Society of Fellows

in the

Humanities

Annual Report
1996-97
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A Report from the Chairmen

The Society has entered its third decade with vigorous development along several fronts, advances made possible by tight fiscal control that has reestablished the Society’s operation on a basis of sound budgetary planning while its endowment has steadily increased.

For the first time in more than a decade, the Society has obtained outside funding for new fellowships from the Arthur Vining Davis Foundation. Starting in 1998-99, the Society will offer three one-year postdoctoral courses in Columbia College’s Major Cultures Program, with specializations in African, Latin American, and Middle Eastern studies.

The Society is continuing to pursue with good expectations other avenues of outside support for distinguished postdoctoral fellows who will combine specialized research with teaching in fundamental undergraduate core courses. This past year Gary Hausman, the first postdoctoral fellow in the Hinduja program, became a full participant in the Society’s activities, including an office at the Heyman Center. The success of this coordination with the Hinduja Fellowship Program has encouraged the Society, as it has already done with the Vining Davis fellowships, to continue expanding and diversifying its program of postdoctoral fellowships, awarded on the basis of national and international competitions, so as to intensify its rich ambiance of interdisciplinary intellectual interchange within the supportive community offered by the offices and common room facilities of the Heyman Center.

The Society’s governing board has grown by welcoming to its membership an increasing number of younger distinguished humanists and scientists, and we have begun to extend the participation of board members in the Society’s activities. Board members have participated in the program planning for the Thursday brown-bag lunches; next year some members will be asked to mentor new fellows and others to make presentations at the Thursday luncheons.

While continuing to serve its traditional functions, today the Society’s bringing to Columbia some of the world’s most brilliant humanists at the beginning of their careers and enabling them both to teach basic courses and to interact in an intellectual milieu fostering interdisciplinary thinking is especially valuable to the university, still hampered by fiscal stringencies. Our enterprise keeps vigorously alive an interplay of new ideas and new perspectives so essential to the health of an expansive and innovative institution of higher education.

Joseph Connors
Co-chair

Karl Kroebber
Co-chair
GOVERNING BOARD

The Society of Fellows’ forty member governing board, which includes the chairs of Contemporary Civilization, Literature Humanities, and Music and Art Humanities, allows for significant representation from the various disciplines and provides intensive faculty support for the fellowship competition.

Executive Committee: Peter Awn, Joseph Connors, Walter Frisch, Andreas Huyssen, Karl Kroeker, Marsha Mans (ex-officio), Martin Meisel, Esther Pasztor, Elaine Sisman.

Members of the 1997-98 governing board:

- Paul Anderer
- Mark M. Anderson
- Peter Awn
- Roger Bagnall
- Ian Bent, ex-officio
- Irene Bloom, ex-officio
- Richard Bulliet
- Antoine Compagnon
- Joseph Connors, chair (fall 1997)
- Jonathan Crary, ex-officio
- Wm. Theodore de Bary

- Mark Debellis
- Victoria de Grazia
- Walter Frisch, chair (spring 1998)
- Lydia Goehr
- Patricia Grieve
- David Helfand
- Jean Howard
- Martha Howell
- Andreas Huyssen
- Robert Hymes
- David Johnston, ex-officio
- Natalie B. Kampen
- Karl Kroeker
- Richard F. Kuhns
- Alfred Mac Adam
- Martin Meisel
- Frank Miller
- Keith Moxey
- Esther Pasztor
- Thomas Pogge
- Cathy Popkin, ex-officio
- Wayne Proudfoot
- Eugene F. Rice
- Michael Riffaterre
- Allan Silver
- Elaine Sisman
- Elliot Skinner
- Jacob W. Smit
- Dorothea Von Mucke

East Asian Languages and Cultures
Germanic Languages
Religion
Classics
Music
Asian-Middle East
Middle East Institute
French and Romance Philology
Art History and Archaeology
Art History and Archaeology
John Mitchell Mason Professor of the University, Emeritus

Music
History
Music
Philosophy
Spanish
Astronomy
English and Comparative Literature
History
Germanic Languages
East Asian Languages and Cultures
Political Science
Women’s Studies
English and Comparative Literature
Philosophy
Spanish
English and Comparative Literature
Slavic Languages
Art History and Archaeology
Art History and Archaeology
Philosophy
Slavic Languages
Religion
History
University Professor
Sociology
Music
Anthropology
History
Germanic Languages
Brown Bag Lunch Programs

Presentations from the fellows, panel discussions in continuing series, and lectures by invited guests comprised the Society’s brown bag lunch offerings for 1996-97. Five first-year fellows were introduced to the Society through their brown bag presentations, and two second-year fellows summarized the results of their research while with the Society. Programs in the Law and Literature, Film, and States of the Disciplines were well received as were guest lecturers from Princeton, the University of Michigan, and the University of Cincinnati.

All of the lunch talks are held on Thursdays in the Heyman Center and are open to the university community.

Fall 1996

October 3, 1996  STREET SONGS AND CHEAP PRINT DURING THE FRENCH WARS OF RELIGION  
Kate van Orden, Mellon Fellow in Music, Society of Fellows

October 10, 1996  COMPARATIVE LITERATURE IN THE CONTEMPORARY UNIVERSITY  
Mark Anderson, Associate Professor, Germanic Languages; David Damrosch, Professor, English and Comparative Literature; David Der-Wei Wang, Associate Professor, East Asian Languages and Cultures. Moderator: Karl Kroeber, Mellon Professor of the Humanities, English and Comparative Literature

October 17, 1996  QUR’ANIC EXEGESIS IN THE FRANCOPHONE WRITINGS OF ZAGHLoul MORSY  
Richard Serrano, Mellon Fellow in French and Comparative Literature, Society of Fellows

October 24, 1996  LAW AND LITERATURE  
STORIES OF SEPARATION: THE LAW OF MARRIAGE ON THE AMERICAN CONTINENT  
Hendrik Hartog, The Class of 1921 Bicentennial Professor of the History of American Law and Liberty, History Department, Princeton University. Third in a series
October 31, 1996  BETWEEN KNOWLEDGE AND WISDOM: P. GOVINDA PILLAI'S SPEECH TO THE ALL-TAMIL SIDDHA MEDICAL THIRD GREAT COUNCIL, MADURAI, 1948  Gary J. Hausman, Hindu Fellow with the Society of Fellows

November 7 1996  EGYPTIAN ANCESTORS: THE USES OF EGYPTIAN ANTIQUITY IN RENAISSANCE ITALY  Brian Curran, Mellon Fellow in Art History and Archaeology, Society of Fellows


November 21, 1996  THE ART OF MARCEL DUCHAMP. ARTISTIC TRADITION AND SOURCES OF INSPIRATION  Piotr Juszkieiewicz, Getty Grant Fellow in the History of Art and the Humanities from Central/Eastern Europe, visiting with the Society of Fellows

Spring 1997


February 6, 1997  CAPITAL PUNISHMENT OF WOMEN: DEBATES ABOUT LAW AND CUSTOM IN COLONIAL INDIA, 1818-1834  Anne Waters, Mellon Fellow in History and Anthropology, Society of Fellows

February 13, 1997  HERMES IN COUNTER-REFORMATION ROME: THE OBELISKS OF SIXTUS V  Anthony Grafton, Professor of History, Princeton University
February 20, 1997  STATES OF THE DISCIPLINES: ITALIAN CULTURAL STUDIES
A discussion including Ruth Ben-Ghiat, Assistant Professor, Department of History, Fordham University; Robert Dombroski, Professor, Department of Comparative Literature, Graduate School, CUNY; Silvana Patriarca, Assistant Professor, Department of History, Columbia University; Angela Dalle Vacche, Associate Professor, Department of the History of Art, Yale University. Moderator: Nelson Moe, Assistant Professor, Department of Italian, Columbia University

February 27, 1997  CONTAGION AS EXPERIENCE AND METAPHOR: THE "FRENCH FEVER" IN THE 1790s
Julius Scott, Professor History, University of Michigan

March 6, 1997  A READING BY BLACK LESBIAN AND GAY FICTION WRITERS
Bennett Capers, James Earl Hardy, John Keene, Jr., Catherine McKinley, Bruce Morrow, Patricia Powell

March 13, 1997  WHAT WAS NOT MENTIONED: FAIZ AHMED FAIZ'S VERSE AS TESTIMONY IN THE RAWALPINDI CONSPIRACY CASE
Andy McCord, Writer-Translator

March 27, 1997  THE RELIGION OF A JURIST: FAITH AND LAW IN THE THOUGHT OF JUSTICE DAVID J. BREWER
Linda Przybyszewski, Mellon Fellow in History, Society of Fellows

April 3, 1997  AFTER APARTHEID: TEACHING AMERICA IN A POST-COLONIAL WORLD
Wayne Durrill, Professor of History, University of Cincinnati

April 10, 1997  WOMEN IN EARLY JEWISH MAGIC
Rebecca Lesses, Mellon Fellow in Religion, Society of Fellows
Fellows’ Teaching

Fellows in the Society devote one-half of their time to teaching. Usually, each teaches one section per semester in the undergraduate general education curriculum. In the second year of the fellowship, fellows may, in addition to the teaching requirement in general education, develop and teach a one-semester course in their area of specialization. Each fellow maintains an office in the Heyman Center where students come for consultation.

Eight fellows in residence taught the following courses during the 1996-97 academic year:

- Brian A. Curran: Art Humanities (2 semesters)
- Gary J. Hausman: "New Directions in the Anthropology of Science" (1 semester)
- Rebecca M. Lesses: Contemporary Civilization (2 semesters)
- Linda Przybyszewski: Contemporary Civilization (2 semesters)
- Claudio Saunt: Contemporary Civilization (2 semesters)
- Richard Serrano: Literature Humanities (2 semesters)
- Kate Van Orden: Music Humanities (1 semester)
  "Lyric Ideals and Song in the Renaissance"
- Anne Waters: Asian Humanities (1 semester)
  "Human Rights and Social Justice in Comparative Perspective"

Since the Society’s inception in 1976-77, 108 fellows have taught 358 courses in the general education program.
Twenty-second Annual Fellowship Competition
for
1997-98 Fellowships

Five hundred and fifty-four applicants entered the twenty-second annual fellowship competition. As in past years, the deadline for receipt of applications was October 15. The reports that follow provide detailed profiles of the applicant pool.

After sixteen incomplete applications were eliminated, the first round of readings began in early November. Each dossier received two readings by a combination of fellows and governing board members. As a result of the scoring process inherent in the readings, four hundred and sixty-three were eliminated from the competition on December 9, 1996.

Eighty applicants remained after the first cut for further evaluation by a selection committee of eight board members--Mark Anderson, Joseph Connors, Kathy Eden, Martha Howell, Robert Hymes, Alfred MacAdam, Frank Miller, and Elaine Sisman. The committee divided into two groups of four with each group reading forty dossiers and presenting its top choices to the other group. Sixteen candidates were offered an interview; six others selected as interview alternates. The remaining fifty-eight candidates were cut on January 30, 1997.

The governing board voted to schedule the eighteen interviews for Friday, February 21, and Saturday, February 22, at the Heyman Center. The committee of eight conducted the interview sessions.

Four fellowships were available for 1997-98. Offers were made to and accepted by: D. Graham Burnett, History, Cambridge University; Wendy B. Heller, Music, Brandeis University; Darrin M. McMahon, History, Yale University; and April G. Shelford, History, Princeton University.

A letter of April 16, 1997 notified the remaining interviewees that the Society was unable to offer a fellowship for the upcoming year.

The four new fellows, whose appointments began July 1, 1997, join three second-year fellows, Rebecca Lesses, Religion; Claudio Saunt, History; and Richard Serrano, French and Comparative Literature.
# SOCIETY OF FELLOWS
APPLICANTS FOR 1997-98 FELLOWSHIP

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<thead>
<tr>
<th>Total Application Requests:</th>
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<td>Competing After Second Cut</td>
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**Offered Interview:** 16 (2.9%)
**Alternate Interview:** 6 (1.1%)

**Declined Interview:** 6 (1.1%)
**Dropped After Interview:** 6 (1.1%)

**Offered Fellowship:** 4 (0.7%)
**Alternate Fellowship:** 6 (1.1%)

**Declined Fellowship:** 0 (0.0%)
**Accepted Fellowship:** 4 (0.7%)

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**REPORT: SORTED BY NAME**
(Competing Only)

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**Time:** 15:16:39
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<td>1993</td>
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<td>1994</td>
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<td>1995</td>
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<td>1996</td>
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<td>1997</td>
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PhD WINDOW (CALCULATED): 7
TOTAL APPLICANTS: 549
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<td>Brown University</td>
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<tr>
<td>Bryn Mawr College</td>
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<td>Cambridge University</td>
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<td>Catholic University of Lublin (Poland)</td>
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<td>Duke University</td>
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<td>Ecole des Hautes Etudes En Sciences Sociales Paris</td>
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<td>European University Institute, Florence Italy</td>
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<td>Institut d'Etudes Politiques, Paris, France</td>
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<td>McGill University</td>
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<td>New School for Social Research</td>
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<tr>
<td>Russian Academy of Sciences</td>
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TOTAL INSTITUTIONS: (cumulative total) 45
TOTAL APPLICANTS: 549
# SOCIETY OF FELLOWS
## APPLICANTS FOR 1997-98 FELLOWSHIP
### May 20, 1997
## APPLICANTS SORTED BY INSTITUTION

<table>
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<th>Institution Name</th>
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<th>% of Total</th>
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<td>Stanford University</td>
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<tr>
<td>State University of New York, Binghamton</td>
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<tr>
<td>State University of New York, Buffalo</td>
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<tr>
<td>State University of New York, Stony Brook</td>
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<tr>
<td>Syracuse University</td>
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<td>Temple University</td>
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<tr>
<td>Universita degli Studi di Milano</td>
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<td>University of Amsterdam</td>
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<tr>
<td>University of Benin</td>
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<td>University of British Columbia</td>
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TOTAL INSTITUTIONS: (cumulative total) 90
TOTAL APPLICANTS: 549
## APPLICANTS SORTED BY INSTITUTION

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<thead>
<tr>
<th>Institution Name</th>
<th>Total Applicants</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Southern California</td>
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<tr>
<td>University of Sussex</td>
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<tr>
<td>University of Texas, Austin</td>
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</tr>
<tr>
<td>University of Toronto</td>
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<td>3.28 %</td>
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<tr>
<td>University of Virginia</td>
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<td>0.55 %</td>
</tr>
<tr>
<td>University of Wales</td>
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<td>0.18 %</td>
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<tr>
<td>University of Washington, Seattle</td>
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<tr>
<td>University of Wisconsin, Madison</td>
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<td>0.91 %</td>
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<tr>
<td>University of Wisconsin, Milwaukee</td>
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<tr>
<td>University of the West Indies</td>
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<tr>
<td>Uppsala University, Sweden</td>
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<td>Vanderbilt University</td>
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<td>Washington University, St. Louis</td>
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<td>Women's University, Bombay</td>
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TOTAL INSTITUTIONS: (cumulative total) 106
TOTAL APPLICANTS: 549
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<tr>
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<tr>
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<tr>
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<tr>
<td>East Asian Studies</td>
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<tr>
<td>Economics</td>
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<tr>
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<tr>
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<tr>
<td>Gov't. &amp; Int'l. Studies</td>
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<tr>
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<tr>
<td>Theater/Film Studies</td>
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TOTAL DEPARTMENTS: 29
TOTAL APPLICANTS: 549
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<tr>
<td>Australia</td>
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<tr>
<td>Canada</td>
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<tr>
<td>China, People’s Republic</td>
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<td>Egypt</td>
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<tr>
<td>England</td>
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<td>Finland</td>
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<tr>
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<td>Germany</td>
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<tr>
<td>Hong Kong</td>
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<tr>
<td>India</td>
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<tr>
<td>Israel</td>
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<tr>
<td>Italy</td>
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<td>0.73 %</td>
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<tr>
<td>Nigeria</td>
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<tr>
<td>Poland</td>
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<tr>
<td>Sweden</td>
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<tr>
<td>USA</td>
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<tr>
<td>Ukraine</td>
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</tbody>
</table>

TOTAL COUNTRIES: 17
TOTAL APPLICANTS: 549
News from the Fellows

Michael J. Anderson (Fellow 1994-96) continues to pursue interests in ancient Greek literature and iconography. His book The Fall of Troy in Early Greek Poetry and Art was published by Oxford University Press in the spring of 1997. A paper entitled "The Sophrosyne of Persinna and the Narrative Strategy of Heliodorus’ Aethiopica" will appear shortly in Classical Philology. In the fall of 1997 he will begin working as an assistant professor of classics at Yale University.

In addition to various articles and chapters in preparation—ranging from ritual forms of abuse among the Yoruba to state fetishism in Nigeria—Andrew Apter (Fellow 1987-89) has been exploring multimedia ethnographic formats on CD-ROM and the World Wide Web, as well as one relevance of fuzzy logic to sociocultural modeling.

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Renate Blumenfeld-Kosinski (Fellow 1981-83) published The Selected Writing of Christine de Pizan: A Norton Critical Edition with W.W. Norton (ed. by RBK, translations by RBK and Kevin Brownlee, University of Pennsylvania) and an article "‘Femme de corps et femmes par sens’: Christine de Pizan’s Saintly Women," Romanic Review 87 (1996). She gave three invited lectures. At the Dartmouth Colloquium "A Land Divided: The Literature of Civil Strife in the Later Middle Ages", she spoke on "Enemies Within/Enemies Without: Threats to the Body Politic in Christine de Pizan." In December she was invited to a conference at Liège, Belgium, on "New Trends in Feminine Spirituality: The European Impact of the Holy Women of Liège" where she contributed a lecture "Satires of the Beguines in Northern French Literature (13th Century)." In April she was one of the key-note speakers at a colloquium on "Ovadian Legacies" at Rutgers University: "'La divine page et la fable': The Many Ways of Reading the Ovide moralisé." Her book Reading Myth: Classical Mythology and Its Interpretations in Medieval French Literature appeared with Stanford University Press in summer 1977. She completed her first very active year as director of the Medieval & Renaissance Studies Program at the University of Pittsburgh, ending with a conference in April (co-organized with Daniel Russell) on "The Politics of Translation."

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While chairing the department of East Asian Language and Cultures at Harvard, Peter Bol (Fellow 1980-82) continues to work on local cultural history in China from the twelfth into the sixteenth century. Out of this have come papers on printing, encyclopedias, ideological change, and the construction and representation of the "local."

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Elizabeth Bowen (Fellow 1976-77) continues to write fiction and memoir. A collection of short fiction, Tales of the Airline, is "going the rounds," seeking a publisher. The "Airline" is a legendary but little-travelled road in northern Maine, the setting of Dr. Bowen's stories.

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Peter A. Coclanis (Fellow 1983-84) was on leave from UNC-Chapel Hill during the 1996-97 academic year. Working under grants from both the National Endowment for the Humanities and the National Humanities Center, he spent the year on several projects, most notably, a book on the international rice trade between roughly 1700 and 1920. He published the following articles: "City Limits," Reason (June 1996); "The American Civil War in Economic Perspective: Basic Questions and Some Answers," Southern Cultures (Winter 1996); (with John Komlos) "The Stature of Citadel Cadets, 1880-1940: An Anthropometric View of the New South," South Carolina Historical Magazine (April 1997). He presented papers at the Triangle Economic History Workshop, at North Carolina State University, and at The Johns Hopkins University. In addition, he took part in a round-table discussion at the 1996 annual meeting of SHEAR, and commented at sessions at the same SHEAR meeting and at the 1996 meeting of the Southern Historical Association. He served on the program committee for the 1997 meeting of the SHA, and in April assumed the presidency of the Agricultural History Society. In the summer of 1997 he will pursue research in Vietnam, Thailand, and Indonesia, working under a grant from the U.S. Department of Education. One of the highlights of his year at the National Humanities Center was getting to know Society alumnus Constantin Fasolt, who also spent the year there.

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Lorraine Daston (Fellow 1979-80) spent a rather breathless year organizing conferences at the new Max Planck Institute for the History of Science in Berlin, and giving far too many talks at conferences organized by other people. She and Katharine Park finished revisions on their book, Wonders and the Order of Nature, 1150-1750, which will be published by Zone Books with lots of pictures in fall 1997. Other articles that appeared last year include: "Curiosity in Early Modern Science," Word and Image 11 (1995); "The Moral Economy of Science," Osiris 10 (1995); and "Die Quantifizierung der weiblichen Intelligenz,"

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During the 1996-97 academic year Mark DeBellis (Fellow 1988-90) was on half-time parental leave from Columbia dividing his time between teaching in the Music Department, where he is an associate professor, and taking care of his daughter, who was born in May 1996. His book *Music and Conceptualization* was published by Cambridge University Press in 1995. Professor DeBellis continues to serve on the Society’s Governing Board.

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Constantin Fasolt (Fellow 1981-83) spent the year at the National Humanities Center giving a few papers and finishing a book on Hermann Conring’s (1606-1681) thoughts about history and power. He also finished an article on Conring that will appear in the Sixteenth-Century Journal and one on William Durant the Younger for the Journal of the History of Ideas.

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Anne Frydman (Fellow 1977-79) continues teaching part-time at Johns Hopkins University Homewood campus, this year a seminar on Russian literature in translation and twentieth-century fiction. The work of many years on Isaac Babel was published at last by Steerforth Press (S. Royalton, Vermont, 1996) as *At His Side: The Last Years of Isaac Babel*, a co-translation and introduction to Babel’s widow’s memoir. The book will be out in paperback next year.

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Michele Hannoosh (Fellow 1982-85) received a Guggenheim Fellowship for the next academic year to continue work on her edition of Delacroix’s *Journal*, to be published in France in 1998. She published "*Ut Pictura Poesis: Delacroix and the Sublime,*," in *Hellas*, and a shorter article, co-authored with Lee Johnson, entitled "New Light on Delacroix’s Salon de la Paix at the Hôtel de Ville*" (*Burlington Magazine*). Another article, "A Painter’s Impressions of Modernity: Delacroix, Citizen of the Nineteenth Century," will appear in *Impressions of Modernity*, ed. R. Hobbs (Manchester University Press). She gave papers at the International Association of Word and Image Studies Conference held in Dublin in August, and at the International Congress of the History of Art, in Amsterdam in September. She also lectured at Trinity College Dublin and the University of Sussex, and gave a paper for the Interpretation seminars of the Graduate School at University College London. She was named to the governing board of the International Association of Word and Image Studies, and to the editorial board of *Word and Image*.

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Gary J. Hausman (Hinduja Fellow 1996-97), was the first postdoctoral fellow to be selected by the Dharma Hinduja Indic Research Center and co-sponsored by the Society of Fellows. During the term of his fellowship, he gave a total of four presentations. At the Annual Conference on South Asia in Madison, Wisconsin, he presented a paper on Tamil Nationalism and Siddha Alchemy, and at the University of Florida in Gainesville he participated in a workshop on Hinduism. For the Society of Fellows, he presented a talk entitled "Between Knowledge and Wisdom" on the topic of the Siddha textual tradition, and for the 1997 Hinduja Fellow Lecture he spoke on "Laboratory Life in India." During spring semester 1997, he taught a course of his own design, New Directions in the Anthropology of Science. He is currently engaged in revising several of his recent presentations for publication. He received an AIIS Senior Research Fellowship for 1997-98 and will be spending the year in India.

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Robert Holzer (Fellow 1990-92) was a visiting lecturer at the University of Chicago in Fall, 1996. He presented a paper at the national meeting of The American Musicological Society, and contributed an article to the forthcoming book Schoenberg And Text, Charlotte Cross (New York: Garland Publishing). He has been appointed Assistant Professor of Music at Yale University.

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After nineteen years at the University of Kentucky, Don Howard (Fellow 1980-81) moved in summer 1997 to Notre Dame, where, in addition to holding an appointment in the Department of Philosophy, he will also be the Director of the Program in History and Philosophy of Science. Recent and forthcoming publications include: "Relativity, Eindeutigkeit, and Monomorphism: Rudolf Carnap and the Development of the Categoricity Concept in Formal Semantics," in Origins of Logical Empiricism, R. Giere and A. Richardson, eds. (University of Minnesota Press, 1996); "A Peek behind the Veil of Maya: Einstein, Schopenhauer, and the Historical Background of the Conception of Space as a Ground for the Individuation of Physical Systems," in The Cosmos of Science: Essays of Exploration, J. Earman and J. Norton, eds. (University of Pittsburgh Press, forthcoming 1997); "Spacetime and Separability: Problems of Identity and Individuation in Fundamental Physics," in Potentiality, Entanglement, and Passion-at-a-Distance: Quantum Mechanical Essays in Honor of Abner Shimony, vol. 2, R.S. Cohen, M. Horne, and J. Stachel, eds. (Kluwer, forthcoming 1997); "Astride the Divided Line: Platonism, Empiricism, and Einstein's Epistemological Opportunism," in Idealization in Contemporary Physics, N. Shanks, ed. (Rodopi, forthcoming 1997). The English translation of volume four of the Collected Papers of Albert Einstein, for which he served as consultant, also appeared late in
1996. Lastly, HOPOS--The History of Philosophy of Science Working Group, which he co-founded in 1989, continues to flourish and will hold its second international conference at Notre Dame in March 1998.

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Eloise Quiñones Keber (Fellow 1984-86) received the 1996 Ralph Waldo Emerson Award from the Phi Beta Kappa Society for her book Codex Telleriano-Remensis. She published "Humboldt and Aztec Art" in Colonial Latin American Review and "Creating the Nahua Cosmos" in Latin American Indian Literatures Journal, and "An Introduction to the Images, Artists, and Physical Features of the Primeros Memoriales" in Primeros Memoriales by Bernardino de Sahagún. She also presented papers on Mesoamerican and Peruvian manuscripts in Quito (International Congress of Americanists), Lima (Latin American Indian Literatures Association), and Mexico City (American Society of Ethnohistory), and lectured on Aztec art at the Pre-Columbian Society of Washington, D.C., the Pre-Columbian Society of Philadelphia, and her nephew’s sixth grade class in Ventura, California.

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Muhammad Ali Khalidi (Fellow 1991-93) had the opportunity during 1996-97 to teach in "Big Sky" country, at the University of Nevada, Reno. Next year he will be moving to different climes: to Lebanon to teach at The American University of Beirut.

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After nineteen years teaching at Columbia, Charles Larmore (Fellow 1978-80) has decided to move to the University of Chicago where he will be Professor of Political Science and Philosophy. He will continue, however, to do marathons, this year running in New York and Paris.

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During the 1996-97 academic year, Rebecca Lesses (Fellow 1996-98) taught two semesters of Contemporary Civilization in Columbia's core curriculum. She is currently working on a project investigating the role of women in Jewish magic and mysticism in late antiquity, and gave several papers on this topic throughout the year. Her first talk, "May the spirit be bound and kept away from her": Jewish women and magic in late antiquity," was presented at the November 1996 Annual Meeting of the Society of Biblical Literature in New Orleans. She returned to New Orleans in March 1997 to give an invited talk on "Magic and Mysticism in Early Judaism," at Symposium on Mysticism, Cross-cultural Perspectives, at Tulane University. Dr. Lesses spoke on "Women in Early Jewish Magic" at two Columbia venues: the Society of Fellows' brown bag lunch series, and the Columbia Religion Department Colloquium, both in spring 1997. She spoke on a related topic, "A Feminist Approach to Early Jewish Mysticism," at the Jewish Feminist Research Group, sponsored by Ma'yan, the Jewish Women's Project of the Jewish Community Center on the Upper West Side, New York, also in spring 1997. She has submitted an entry on "Amulets" for the

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David A.J. Macey (Fellow 1976-78) continued as C.V. Starr Professor of Russian Studies, Director of Off-Campus Study and of Russian Studies as well as serving as Director of International Studies and Chair of the Humanities Division. This past year, he taught only one course and, utilizing the Worldwide Web, conducted it bez lektsii (without lectures) and bez bumagy (paperless)—both of which innovations would no doubt have been greatly appreciated by past generations of students. All course materials, lecture notes, lecture outlines, discussion questions, and handouts can be accessed at http://www.middlebury.edu/~hi248.

In October, he gave a talk entitled "The Stolypin Agrarian Reforms: Then and Now" at Indiana University. Later that month, he visited Middlebury's present and future study sites in Russian in Moscow, Voronezh, and Yaroslavl. In November, he served as chair and commentator for a panel on "Rural Politics in Post-Soviet Russia" at the AAASS annual convention in Boston. Two articles, "A Wager on History: The Stolypin Agrarian Reforms as Process," in Transforming Peasants: Proceedings of the Fifth World Congress on Slavic and East European Studies, Warsaw, August 1995, ed. by Judith Pallot, and a co-authored article, "Beyond the Area Studies War," in International Studies in the Next Millennium: Meeting the Challenge of Globalization, ed. by Julia A. Kushigian, will appear this summer, while a Russian translation of one of his recent articles on the Stolypin Reforms is being published by Voronezh State University. A review article on contemporary agrarian reform in Russia will also appear soon in Economics of Planning.

Professor Macey also attended a number of conferences during the year, including the NAFSA: Association of International Educators’ conference in Phoenix in June 1996 and in Vancouver in May 1997; the European Association for International Education conference in Budapest in December; and the American Historical Association’s annual convention in New York and the HEA Title VI-Fulbright-Hays National Policy Conference at UCLA, both in January.

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Richard McCoy (Fellow 1977-79) spent much of the year as a Folger NEH Fellow in residence at the Folger Shakespeare Library in Washington, D.C. He also taught a seminar for the Folger Institute this spring on "Sacred Kingship and the Reformation" to faculty and advanced graduate students.
Cecilia Miller (Fellow 1989-91) has an Alexander von Humboldt Research Fellowship at the Freie Universität Berlin this year. She was the co-organizer of a Seminarkolleg der Alexander von Humboldt-Stiftung, "Der Nazionalsozialismus und die Intellektuellen", April 18-19, 1997, in Berlin. Her article, "Interpretations and Misinterpretations of Giambattista Vico", was published in a special issue of Historical Reflections in the fall of 1996. She will return to Wesleyan University in September.

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Suzanne Nalbantian (Fellow 1976-79), a professor of English and Comparative at C.W. Post, Long Island University, had two new publications this spring: a paperback edition of Aesthetic Autobiography: From Life to Art in Marcel Proust, James Joyce, Virginia Woolf and Anaïs Nin and an edited volume Anaïs Nin: Literary Perspectives, for which she has written a comprehensive introductory essay. Both books are co-published by Macmillan Press U.K. and St. Martin's Press. Professor Nalbantian also led a special session on Anaïs Nin at the 1996 MLA Convention at which she gave a paper "Anaïs Nin's Reception in the 1990s in the Aftermath of the Biographies." She also gave a paper "From Memory to Myth in Proust, Joyce, Woolf and Nin" at the 1997 NELMA conference. She is now starting a long-term interdisciplinary project on literature and memory which will take her into the field of neuroscience.

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During the second year of her fellowship, Linda Przybyszewski (Fellow 1995-97) again taught both semesters of Contemporary Civilization this year. She published "The Dilemma of Judicial Biography, Or Who Cares Who is the Great Appellate Judge? Gerald Gunther on Learned Hand" in the winter volume of Law and Social Inquiry and gave three papers drawn from her work on Supreme Court Justice John M. Harlan at Princeton University, Howard University, and Sayre School in Lexington, Kentucky. She submitted her manuscript Writing a Life in the Law: John Marshall Harlan and the Union to the University of North Carolina Press. In preparation for her new project on the religious basis of a change in legal thought in the early 20th century, she is participating in the Young Scholars in American Religion Seminar sponsored by the Center for the Study of Religion and American Culture at Indiana University -- Purdue University.
In his first year as an assistant professor at Carnegie Mellon, Scott A. Sandage (Fellow 1995-96) taught a graduate colloquium that introduced all of American historiography, from British settlement to the Vietnam War, in one insane fifteen-week semester. Early in the fall semester, he was asked to speak in Washington, D.C., at a public forum in favor of displaying Franklin D. Roosevelt’s disability in the new national monument. He remained active in that controversy, which in early May bore fruit when Congress resolved to modify the monument in a way that will be open and honest about the president’s disability. He enjoyed spending the summer working on his book, *Defeats and Dreams: a Cultural History of Failure in Nineteenth-Century America*, under contract to Harvard University Press.

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Claudio Saunt (Fellow 1996-98) completed two articles during his first year at the Society of Fellows. "'Domestick...Quiet being broke': Gender Conflict among Creek Indians in the Eighteenth Century" will be published in *Contact Points: North American Frontiers, 1750-1830* (University of North Carolina for the Institute of Early American History and Culture). This forthcoming volume of essays explores new approaches to studying the history of the North American frontier. His other article, "'The English has now a Mind to make Slaves of them all': Creeks, Seminoles, and the Problem of Slavery," examines the reactions of Indians to the establishment of slave societies in the Southeast, and will be published in a future issue of *American Indian Quarterly*. In addition, Dr. Saunt delivered papers at the annual meetings of the American Historical Association (New York), the Society for American Archaeology (Nashville), and the Institute of Early American History and Culture (Durham, NC). As part of the Society of Fellows’ brown bag lunch series, he also gave a talk introducing his book manuscript, "A New Order of Things: Creeks and Seminoles in the Deep South Interior, 1733-1816." In both the spring and fall semesters, Dr. Saunt taught Contemporary Civilization, which provided an enjoyable challenge and needed diversion from his research.

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Martha Saxton (Fellow 1989-91) has accepted an appointment at Amherst College in the Department of History and Women’s Studies and began teaching there in September 1997.

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Richard Serrano (Fellow 1996-98) completed his first year as a fellow and he taught Literature Humanities during 1996-97. He also gave two invited lectures and three conference papers, the most exciting of which took him to Liverpool, England, where Skip Gates said "hi" to him. An article on the medieval Arab poet al-Buhturi was published in *The Journal of Arabic Literature*, and two other articles are under consideration at *The International Journal of Middle Eastern Studies and Research in African Literatures*. He has nearly completed revision of his thesis and intends to send if off into the cold, cold world at the end of the summer after adding chapters "Pillow Talk in the Qur’an" and "Confucius goes to the Movies." He organized a reading of black lesbian and gay writers as part of the brown
bag lunch series at the Society of Fellows, which was so well-received that GABLES and the Institute for African American Studies have eagerly agreed to co-sponsor the event next year. His research into Francophone poetry on five continents is rapidly taking shape as a book tentatively titled *The Invention of the Postmodern by Francophone Poets, 1924-1957.* He is grateful to have survived death threats, British cuisine, and a pilgrimage to the Harvard French Department.

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William Sharpe's (Fellow 1981-83) principal labor and delight this year was surviving the anarchist sensibilities of two-year old twin boys--socks in the toaster, stuffed animals in the microwave, shampoos in the toilet, a fork in the disk-drive of the lap-top. He was also promoted to full professor in the English Department at Barnard College.

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At Princeton University, Ginger Strand (Fellow 1993-95) completed the first of her two years as Behrman/Perkins Fellow in the Council of the Humanities where she taught "Master Works of Western Literature" and "The Bible in the Western Tradition." She delivered a paper on one-person shows at Columbia University's first theater conference in May 1997, and spent the summer designing a new multicultural, multi-media course for Princeton, "World Theaters."

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Kate van Orden (Fellow 1996-97) presented her paper "Street Songs and Cheap Print following the *Vespres lyonnaises*" to the Society last fall; it will appear in a volume of essays she is editing, *Music and the Cultures of Print.* Her article "Arcadelt:'s Latin Chansons," came out in the *Journal of Musicology* this year, and she foresees another journal publication in the paper she presented at the University of Pennsylvania, "Female Complaintes: Laments of Venus, Queens, and City Women in Late Sixteenth-Century France." At the Renaissance Society of America she read a paper on Pierre de Ronsard’s strophic poems that comprises part of her forthcoming book, *Vernacular Paris and the Chanson in the Time of the Pléiade.* Finally, after finishing up an essay on the chance aesthetics of Stéphane Mallarmé, Pierre Boulez, and John Cage for the collection *Mallarmé and His Readers,* she leaves the Society for a summer fellowship at the Warburg Institute in London and to take up her post at the University of California, Berkeley in the fall.

Dr. van Orden taught a section of Music Humanities last fall. In the spring, students in her course "Lyric Ideals and Music in Renaissance France and Italy" studied repertory programmed in conjunction with the class for the April Collegium Musicum concert, giving them an opportunity to perform sixteenth-century songs and dance music.

* * * * * * *
Franciscus Verellen (Fellow 1987-89) was on partial leave from the Ecole Française d'Extrême-Orient to carry out research on the history of early Taoism as Fellow-in-Residence at the Netherlands Institute for Advanced Studies, Royal Netherlands Academy of Arts and Sciences, in Wassenaar. At the same time, he continued his teaching in the history of Chinese religions at the Ecole Pratique des Hautes Etudes, Sorbonne, Paris.

* * * * * * * * * *

This summer Joanna Waley-Cohen will complete revisions to her manuscript on China's engagement with the wider world since 1600, to be published by Norton in 1998. In October 1996 her article, "Commemorating War in Eighteenth-Century China," was published in Modern Asian Studies; it forms part of her next project, "Qing Culture and Chinese Modernity: the Kangxi Yongzheng and Qianlong Reigns, 1662-1795." In June 1997 an article, "A Brief History of Hong Kong to 1910," will be published in the Asia Society's catalog accompanying its exhibition of photographs of early Hong Kong, Picturing Hong Kong. In addition, she is preparing to collaborate with a Chinese woman, born in 1949, on a joint history of her own life, extraordinary even for the times in which she lived, and that of the People's Republic. She continues to teach Chinese history at New York University; this spring she ran a very well-attended three-part workshop series on "Changing Chinese Nationalism" in which speakers from all around the country participated.

* * * * * * * * * *

In 1996-97, Anne B. Waters (Fellow 1995-97) taught for a second year in the Asian Humanities program. She taught the Colloquium on Major Texts in the Middle East and South Asia in the fall 1996 and Human Rights and Social Justice in Comparative Perspective in spring 1997. Dr. Waters presented a paper entitled "Criminals and Victims, Judges and Officials: The Place of Fact in Judicial Records of the Deccan Commission," on the panel The Order of the Colonial Real, at the South Asian Studies Conference, Madison, Wisconsin in October 1996. She presented a paper to the Society of Fellows in February 1997 entitled "Capital Punishment of Women: Debates about Law and Custom in Colonial India." Dr. Waters is continuing work on her book manuscript, which combines an ethnography of the colonial and post-colonial state with a legal history of the family in analyzing the construction of subjectivity of women in Maharashtra, India. In addition to these and other writing projects, she is working with colleagues at Columbia's Institute for Research on Women and Gender to plan a conference to be held on campus in October 1997 concerning domestic violence among Asian immigrant families in New York.

* * * * * * * * * *
Visiting Fellow

During his stay in New York between September 19 and December 12, 1996, Piotr Juszkiewicz was the third Getty Grant Fellow in the History of Art and the Humanities from Eastern Europe to spend a semester with the Society of Fellows. He pursued a project on the artistic tradition and sources of inspiration of the art of Marcel Duchamp.

His visit in the United States allowed him to have a direct contact with the artist’s works and to carry out their visual analysis on the spot, which was particularly important in the case of *Etant donnes*—Duchamp’s assemblage now housed in the Philadelphia Museum of Art. An interpretation of *Etant donnes*, which was a significant element of his study required its analysis in the specific museum space, since the work and the space together presuppose a carefully planned process of reception. Moreover, the Philadelphia Museum exhibits the largest available collection of Duchamp’s works, including also such important achievements of the artist as *Large Glass and The Nude Descending a Staircase*, which helped Dr. Juszkiewicz to verify earlier observations concerning these artifacts. A number of other Duchamp’s works are available in the Museum of Modern Art in New York, while the exhibition *Making Mischief: Dada Invades New York*, held at the same time in the Whitney Museum of American Art, allowed me to see the artistic context of the earlier stages of Duchamp’s activity.

His research done in libraries here let him follow the historical context of Duchamp’s work. The holdings of the Avery Architectural and Fine Arts Library at Columbia proved the most useful of the holdings. The analysis of these materials allowed him to retrace the reception of surrealism and other manifestations of the European avant-garde art in the United States in the thirties and forties. The holdings of other libraries of Columbia University, i.e. of Butler Library and Lehman Social Science Library, also proved useful for the description and analysis of the social functioning of the American world of art in the 1940s.

Dr. Juszkiewicz presented his assumptions and the methodological foundations of his project, as well as the preliminary results of his studies, in “The Art of Marcel Duchamp,” on December 5, at one of the Society’s brown bag lunches.
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