Columbia University

November 2
STATES OF THE DISCIPLINES: German Studies. Discussants: Mark M. Anderson, Associate Professor and Department Chair, Germanic Languages; Jean L. Cohen, Associate Professor, History; David J. Levin, Assistant Professor, Germanic Languages; Harro Muller, Professor, Germanic Languages; and Dorothea von Mucke, Associate Professor, Germanic Languages. Moderator: Andreas Huysse, Villard Professor of Germanic Languages

November 9
DEATH
WHY NOT IMMORTALITY? A PHYSICIAN’S PERSPECTIVE ON LIVING AND DYING. Michael K. Bartalos, M.D., Chair, University Seminar on Death and faculty member, College of Physicians and Surgeons. Fourth in a series

November 16
NEW YORK IN THE 1920s. Ann Douglas, Professor, Department of English and Comparative Literature

November 30
DEATH
COLONIAL TECHNOLOGIES OF DEATH: SATI UNDER EARLY BRITISH RULE IN WESTERN INDIA. Anne Waters, Mellon Fellow in Anthropology and History, Society of Fellows. Fifth in a series
Spring 1996

February 2  A luncheon meeting with David Cohen, Vice President of Arts & Sciences along with members of the governing board and the fellows

February 8  CULTURE AND THE WRITING OF "ETHNIC" HISTORY. Leo Shin, Mellon Fellow in East Asian Languages and Cultures, Society of Fellows


February 22  KIM/GORA/MARY: COLONY/NATION/SUBALTERN. Gayatri Chakravorty Spivak, Avalon Foundation Professor in the Humanities, Department of English and Comparative Literature

February 29  HISTORY ACCORDING TO THE MOVIES. A discussion including Alan Brinkley, Professor of History; Mark Carnes, Professor of History, Barnard; Carol Gluck, George Sansom Professor, Department of History; and Simon Schama, Old Dominion Foundation Professor, Department of History

March 7  A luncheon meeting with George Rupp, President of the University, along with members of the governing board and the fellows

March 21  "PATRIOTIC" PARAMILITARY MILITIAS IN CONTEMPORARY AMERICA: HOME-GROWN FASCISTS OR DEFENDERS OF THE CONSTITUTION? Jeffrey M. Bale, Mellon Fellow in History, Society of Fellows

March 28  LAW AND LITERATURE
TRIAL TRANSCRIPTS AND NATIONAL NARRATIVES: TRANSFORMATION AND INTERTEXTUALITY IN LAW AND LITERATURE. Robert Ferguson, George Edward Woodberry Professor, Department of English and Comparative Literature. Second in a Series

April 4  DEFENDING MUSIC IN SEICENTO ROME: AGOSTINO MASCARDI’S DISCORSI MORALI SULLA TAVOLA DI CEBETE (1627). Robert Holzer, Alumnus, Society of Fellows

April 11  STEALING HAPPINESS: SHOPLIFTING IN EARLY NINETEENTH-CENTURY BRITAIN. Adela Pinch, Assistant Professor of English, Rutgers University
Fellows' Teaching

Fellows in the Society devote one-half of their time to teaching. Usually, each teaches one section per semester in the undergraduate general education curriculum. In the second year of the fellowship, fellows may, in addition to the teaching requirement in general education, develop and teach a one-semester course in their area of specialization. Each fellow maintains an office in the Heyman Center where students come for consultation.

Seven fellows in residence taught the following courses during the 1995-96 academic year:

Michael Anderson
    Literature Humanities (2 semesters)
Jeffrey M. Bale
    Contemporary Civilization (2 semesters)
    History Seminar: "The Radical Right Since 1945"
Deborah Diamond
    Contemporary Civilization (2 semesters)
Linda Przybyszewski
    Contemporary Civilization (2 semesters)
Scott Sandage
    Contemporary Civilization (2 semesters)
Leo K. Shin
    East Asian Humanities (2 semesters)
Anne Waters
    Asian Humanities (1 semester)
    "Human Rights and Social Justice in Comparative Perspective"

Since the Society's inception in 1976-77, 104 fellows have taught 348 courses in the general education program.
Twenty-first Annual Fellowship Competition
for
1996-97 Fellowships

Five hundred and thirty-four applicants entered the twenty-first annual fellowship competition. As in past years, the deadline for receipt of applications was October 15. Reports generated by the database system designed to support the competition provide detailed profiles of the applicant pool beginning on page 9.

After seventeen incomplete applications were eliminated, the first round of readings began in early November. Each dossier received two readings by a combination of fellows and governing board members. As a result of the scoring process inherent in the readings, four hundred and forty-one were eliminated from the competition on December 1, 1995.

Seventy-six applicants remained after the first cut for further evaluation by a selection committee of eight board members—Paul Anderer, Joseph Connors, Mark DeBellis, Kathy Eden, Karl Kroeber, Martin Meisel, Esther Pasztory, and Wayne Proudfoot. The committee divided into two groups of four with each group reading thirty-eight dossiers and presenting its top choices to the other group. Eighteen candidates were offered an interview; the remaining fifty-eight candidates were cut on January 23, 1996.

The governing board voted to schedule the eighteen interviews for Friday, February 16, and Saturday, February 17, at the Heyman Center. The committee of eight conducted the interview sessions.

Five fellowships were available for 1996-97. Offers were made to and accepted by: Brian A. Curran, Art History and Archaeology, Princeton University; Rebecca M. Lesses, Religion, Harvard University; Claudio Saunt, History, Duke University; Richard A. Serrano, French & Comparative Literature, University of California, Berkeley; and Kate R. van Orden, Music, University of Chicago.

A letter of April 1, 1996 notified the remaining interviewees that the Society was unable to offer a fellowship for the upcoming year.

The five new fellows, whose appointments began July 1, 1996, join two second-year fellows, Linda Przybyszewski, History, and Anne B. Waters, Anthropology and History.
### SOCIETY OF FELLOWS
APPLICATIONS FOR 1996-97 FELLOWSHIP

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<th>Category</th>
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<td>Accepted Fellowship:</td>
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**REPORT: SORTED BY NAME**
(Competing Only)

**Date:**  June 14, 1996
**Time:**  14:49:51
### SOCiETY OF FELLOWS
APPLICANTS FOR 1996-97 FELLOWSHIP  

APPLICANTS SORTED BY PHD YEAR

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<td>1996</td>
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PhD WINDOW (CALCULATED): 7  
TOTAL APPLICANTS: 534
### SOCIETY OF FELLOWS
### APPLICANTS FOR 1996-97 FELLOWSHIP

#### June 14, 1996

#### APPLICANTS SORTED BY INSTITUTION

<table>
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<td>Drew University</td>
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<td>Emory University</td>
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<td>European University Institute, Florence Italy</td>
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<td>Harvard University</td>
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<td>Indiana University</td>
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<tr>
<td>Institute for Architectural &amp; Urban Theory, Russia</td>
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<td>Johns Hopkins University</td>
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<td>London School of Economics</td>
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<td>London University</td>
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<td>Macquarie University, Sydney, NSW</td>
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<td>Manhattan College</td>
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<td>McGill University</td>
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<td>Nankai University, Tianjin, China</td>
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<tr>
<td>New School for Social Research</td>
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<td>State University of New York, Buffalo</td>
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<tr>
<td>Syracuse University</td>
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**TOTAL INSTITUTIONS:** (cumulative total) 45  
**TOTAL APPLICANTS:** 534
### Applicants for 1996-97 Fellowship

#### Applicants Sorted by Institution

<table>
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<th>Institution Name</th>
<th>Total Applicants</th>
<th>% of Total</th>
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<tr>
<td>Technische Universitat, Berlin</td>
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<td>Tel-Aviv University</td>
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<td>Temple University</td>
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<td>The Australian National University</td>
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<tr>
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<td>University of Alberta</td>
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<tr>
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<td>3</td>
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<tr>
<td>University of Illinois</td>
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<tr>
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**Total Institutions:** (cumulative total) 90  
**Total Applicants:** 534
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<td>University of Wisconsin, Madison</td>
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<tr>
<td>Vanderbilt University</td>
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<tr>
<td>Washington University, St. Louis</td>
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<tr>
<td>Wayne State University, Detroit</td>
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<tr>
<td>Wesleyan University</td>
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<tr>
<td>York University, Canada</td>
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TOTAL INSTITUTIONS: (cumulative total) 101
TOTAL APPLICANTS: 534
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<tr>
<td>Theater/Film Studies</td>
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TOTAL DEPARTMENTS: 27
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<td>England</td>
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<td>France</td>
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<td>Germany</td>
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<tr>
<td>Greece</td>
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<tr>
<td>India</td>
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<td>Indonesia</td>
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<tr>
<td>Iran</td>
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<tr>
<td>Israel</td>
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<tr>
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<tr>
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<tr>
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<tr>
<td>USA</td>
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TOTAL COUNTRIES: 23
TOTAL APPLICANTS: 534

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During his second year at the Society of Fellows, Michael J. Anderson (Fellow 1994-96) completed a monograph entitled *The Fall of Troy in Early Greek Poetry and Art*, to be published by OUP in the fall of 1996. A portion of his book also appeared independently in the 1995 Journal of Hellenic Studies as "Onesimos and the Interpretation of Ilioupersis Iconography." He is presently engaged in a study of representations of *eros* in the ancient Greek novel. In addition to teaching fall and spring sections of Literature Humanities, he presented a paper on Apuleius' *Metamorphoses* at one of the course’s weekly staff meetings, served on the committee which drafted the course’s final examination for the fall semester, and participated in a phone-in review session broadcast by the University’s student-run, closed-circuit television station.

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Following the Yoruba diaspora from West Africa to the New World, Andrew Apter (Fellow 1987-89) commenced new fieldwork on Yoruba religion and popular Catholicism in Cuba, focusing on links between ritual diviners and their clients in the Communist Party. He is currently writing up this material in an article on "After the Revolution: Ifa Divination during Cuba’s 'Special Period'." This past year, he was promoted to Associate Professor of Anthropology with tenure at the University of Chicago.

* * * * * * *

During the 1995-96 academic year, Jeffrey M. Bale (Mellon Fellow in History, 1994-96) taught two semesters of Contemporary Civilization in Columbia's Core Curriculum program and one upper division seminar in the History Department entitled "The Radical Right since 1945." For the Society of Fellows, he presented a talk on "'Patriotic' Paramilitary Militias in Contemporary America: Home-Grown Fascists or Defenders of the Constitution?," a fuller version of a similar talk he gave at the Northeast Political Science
Association Conference in November. In April he presented another talk on "The 'Nazification' of the Skinhead Counterculture and Xenophobic Violence" at a joint New York University/New School for Social Research conference on "Xenophobic Movements in Europe."

He also submitted several entries (including "De Lorenzo Coup, "Stefano Delle Chiaie, " "Paix et Liberté," "ASPIDA Affair," and "Blas Piñar") for an encyclopedia scheduled to be published by Garland Publishing Company, Europe since 1945, had an article ("The May 1973 Attack at Milan Police Headquarters: Anarchist 'Propaganda of the Deed' or 'False-Flag' Provocation?") accepted for publication in Terrorism and Political Violence; and put the finishing touches on a book-length manuscript entitled The Secret Cold War and International Right-Wing Terrorism, which he hopes to submit for publication in the fall. An earlier version of this manuscript was distributed by the leading expert in Italy on neo-fascism to members of an Italian parliamentary commission charged with investigating past rightwing terrorist massacres.

In the fall, he will take up an appointment as Visiting Assistant Professor in the Department of History at Lewis & Clark College in Portland, Oregon.

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Robert Bauslaugh (Fellow 1979-81) was promoted to Full Professor of Classics at Emory University at the end of 1995. His latest book, Silver Coinage with the Types of Aesillas the Quaestor, is now in press with the American Numismatic Society series Numismatic Studies. In June 1995, he spoke on the circulation of Roman money in first century B.C. Macedonia at an international conference in Athens, Greece; and in September he gave the annual Bullowa Lecture at the American Numismatic Society in New York City on the topic of Roman monetary policy and the coinage of Aesillas.

Along with continued research into ancient Greek coinages, Professor Bauslaugh is preparing a second book on the diplomatic concept of neutrality in the warfare of ancient Greek states and spoke on that subject at Columbia University in January 1996.

*********

Renate Blumenfeld-Kosinski (Fellow 1981-83) continued teaching at the University of Pittsburgh. Last year she gave invited lectures on Christine de Pizan's religious thought at Princeton University and the Universities of Munich and Frankfurt. She was one of the organizers of a conference funded by the European Science Foundation, "Women in the Christian Tradition II," which took place in a secluded convent on the top of Mont Sainte-Odile in Alsace. She also participated in a Roundtable on problems in female hagiography at the Tenth Berkshire Conference on the History of Women in Chapel Hill. An article on the story of Pasiphae in the Ovide moralisé appeared in the February 1996 issue of Modern Philology. She was just elected director of the Medieval Renaissance Studies Program at the University of Pittsburgh.

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At Harvard University’s Department of East Asian Languages and Cultures, Peter Bol (Fellow 1980-82) continues his work in local cultural history from the twelfth to the sixteenth centuries.

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During the past academic year, George Bournoutian (Fellow 1978-1980) was promoted to full professor with tenure at Iona College’s History Department. He was also invited to teach American History as a visiting professor at Tufts, New York University, and Rutgers University, and to present lectures for the American Museum of Natural History’s “Discovery Tours” to Russia.

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Elizabeth Bowen (Fellow 1976-77) of Arlington, Massachusetts, reports that she continues to write fiction.

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In June 1997, William Clark (Fellow 1989-91) will complete his non-tenurable position as Akademischer Rat a.Z. in Göttingen by which time his book, The Hero of Knowledge (Homo Academicus Germanicus), to be published by University of California Press, should also be done. Thereafter he will move as Fellow to the Institut für Wissenschaftsgeschichte in Berlin and begin work on a book called The Foundations of Archaeology and the Germanic Cult of Grecian Antiquities, 1762-1862. He is also editing, with Jan Golinski and Simon Schaffer, The Sciences in Enlightened Europe, forthcoming from the University of Chicago Press, as well as editing, with Peter Becker, The Prose and Figures of Authority and Objectivity: Historical Essays on Academic and Bureaucratic Writing, under review by the University of Michigan Press.

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He delivered papers at the annual meeting of the Social Science History Association (November 1995) and at a special ECHOSEA (Economic History of Southeast Asia Project) Conference, held in Singapore in January 1996, on the economic history of Burma. He also delivered comments at sessions at: a conference, sponsored by the College of Charleston, on Low Country studies; the annual meeting of the St. George Tucker Society; and the annual meeting of the Economic History Association.

Professor Coclansis spent most of the summer of 1995 in India and Southeast Asia (including Vietnam) doing research on rice, and returned to the region for two weeks in January 1996. He received a number of research awards and grants for his work on rice, including grants from University of North Carolina's Institute for Research in Social Science, the Chiang Ching-Kuo Foundation, and the American Philosophical Society. He will continue his study on rice at the National Humanities Center during the 1996-1997 academic year, working under grants from the NHC and the National Endowment for the Humanities.

In the spring of 1996 he was promoted to full professor and named the George and Alice Welsh Professor of History at University of North Carolina-Chapel Hill. He continues to serve as Associate Dean for General Education at the University of North Carolina, and in March 1996 was elected Vice President and President-elect of the Agricultural History Society.

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Lorraine Daston (Fellow 1979-80) moved with her family to Berlin in July 1995 and took up her duties there as Director of the newly founded Max Planck Institute for the History of Science. During the late summer and early fall, she helped organize several conferences, including one on "The Coming into Being and Passing Away of Scientific Objects." In December 1995 she and Katharine Park finished the manuscript of their book Wonders and the Order of Nature, which will be published by Zone Books. Since then she has been working on problems of scientific description and facticity in the Enlightenment.

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Mary Dearborn's (Fellow 1986-88) Queen of Bohemia: The Life of Louise Bryant (Houghton Mifflin) appeared in January 1996. She is currently at work on a biography of Norman Mailer.

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Deborah Diamond's (Fellow 1994-96) work over the past year included pursuing some subjects suggested by, but not covered, in her dissertation. The first was a paper entitled "Ecumenical Politics or Secular Public Sphere" which she presented at the annual meeting of the Religious Research Association in St. Louis and at Bryn Mawr College’s Political Science Seminar in Bryn Mawr, Pennsylvania. The paper deals critically with standards of public accessibility and reasonableness which are currently being used to define religious citizens' participation in politics. This paper is now submitted to a journal. She also began work on a final chapter to her book, which develops a standard of public harm.
to be used to adjudicate clashes between religious citizens and the liberal state. In the fall, she joins the faculty of Bryn Mawr College as a visiting assistant professor of political science.

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In March of 1996, Laura Downs's (Fellow 1987-88) book, *Manufacturing Inequality*, won the David Pinckney Prize, awarded by the Society for French Historical Studies for a distinguished book in French history. Professor Downs is currently living in Paris where she is writing a book on working-class people's perceptions of the loss of the countryside in modern France.

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Constantin Fasolt's (Fellow 1981-83) essay on "Visions of Order in the Canonists and Civilians" appeared in the *Handbook of European History, 1400-1600: Late Middle Ages, Renaissance and Reformation*, edited by Thomas A. Brady, Jr., Heiko Oberman and James Tracy (Leiden: Brill, 1995). He gave a paper on "Sovereignty and Heresy" at the First International Conference of *Frühe Neuzeit Interdisziplinär* at Duke University and a lecture on "Texts, Society, and Time" at the annual conference of the Association for Core Texts and Courses in Philadelphia. The former will appear in a volume of essays to be edited by Max Reinhart and Tom Robisheaux. Whether the latter will be published is not yet certain. David Arnold completed his manuscript on *The Problem of Nature* for the series *New Perspectives on the Past* that Professor Fasolt edits, and Bruce Trigger agreed to contribute a volume on *Sociocultural Evolution* to the same series.

Professor Fasolt spent the summer of 1995 at the Max Planck Institute for European Legal History in Frankfurt, working on articles and a book about *The Shadow of the Emperor* in the writings of Hermann Conring (1606-1681) and hopes to finish the book this coming year on a Guggenheim Fellowship at the National Humanities Center. At the moment he is working on translations for a volume on *Medieval Italian Jurisprudence* that is being edited by Julius Kirshner and Osvaldo Cavallar. He stepped down as Chair of the Western Civilization course at the University of Chicago after serving for six years, and became Senior Adviser in the Social Sciences instead. In that capacity he spent a good bit of time on deliberations in the College about the nature and purpose of the core curriculum. Discussions were prompted by an energetic new administration and have resulted in a good, short statement.

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Stanford University Press published Joshua Fogel's (Fellow 1980-81) *The Literature of Travel in the Japanese Rediscovery of China (1862-1945)* in March 1996. During 1995-96, he taught Chinese and Vietnamese history at the University of California, Santa Barbara and, in 1996-97, he will be visiting professor at Kyoto University, Japan.

* * * * * * * * *
Anne Frydman (Fellow 1977-79) is preparing for book publication by Steelforth Press the memoir about Russian writer Isaac Babel that she co-translated and wrote the introduction for, At His Side by A.N. Pirozhkova. She also taught for Johns Hopkins' Humanities Department this year, with the purpose of bringing Russian literature in translation to Hopkins' undergraduates.

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Michele Hannoosh’s (Fellow 1982-85) new book, Painting and the Journal of Eugène Delacroix, was published by Princeton University Press in November 1995. During this year she also wrote two articles for the Encyclopedia of Aesthetics (edited by Michael Kelly, forthcoming from Garland), on "Delacroix’s Journal" and on "Caricature and Modernity." She delivered her Inaugural Lecture at University College, London, entitled "In Search of the Nineteenth Century: Delacroix’s Journal," and delivered papers at the College Art Association in Boston and at a conference in Grenoble on "Homer in France après la Querelle, 1715-1900." She lectured at Birkebeck College (University of London), and in the History of Art Department at University College, and conducted a faculty seminar on "Word and Image: Directions for the Future?" at the Centre for Interdisciplinary Research in the Arts and Humanities, University College. In the summer she gave papers in Dublin and Amsterdam. She has continued preparing her new edition of Delacroix's Journal, funded in part by the National Endowment for the Humanities, which will appear in France next year.

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James Higginbotham (Fellow 1976-78, 1979-80) continues to live and work in Oxford as Professor of General Linguistics. He contributed an article to the forthcoming Handbook of Logic and Language (Elsevier) and another to the Invitation to Cognitive Science (MIT Press), as well as various research articles. During 1995-96, he was Distinguished Visitor in Philosophy at the University of Kansas. In the autumn of 1996, he will be on leave as Visiting Professor of Philosophy at the Massachusetts Institute of Technology.

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During 1995-96, Robert Holzer (Fellow 1990-92) was a Visiting Professor in the Music Department of Princeton University. He read papers at the conferences: "The Legacy of Petrarch," held in Turin; "Austria 996-1996," held in Ottawa; and the annual meeting of the Society for Seventeenth-Century Music. He has been commissioned to write articles for the revised edition of The New Dictionary of Music and Musicians, is completing an article for submission to Journal of the American Musicological Society, and has published reviews in Notes and Renaissance Quarterly.

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At the University of California, San Diego, Alan Houston (Fellow 1988-89) is Associate Professor of Political Science and Director of Graduate Studies for the department. He also serves as managing editor of Political Theory.

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Eric Huberman (Fellow 1991-93) is currently Visiting Assistant Professor of Religion at Vassar College where he offered two new seminars: "Religious Responses to Suffering and Death" and "Goddess Traditions in Hinduism and Buddhism." During recent months he traveled to India to continue his work on the interfacing of religion and poetics in the *Bhagavata-Purana* and published articles on "Intertextuality in the Indian Epic" and on "Hanuman as a Shamanic Figure in the Ramayana of Valmiki." His book on vocation and human values, *Creating the Work You Love: Courage, Commitment, and Career*, was released by Inner Traditions in December 1995.

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Anning Jing's (Fellow 1993-94) paper "Aniye and Himalayan Buddhist Art" will appear in *Asian Art and Culture* (Oxford) in fall 1996. He presented papers at two international conferences: "The Symbolic meaning of the Architecture of the Yongle Palace" at the International Conference on Chinese Architecture held in Hong Kong University in June 1995; and "The Eight Immortals: The Transformation of Tang and Sung Taoist Eccentrics During the Yuan Dynasty" at the Metropolitan Museum of Art in May 1996.

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Codex Telleriano-Remensis: Ritual, Divination, and History in a Pictorial Aztec Manuscript, Eloise Quiñones Keber's (Fellow 1984-86) latest book published in 1995, received the Distinguished Scholarship Award from Baruch College, City University of New York. A paleography of the annotations of the manuscript also appeared in diskette form in Paris, as part of a project to publish the paleographies of ancient Mexican manuscripts in the Bibliothèque Nationale.

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Vinay Lal (Fellow 1992-93) spent six months in India last year on a Senior Fellowship from the American Institute for Indian Studies working on a book on political trials in colonial India. He has recently been awarded a NEH Fellowship for University Teachers: this will take him to England, where he expects to commence archival work leading to a book-length study that will explore the place of "organic conservatism" and "administrative realism" in John Stuart Mill's formulation of Indian policy. He has also received a grant from UCLA to develop the first scholarly web site on South Asian studies. Though the site is still "under construction," it can already be accessed through UCLA's home page.


Conference and research-related activity in the last year have taken Professor Lal to several countries. He recently presented a paper, "The Limits of Pluralism, Fuzziness, and the Relicification of Hinduism in a Diasporic Civilization: The Case of Trinidad and Guyana," at the Conference on Caribbean Culture in Jamaica, and he was in Trinidad last year as a delegate to an international conference on the Indian Diaspora. He read papers last year at the American and Canadian Law and Society annual meetings, and was also present at some much smaller gatherings, such as the inaugural conference of the Center for the History of Print Culture in Modern America, where he read a paper on "Japanese-American Camp Newspapers: Knowledge and Resistance in War-Time America." Some of his new work focuses on the Caribbean and questions related to diasporas.

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Richard Landes' (Fellow 1984-86) book on Ademar of Chabannes (which he started while working at the Society), Relics, Apocalypse, and the Deceits of History: Ademar of Chabannes, 989-103, was published in 1995 by Harvard University Press. He is currently working on a (now) two-volume work entitled While God Tarried: Disappointed Millennialism and the Genealogy of the West, to be published by Houghton-Mifflin. In this project, he pursues the implications of his work on apocalyptic chronologies for the social history of the West.
Professor Landes is also co-editing a book for Oxford University Press on the year 1000, which has led to the mounting of an international conference to be held at Boston University, November 2-5, 1996. This is part of a larger project to start a Center for Millennial Studies with Stephen O’Leary, a colleague at the University of California, that will, among other things, gather in the remarkable harvest of "upstroke" apocalyptic material produced in the advent of the year 2000.

Other activities include various approaches to archiving, cataloging, publishing, and analyzing the forms that the phenomenon of millennial hopes and fears takes in cultures around the world. A new web site--www.mille.org.--has been created and Professor Landes would be delighted to hear from those with relevant interests, or to receive material related to millennial fever.

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Susan Layton’s (Fellow 1981-83) Russian Literature and Empire: Conquest of the Caucasus from Pushkin to Tolstoy (1994) was co-winner of the 1995 Heldt Prize for Best Book by a Woman in Slavic Studies (an award of a women’s group of the American Association for the Advancement of Slavic Studies). Her article "Ironies of Ethnic Identity" (an examination of Russian-Chechen relations in Lermontov’s A Hero of Our Time) will be appearing in a study and research guide to the novel, one of a series overseen by the American Association of Teachers of Slavic and East European Languages. Dr. Layton is now undertaking a long-term investigation of Russian poetry and the remembrance of war. She will present the following related paper at the AAASS convention in Boston in November: "Polezhaev at the Chechen Front: the Collapse of the Heroic Mode." In diversionary action in a more lighthearted arena, she will also be publishing a study of Pushkin’s indecent travesty of the Annunciation -- "Parody and Metapoetry in Pushkin’s 'Gavriliada'" in the journal Russian Literature.

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Theodore Levin (Fellow 1979-81) continues to teach in the Music Department at Dartmouth College, and to produce recordings and curate concert performances. His book, cum compact disc, The Hundred Thousand Fools of God: Musical Travels in Central Asia (and Queens, New York) will be published in fall 1996 by Indiana University Press. Also scheduled to appear in the fall is "Dmitri Pokrovsky and the Russian Folk Music Revival Movement" in Reuniting Culture: Music and Politics in Post-Soviet Eastern Europe, published
by Duke University Press. Recordings released this year include *Ouzbekistan: Turgun Alimato* (Ocora/Radio France), and *Uzbekistan: Music of Khorezm* (Auvidis/UNESCO). During the summer, Professor Levin will continue musical field research in Tuva with support from the Whiting Foundation on a project entitled "Musical Representations of Nature among the Pastoral Herders of South Siberia."

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This past year, David Macey (Fellow 1976-78) continued as C.V. Starr Professor of Russian Studies while serving as Chair of both the Russian Department and the Russian and East European Studies Program as well as Director of Off-Campus Study at Middlebury College. He also taught one course each semester. In addition to just learning of the publication of his article, "Zemel' naia reforma i politicheskie peremeny: fenomen Stolypina," in the journal, *Voprosy istorii*, 1993:4 (April), two other articles also appeared: "Agricultural Reform and Political Change: The Case of Stolypin" in *Reform in Modern Russian History: Progress or Cycle?* edited by Theodore Taranovski, (Washington, DC and New York: Woodrow Wilson Center Press and Cambridge University Press 1995); and "Reforming Agriculture in Russia: The 'Cursed Question' from Stolypin to Yeltsin" in *Russia and Eastern Europe after Communism: The Search for New Political, Economic and Security Systems*, edited by Michael Kraus and Ronald D. Liebowitz (Boulder: Westview Press, 1996).

Professor Macey also presented two papers: "The Stolypin Reforms Once Again: The Center and the Periphery. Pre- and Post-Soviet Perspectives," at the Fifth World Congress on Slavic and East European Studies in Warsaw, Poland, in August 1995; and "New Perspectives on the Stolypin Agrarian Reforms: The Role of Local Government Institutions," at the American Association for the Advancement of Slavic Studies annual convention in Washington, DC in October 1995. At that meeting, he also commented on a panel on "The Political Economy of Agrarian Reform in Russian;" and in March 1996, gave the C.V. Starr inaugural lecture at Middlebury College on "Usable Histories? The Relevance of the Russian *muxhik* (peasant)."

At Middlebury, Professor Macey is busy chairing a committee that successfully established a new and comprehensive International Studies major which sought to preserve the strengths of the area studies approach while combining it with a comparative, transnational and interdisciplinary component. This new major has absorbed existing majors in East Asian Studies, International Politics and Economics, and Russian and East European Studies, which now become tracks within International Studies, while creating two new tracks in European and Latin American Studies. Each track has six components: a core requirement of two courses of a transnational, global or comparative nature; a language requirement that will permit study abroad in the language, where possible; a regional focus; a disciplinary concentration; study abroad, ideally for a year; and a three-part senior requirement consisting of a regional seminar, an upper-level language course, and a team-taught cross-regional and/or interdisciplinary seminar—and an option for a senior thesis.

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Myron Magnet (Fellow 1977-79), author of *Dickens and the Social Order* (University of Pennsylvania, 1985) and *The Dream and the Nightmare: The Sixties’ Legacy to the Underclass* (Morrow, 1993), was a member of *Fortune* magazine’s Board of Editors before becoming editor of the Manhattan Institute’s *City Journal*.

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Richard McCoy (Fellow 1977-79) completed his administrative duties at the CUNY Graduate Center this spring, having served as acting chair this past year. Next year he takes a research leave with the assistance of an NEH-Folger Fellowship, spending part of the year in the Folger Shakespeare Library in Washington, DC. He will also conduct a seminar at the Folger Institute on changing conceptions of sacred kingship in the Reformation during the spring.

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In 1996-97, Cecilia Miller (Fellow 1989-91) will be at the Freie Universität Berlin on the Alexander von Humboldt Research Fellowship. She has three current research projects -- political and economic thought in the long eighteenth century; political novels, 1700-1900; and European and American Intellectual History in the eighteenth century. In April she spoke at the Vico Conference at Yale. Her article, "Interpretations and Misinterpretations of Vico" will be published shortly in a special issue of *Historical Reflections* on "Vico and Historians." A review essay on Leon Pompa, *Vico: A Study of the 'New Science',* was published in *History and Theory* in 1995 and her book, *Gianbattista Vico: Imagination and Historical Knowledge,* was published in 1993. She has just completed her fifth year as Assistant Professor of European Intellectual History at Wesleyan University.

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Professionally, Christian Murck (Fellow 1978-80) has focused on the merger between Chase Manhattan Bank and Chemical Bank, which was completed on July 15, 1996. He will stay in Taiwan as the Senior Officer for the new Chase branch. He is also in the second and final year as President of the American Chamber of Commerce in Taipei. While he would never have made the commitment if he had known a merger was coming, Dr. Murck found it challenging and interesting, with many hours spent discussing trade regulatory issues with government officials in both Taipei and Washington. During the PRC missile tests in the Taiwan Straits, there was enough media attention to learn that he can happily live without it.

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Suzanne Nalbantian (Fellow 1976-79) has most recently edited a volume of essays on Anaïs Nin’s literary writings entitled *Anaïs Nin: Literary Perspectives*. Included in this volume are Nalbantian’s introduction and article "Aesthetic Lies," as well as sixteen essays from an international set of critics. This volume is in press and will appear with Macmillan U.K. and St. Martin’s in early 1997. Professor Nalbantian’s previous book, *Aesthetic Autobiography*, will appear in a paperback edition (also with Macmillan and St. Martin’s) in fall 1996.
John Nassivera (Fellow 1977-79) continues in his role as Producing Director for American Theatre Works, Inc., producer of the Dorset Theatre Festival and a number of plays that have moved into New York. He also runs the Dorset Colony for Writers in Dorset, Vermont. He is now also renewing his ties with academia, and will be teaching at Green Mountain College and helping develop their performing arts and arts management programs.

He continues to write plays; his latest play is titled In Black And White, a four character play about a white couple attempting to adopt a black child. He lives in Dorset, Vermont most of the year, getting away from the cold in Miami Beach’s Art Deco "South Beach" District. He and his wife Paula have two adopted children of African American descent.

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Since he was appointed Aga Khan Professor of Islamic Art at the Department of Fine Arts at Harvard University in 1994, Professor Necipoğlu has inherited the editorship of Muqarnas: An Annual Of Islamic Art and Architecture from Professor Oleg Grabar.

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Cornell University Press published Deborah Epstein Nord's (Fellow 1980-82) book, Walking the Victorian Streets: Women, Representation, and the City, in December 1995. The book had its origins in her teaching as a Heyman Fellow in Urban Studies when she taught an undergraduate course on the Victorian city. A chapter from the book will be reprinted this fall as part of a collection of essays entitled Sexualities in Victorian Britain, edited by Andrew Miller and James Adams and published by Indiana University Press. She presented a paper on Ruskin at the most recent Modern Language Convention Association, and has just begun a new project on gypsies in nineteenth-century literature and culture.
In July Professor Nord begins a three-year stint as Director of Women's Studies at Princeton, where she continues to teach in the English Department and in the Program in Women's Studies. She has become active in the North American Conference on British Studies, an interdisciplinary organization of scholars, and serves on the editorial board of the Journal of British Studies.

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Jessie Ann Owens's (Fellow 1977-79) book, Composers At Work, will be published this fall by Oxford University Press. She received publication subventions from the National Endowment for the Humanities and the American Musicological Society.

Professor Owens has been selected Vice President of the American Musicological Society; she continues to teach at Brandeis University.

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David L. Pike (Fellow 1993-95) is teaching literature and film at American University. His book, Modernist Descents, Medieval Underworlds, will be published by Cornell University Press in fall 1996.

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Linda Przybyszewski (Fellow 1995-97) is finishing a book tentatively entitled Writing a Life in the Law: John Marshall Harlan, The Union, and Historical Memory. She gave a talk on this project as part of the Society of Fellows' brown bag lunch series during spring 1996 on "Putting the Past to Use: The First Justice Harlan's Law Lectures and the Mythic History of the Union." She was an invited speaker at an April conference at Centre College in Kentucky marking the centennial of the Supreme Court decision in Plessy v. Ferguson and the role of the dissenter Justice John M. Harlan, an alumnus of Centre. She published a review essay called "The Dilemma of Judicial Biography, Or Who Cares Who is the Great Appellate Judge? Gerald Gunther on Learned Hand" in the summer 1996 issue of Law and Social Inquiry. She also taught Contemporary Civilization for two semesters.

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John Rogers (Fellow 1989-90), Associate Professor of English at Yale University, has recently published The Matter of Revolution: Science, Poetry, and Politics in the Age of Milton (Cornell, 1996). He is currently at work on two books, a study of Milton and an analysis of the role of virginity in English Renaissance romances.

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This year, Scott A. Sandage (Fellow 1995-96) spent most of his time teaching Contemporary Civilization at Columbia, which he came to enjoy tremendously. In the summer he was a resident fellow at the Smithsonian Institution and in August, he moved to Pittsburgh to begin as an assistant professor of nineteenth-century American cultural history.
at Carnegie Mellon University. His most pressing task remains to revise his dissertation, *Deadbeats, Drunkards, and Dreamers: A Cultural History of Failure in America, 1819-1893*, for publication as a book. In April, he learned that this work had won the annual dissertation prize from the Northeast Association of Graduate Schools.

Professor Sandage’s publications this year include two forthcoming articles. "The Gaze of Success: Failed Men and the Sentimental Marketplace, 1873-1893" will appear in an edited collection on the cultural history of masculinity. A second article, a study of the civil rights movement and the Lincoln Memorial that first appeared in 1993 in the *Journal of American History*, will be reprinted in an anthology on race and nationalism. In the next year, he will gather materials for two other articles. One is a review essay on recent cultural analyses of money in history and literature; the other (inspired by conversations with Karl Kroeber) explores the intersections of memory, law, and race in the formulation of United States policy toward Native Americans of mixed blood in the nineteenth and twentieth-centuries.

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**Pavlos Sfyroeras** (Fellow 1992-94) taught a variety of Classics courses at Colgate University. While completing his book on Aristophanic comedy, he presented papers on different aspects of sacrificial ritual in Aristophanes and Homer and worked on two articles. "The Youth, the Kind and the Fairy: Bacchylides 17 and the Ballad of the Swimmer" appeared in *Archaiolognasia* 8 (1993/94); published 1995; and his essay "What Wealth has to do with Dionysos: From Economy to Poetics in Aristophanes’ *Ploutos*" was accepted for publication and is forthcoming in *Greek, Roman, and Byzantine Studies* 36 (1996).

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Since May 16, 1994, **William Sharpe**’s (Fellow 1981-83) energy has been devoted to the joys and travails of dealing with his twin boys, who have little notion of society or fellowship, preferring to revel in a Hobbsian state of savagery. Any extra time has been allotted to co-editing (with his wife Heather Henderson) the Victorian section of a new anthology of British Literature, and to teaching courses on cities and culture at Barnard College.

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**Leo K. Shin** (Fellow 1995-96), Mellon Fellow of East Asian Languages and Cultures, enjoyed and appreciated the opportunity to teach two semesters of East Asian Humanities during the fellowship year. In the spring, he gave a talk on "Culture and the Writing of 'Ethnic' History" at the Society of Fellows and presented a paper entitled "Categorizing the Natives: Guangxi Province under the Ming" at the conference of "Ethnic Identity and the China Frontier" held at Dartmouth College, New Hampshire. He also served as moderator at the annual dinner of the Society of Fellows at which Dr. Stanley Katz, President of the
American Council of Learned Societies, presented a lecture on the comparative development of constitutionalism. In the fall he begins his position as Assistant Professor of History at Simon Fraser University, British Columbia.

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Paul Silverman (Fellow 1986-88) is currently working on an article that explains the role played by the analytic jurisprudence of Wesley Newcomb Hohfeld in the work of Arthur Corbin, author of the leading American treatise on contract law in this century. This article deals with the persistence of formal rationality in twentieth-century American legal thought. He is also doing spade work for a possible biography of Albert Kocourek, Northwestern University law professor and idiosyncratic proponent of a home-grown version of the Pure Theory of Law.

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During the 1995-96 school year, Ginger Strand (Fellow 1993-95), taught Literature Humanities at Columbia and completed her book, Theater and the Republic: News, Drama and the American Public Sphere. She also researched and wrote an article on nineteenth-century actor Edwin Forrest to appear in Notable Gays and Lesbians in the American Theater. In the summer, she attended an NEH summer seminar for college teachers on performance theory, led by Herbert Blau at the University of Wisconsin, Milwaukee. She has accepted the Behrman postdoctoral teaching appointment at Princeton University for 1996-98.

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Franciscus Verellen (Fellow 1987-89) completed his three-year assignment as head of the Taipei Center of the Ecole Francaise d'Extreme-Orient in October 1995. Since then he has been based at the seat of the EFEO in Paris while teaching as Visiting Professor in the Religious Studies Department of the Ecole Pratique des Hautes Etudes, Sorbonne. Recent publications include "A Forgotten Tang Restoration: The Taoist Dispensation after Huang

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Alicyn Warren (Fellow 1993-95) is an Assistant Professor of Music at the University of Virginia. The university approved her recent grant application for a major equipment purchase for the Virginia Center for Computer Music, where she teaches composition and computer music. Professor Warren's composition *Beware of things in duplicate* was performed at UVA in December 1995, and she also received a commission from soprano Mimmi Fulmer and the University of Wisconsin to produce a work for soprano and tape, on Ilse Aichinger's short story *Spiegelgeschichte*. In April 1996 she gave a graduate seminar in film sound at Princeton University.

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Included among Anne Waters' (Fellow 1995-97) scholarly activities for 1995-96 was her presentation to the Society of Fellows on November 30, 1995 entitled "Colonial Technologies of Death: The Regulation of Sati Under Early British Rule in Western India." She also spoke on "Women's Suicide in Maharashtra, India" at a conference on *Violence Against Women in South Asia* held in Colombo, Sri Lanka and sponsored by the Social Science Research Council and the International Center for Ethnic Studies and on "Capital Punishment of Women in Early Colonial India: Debates about Law and Practice in Records of the Deccan Commission, 1818-1826" at the annual meeting of the Association of Asian Studies held in Honolulu. In addition, she served as a discussant for the panel *Reshaping Marriage, Motherhood, Work, and Community: Women's Constructions of Experience in South Asia* at the Twenty-fourth Annual Conference on South Asia at the University of Wisconsin, Madison. And, SUNY Press has accepted her article "Family Disputes, Family Violence: Reconstructing Women's Experience from Eighteenth-Century Historical Fragments" to be published in the *Proceedings of the Fourth International Conference on Maharashtra Culture and Society, volume II*, edited by A. Feldhaus, later this year.

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