Society of Fellows
in the
Humanities

Annual Report
1997-98
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A Report from the Chairman

For over twenty years Columbia’s Society of Fellows has provided one of the very few continuing venues for interdisciplinary exchange among the humanities within a university (and a world) that becomes increasingly specialized and diversified. At the same time, the Society has continued to foster the most basic educational values of the University by its close involvement in the teaching of the Core Curriculum. As can be seen in the pages that follow, our alumni are among the most distinguished figures in their field. The range and impact of the Society’s activities remain remarkably broad for an organization that, by comparison with some of our peer institutions, runs on a tight budget and has a limited number of fellows in residence and few full-time staff.

The Society continues to attract applications from some of the finest young scholars both inside and outside the United States. During the past year, 1997-98, after a competition that was highly selective, the Society welcomed five new postdoctoral fellows, including the second participant in the Hinduja Fellowship Program. Six new fellows will join us for 1998-99: four as part of the Society’s regular fellowship program, one as part of the Hinduja Program, and one as the first Major Cultures Fellow, under a new program at the Society funded by the Arthur Vining Davis Foundation. With the addition of the Major Cultures Fellowship, the Society further expands the geographical and cultural boundaries of its areas of study and instruction. Applications were solicited in three areas: Latin America, Africa, and the Middle East. Our first fellow, Kirsten Schultz from New York University, will teach in the Latin American Humanities curriculum at Columbia College.

The Society sponsored a rich and stimulating series of brown bag lunches in 1997-98, at which presentations were given by resident fellows, distinguished visitors, and members of the Society’s governing board. We anticipate another fine series for 1998-99, and we hope they will bring an even broader spectrum of the Columbia community to visit us in our comfortable quarters at the Heyman Center in East Campus. (Cookies and coffee provided!)

I would like to take this opportunity to thank my immediate predecessors, co-chairs Joseph Connors and Karl Kroeber, for their energetic and devoted leadership of the Society; and also the fine staff at the Society and the Heyman Center, Marsha Manns, Judy Huyck, and Jane White, for their efficiency and graciousness in keeping a complex organization—with many complex personalities—running so smoothly.

Walter Frisch
Chair
GOVERNING BOARD

The Society of Fellows’ forty-one member governing board, which includes the chairs of Contemporary Civilization, Literature Humanities, and Music and Art Humanities, allows for significant representation from the various disciplines and provides intensive faculty support for the fellowship competition.

Executive Committee: Peter Awn, Walter Frisch, Andreas Huyssen, Karl Kroeber, Marsha Manns (ex-officio), Martin Meisel, Esther Pasztor, Elaine Sisman.

Members of the 1998-99 governing board:

Paul Anderer
Mark M. Anderson
Peter Awn
Roger Bagnall
Teodolinda Barolini
Ian Bent, ex-officio
Irene Bloom, ex-officio
Richard Bulliet
Richard Bushman
Antoine Compagnon
Joseph Connors
Jonathan Crary, ex-officio
Wm. Theodore de Bary

Mark DeBellis
Victoria de Grazia
Walter Frisch, Chair
Lydia Goehr
Patricia Grieve
David Helfand
Jean Howard
Martha Howell
Andreas Huyssen
Robert Hymes
David Johnston, ex-officio
Natalie B. Kampen
Karl Kroeber
Richard F. Kuhns
Alfred Mac Adam
Martin Meisel
Frank Miller
Keith Moxey
Esther Pasztor
Cathy Popkin, ex-officio
Wayne Proudfoot
Eugene F. Rice
Michael Riffaterre
Allan Silver
Elaine Sisman
Elliot Skinner
Jacob W. Smit
Dorothea Von Mucke

East Asian Languages and Cultures
Germanic Languages
Religion
Classics
Italian
Music
Asian-Middle East
Middle East Institute
History
French and Romance Philology
Art History and Archaeology
Art History and Archaeology
John Mitchell Mason Professor
of the University, Emeritus
Music
History
Music
Philosophy
Spanish
Astronomy
English and Comparative Literature
History
Germanic Languages
East Asian Languages and Cultures
Political Science
Women’s Studies
English and Comparative Literature
Philosophy
Spanish
English and Comparative Literature
Slavic Languages
Art History and Archaeology
Art History and Archaeology
Slavic Languages
Religion
History
University Professor
Sociology
Music
Anthropology
History
Germanic Languages
Brown Bag Lunch Programs

Presentations from the fellows, and lectures by invited guests comprised the Society's brown bag lunch offerings for 1997-98. All of the lunch talks are held on Thursdays in the Heyman Center and are open to the university community.

Fall 1997

September 25, 1997  "TACITO INCOGNITO": OPERA AS HISTORY IN L'INCORONAZIONE DI POPPEA  
Wendy Heller, Mellon Fellow in Music, Society of Fellows

October 2, 1997  WICKED WRITING: CREEK INDIANS AND THE TROUBLE WITH LITERACY IN THE EIGHTEENTH CENTURY  
Claudio Saunt, Mellon Fellow in History, Society of Fellows

October 9, 1997  CULTURE AND ARCHITECTURE  
Epee Ellong, Architect and Writer from Cameroon

October 16, 1996  CIVIC NATIONALISM IN JACOBEAN CITY COMEDY  
Jean Howard, Professor, Department of English and Comparative Literature

October 23, 1997  WAGNER AND THE QUEST FOR THE AUTONOMOUS MUSICAL VOICE  
Lydia Goehr, Professor, Department of Philosophy

October 30 1997  THE AESTHETICS OF EMPIRE: LANDMARKS, LANDMARKING, AND THE INTERIOR EXPEDITION  
D. Graham Burnett, Mellon Fellow in History, Society of Fellows

November 6, 1997  THE COLOR OF GENDER: ON SEX DETERMINATION AND EMBRYOLOGICAL DEVELOPMENT IN THE CARAKA AND SUŚRUTA-SAMHITĀS  
Martha Selby, Hinduja Fellow with the Society of Fellows

November 13, 1997  UPSETTING NEWTON'S APPLÉCART, OR WHATEVER HAPPENED TO INERTIA? SOME COMMENTS ON THE ARTS AND SCIENCES IN THE ROMANTIC CENTURY  
Martin Meisel, Brander Matthews Professor, Department of English and Comparative Literature
Brown Bag Lunch Programs

Spring 1998

February 5, 1998  THE COUNTER-ENLIGHTENMENT AND THE LOW-LIFE OF LITERATURE IN 18TH-CENTURY FRANCE
Darrin McMahon, Mellon Fellow in History, Society of Fellows

February 12, 1998  WHAT’S THE SECOND LAW OF THERMODYNAMICS GOT TO DO WITH ME? AN ANATOMY OF THE PUBLIC DEBATE AROUND C.P. SNOW’S "TWO CULTURES"
Graham Burnett, Mellon Fellow in History, Society of Fellows

February 19, 1998  NEW DIRECTIONS FOR THE AMERICAN COUNCIL OF LEARNED SOCIETIES
John D’Arms, President, American Council of Learned Societies

February 26, 1998  "YOU MUST REMEMBER THIS": MEMORY AND STRUCTURE IN SCHUBERT’S G-MAJOR STRING QUARTET
Walter Frisch, Professor, Department of Music

March 5, 1998  INTELLECTUAL IN-BETWEEN: A FRENCH ERUDIT (1630-1721) IN AN AGE OF TRANSITION
April Shelford, Mellon Fellow in History, Society of Fellows

March 12, 1998  NEW YORK’S AFRICAN BURIAL GROUND: REVELATIONS OF A NATIONAL HISTORIC LANDMARK
Dorothy Désir-Davis, Lecturer, Curatorial Studies, Bard College

April 2, 1998  THE NINETEENTH-CENTURY DISCOVERY OF MAYA ART
Esther Pasztory, Professor, Department of Art History and Archaeology

April 9, 1998  RED SAVAGES AND INNOCENT MAIDENS: MOVING IMAGES OF AMERICAN INDIANS
Claudio Saunt, Mellon Fellow in History, Society of Fellows
Karl Kroebner, Mellon Professor of the Humanities, Department of English and Comparative Literature
Fellows' Teaching

Fellows in the Society devote one-half of their time to teaching. Usually, each teaches one section per semester in the undergraduate general education curriculum. In the second year of the fellowship, fellows may, in addition to the teaching requirement in general education, develop and teach a one-semester course in their area of specialization. Each fellow maintains an office in the Heyman Center where students come for consultation.

Eight fellows in residence taught the following courses during the 1997-98 academic year:

D. Graham Burnett  Contemporary Civilization (2 semesters)
Wendy B. Heller  Music Humanities (1 semester)
                "The Opera"
Rebecca M. Lesses  Contemporary Civilization (2 semesters)
Darrin McMahon  Contemporary Civilization (2 semesters)
Claudio Saunt  Contemporary Civilization (2 semesters)
Martha Ann Selby, Hinduja Fellow  Asian Humanities (1 semester)
Richard Serrano  Literature Humanities (2 semesters)
April Shelford  Contemporary Civilization (2 semesters)

Since the Society's inception in 1976-77, 112 fellows have taught 371 courses in the general education program.
Twenty-third Annual Fellowship Competition
for
1998-99 Fellowships

Five hundred six applicants entered the twenty-third annual fellowship competition. As in past years, the deadline for receipt of applications was October 15. The reports that follow provide detailed profiles of the applicant pool.

After twelve incomplete applications were eliminated, the first round of readings began in early November. Each dossier received two readings by a combination of fellows and governing board members. As a result of the scoring process inherent in the readings, four hundred and three were eliminated from the competition on December 9, 1997.

Ninety-one applicants remained after the first cut for further evaluation by a selection committee of eight board members—Jonathan Crary, Victoria de Grazia, Walter Frisch, Patricia Grieve, Robert Hymes, Karl Kroeber, David Johnston, and Allan Silver. The committee divided into two groups of four with each group reading forty, or forty-one, dossiers and presenting its top choices to the other group. Nineteen candidates were offered an interview; nine others selected as interview alternates. The remaining sixty-one candidates were cut on January 30, 1998.

The governing board voted to schedule the nineteen interviews for Friday, February 20, and Saturday, February 21, at the Heyman Center. The committee of eight conducted the interview sessions.

Four Mellon fellowships were available for 1998-99. Offers were made to and accepted by: Gregory J. Downey, Jr., Anthropology, University of Chicago; Maria M. Farland, American Literature, Johns Hopkins University; Suzanne Lodato, Musicology, Columbia University; Andrew Zimmerman, History, University of California, San Diego. The first Major Cultures fellowship was awarded to Kirsten Schultz, Latin American History, New York University.

A letter of April 16, 1998 notified the remaining interviewees that the Society was unable to offer a fellowship for the upcoming year.

The five new fellows, whose appointments began July 1, 1998, join three second-year fellows, D. Graham Burnett, History; Darrin M. McMahon, History; and April G. Shelford, History.
### SOCIETY OF FELLOWS
### APPLICANTS FOR 1998-99 FELLOWSHIP

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<thead>
<tr>
<th>Category</th>
<th>Requests</th>
<th>Percentage</th>
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<tr>
<td>Total Application Requests:</td>
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<tr>
<td>Dropped On Cut A:</td>
<td>574</td>
<td>53.1%</td>
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<tr>
<td>Total Applicants:</td>
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<td>Dropped On Cut B:</td>
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<td>Dropped On First Cut:</td>
<td>403</td>
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<td>Accepted Fellowship:</td>
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### REPORT: SORTED BY NAME
(Competing Only)

Date: September 16, 1998
Time: 15:24:32
### Applicants Sorted by PhD Year

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<td>1996</td>
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<td>1997</td>
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<td>1998</td>
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**PhD Window (Calculated):** 7  
**Total Applicants:** 491
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<td>Banaras Hindu University, (India)</td>
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<td>City University of New York, Graduate Center</td>
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<td>M.I.T.</td>
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<td>Massachusetts Institute of Technology</td>
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<td>McGill University</td>
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<tr>
<td>Memorial University of Newfoundland, Canada</td>
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<td>Ohio University</td>
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<td>Stanford University</td>
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<tr>
<td>State University of New York, Binghampton</td>
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<tr>
<td>State University of New York, Buffalo</td>
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</tr>
<tr>
<td>State University of New York, Stony Brook</td>
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<td>1.02 %</td>
</tr>
<tr>
<td>Syracuse University</td>
<td>1</td>
<td>0.20 %</td>
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TOTAL INSTITUTIONS: (cumulative total) 45
TOTAL APPLICANTS: 491
<table>
<thead>
<tr>
<th>Institution Name</th>
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<th>% of Total</th>
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<td>The Union Institute</td>
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</tr>
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<td>Universite de Rouen</td>
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</tr>
<tr>
<td>University of Adelaide, South Australia</td>
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<td>0.20%</td>
</tr>
<tr>
<td>University of Barcelona</td>
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<td>0.20%</td>
</tr>
<tr>
<td>University of Bremen (Germany)</td>
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</tr>
<tr>
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</tr>
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</tr>
<tr>
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<tr>
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</tr>
<tr>
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<tr>
<td>University of Sussex</td>
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<tr>
<td>University of Texas, Austin</td>
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<tr>
<td>University of Toronto</td>
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<tr>
<td>University of Virginia</td>
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<tr>
<td>University of Washington, Seattle</td>
<td>2</td>
<td>0.41%</td>
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<tr>
<td>University of Waterloo</td>
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<td>0.20%</td>
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</table>

TOTAL INSTITUTIONS: (cumulative total) 90
TOTAL APPLICANTS: 491
### SOCIETY OF FELLOWS
APPLICANTS FOR 1998-99 FELLOWSHIP

**APPLICANTS SORTED BY INSTITUTION**

<table>
<thead>
<tr>
<th>Institution Name</th>
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<th>% of Total</th>
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<tr>
<td>University of Western Ontario</td>
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<tr>
<td>University of Wisconsin, Madison</td>
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<tr>
<td>Warwick University</td>
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<tr>
<td>Washington University, St. Louis</td>
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<td>Western Michigan University</td>
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<tr>
<td>Yale University</td>
<td>23</td>
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<tr>
<td>York University, Canada</td>
<td>2</td>
<td>0.41 %</td>
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**TOTAL INSTITUTIONS:** (cumulative total) 97  
**TOTAL APPLICANTS:** 491
**SOCIETY OF FELLOWS**  
**APPLICANTS FOR 1998-99 FELLOWSHIP**  

**APPLICANTS SORTED BY DEPARTMENT/FIELD**

<table>
<thead>
<tr>
<th>Department Name</th>
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<th>% of Total</th>
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<tr>
<td>American Studies</td>
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<tr>
<td>Archaeology</td>
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<tr>
<td>Architecture</td>
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<tr>
<td>Communications</td>
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<tr>
<td>Culture Studies</td>
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<tr>
<td>East Asian Studies</td>
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<tr>
<td>Economics</td>
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<tr>
<td>English &amp; Comparative Lit</td>
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<tr>
<td>Ethnic Studies</td>
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<tr>
<td>Gov't. &amp; Int’l. Studies</td>
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<tr>
<td>History</td>
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<tr>
<td>Languages &amp; Literatures</td>
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<tr>
<td>Major Cultures</td>
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<td>Middle East Studies</td>
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<td>Near Eastern Studies</td>
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<tr>
<td>Psychology</td>
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<td>Religion</td>
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<tr>
<td>Rhetoric</td>
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<tr>
<td>Social Thought</td>
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</tr>
<tr>
<td>Sociology</td>
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<td>1.02 %</td>
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<tr>
<td>South Asian Studies</td>
<td>1</td>
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<tr>
<td>Theater/Film Studies</td>
<td>6</td>
<td>1.22 %</td>
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**TOTAL DEPARTMENTS: 30**  
**TOTAL APPLICANTS: 492**
### Applicants Sorted by Country and State

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<tr>
<th>Country</th>
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<th>% of Total</th>
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</thead>
<tbody>
<tr>
<td>Argentina</td>
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</tr>
<tr>
<td>Australia</td>
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<td>0.20 %</td>
</tr>
<tr>
<td>Austria</td>
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<td>0.20 %</td>
</tr>
<tr>
<td>Canada</td>
<td>27</td>
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<td>China, People's Republic</td>
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<td>0.81 %</td>
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<tr>
<td>England</td>
<td>15</td>
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</tr>
<tr>
<td>France</td>
<td>5</td>
<td>1.02 %</td>
</tr>
<tr>
<td>Germany</td>
<td>4</td>
<td>0.81 %</td>
</tr>
<tr>
<td>Greece</td>
<td>1</td>
<td>0.20 %</td>
</tr>
<tr>
<td>India</td>
<td>3</td>
<td>0.61 %</td>
</tr>
<tr>
<td>Israel</td>
<td>1</td>
<td>0.20 %</td>
</tr>
<tr>
<td>Italy</td>
<td>3</td>
<td>0.61 %</td>
</tr>
<tr>
<td>Japan</td>
<td>2</td>
<td>0.41 %</td>
</tr>
<tr>
<td>Mexico</td>
<td>1</td>
<td>0.20 %</td>
</tr>
<tr>
<td>Spain</td>
<td>2</td>
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<tr>
<td>USA</td>
<td>420</td>
<td>85.54 %</td>
</tr>
</tbody>
</table>

**Total Countries: 16**

**Total Applicants: 491**
News From the Fellows

April Alliston (Fellow 1988-89) was promoted to Associate Professor with tenure in the Department of Comparative Literature at Princeton University in April 1997. She spent the 1997-98 academic year on a leave funded by an NEH Research Fellowship for work on a translation of the shorter works of Marie-Madeleine de Lafayette. During that time she also finalized her divorce, adopted two black kittens, bought a Victorian house near Princeton with her new partner, and has slowly begun learning how to tend its old perennial garden. Four articles have appeared in the last two years: "Taking Precautions: Gender Masquerade and Authorial Persona in James Fenimore Cooper" (with Pamela J. Schirmeister), in Biography and Source Studies, vol. 3, ed. Frederick R. Karl (AMS Press, 1998); "Of Haunted Highlands: Mapping a Geography of Gender in the Margins of Europe," in Cultural Interactions in the Romantic Age: Critical Essays in Comparative Literature, ed. Gregory Maertz (SUNY Press, 1998); "The Novel: A Doubtful History," culturefront: A Magazine of the Humanities 6, no.2 (Summer 1997); and "Gender and the Rhetoric of Evidence in Early Modern Historical Narratives," Comparative Literature Studies 33, no. 3 1996).

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Andrew Apter (Fellow 1987-89) continues to work on Yoruba ritual language, hyperethnography, and the commodification of Nigerian national culture during the oil boom. Recent conferences include "The Uncivil Society: Reflections on Contemporary Nigeria" delivered at the American Anthropological Association meetings (November 1997) and "Remapping the African Diaspora" at a meeting on "Globalization and Ethnicity" at the Research Centre Religion and Society, Amsterdam, December 1997. His latest article is "Discourse and its Disclosures: Yoruba Women and the Sanctity of Abuse," AFRICA 68 (1) 1998.

* * * * * * * * *

Jeffrey Andrew Barash (Fellow 1983-85) is a Professeur, Département de Philosophie, Université de Picardie, Amiens, France. During 1997-98 he organized an international conference at the Université de Picardie: "La Sagesse Pratique: Autour de l’oeuvre de Paul Ricoeur," to be published in September 1998 by the Centre National de la Documentation Pédagogique, Paris.

Renate Blumenfeld-Kosinski (Fellow 1981-83) continues as Professor of French and Director of the Medieval and Renaissance Studies Program at the University of Pittsburgh. She spent the spring term as a research fellow at the Center of Theological Inquiry in Princeton, working on late medieval religious thought. Her book, *Reading Myth: Classical Mythology and Its Interpretations in Medieval French Literature* appeared with Stanford University Press in summer 1997.

Peter Bol (Fellow 1980-82) continues to teach and write on Chinese intellectual and social history in the Department of East Asian Languages and Civilizations at Harvard University.

George Bournoutian (Fellow 1978-80) has been promoted to full professor with tenure at Iona College. He has published a sixth book, *Russia and the Armenians of Transcaucasia, 1797-1889*; traveled to China, Russia, India, Kenya; and was elected to the Executive Councils of the Armenian Studies Society and Iranian Studies Society.

Elizabeth Bowen (1976 77) is now writing articles covering two towns in central Maine for *The Mainor*, a journalistic enterprise that has been proven to have benefits for her fiction-in-progress, *Finding Yankee Bones*.

D. Graham Burnett (Fellow 1997-99) was awarded the Rouse Ball Senior Studentship from Trinity College Cambridge, a research award for departing members of the College, in 1997-1998. He presented papers at the History of Science Society annual meeting in La Jolla, California, and at a conference entitled *Nineteenth-Century Geographies* at Rice University, in addition to giving two presentations at the luncheon meetings of the Society of Fellows and an after-dinner talk to the Society of Senior Scholars. He was an invited participant in the symposium *Issues and Events in Twentieth-Century Cartography*, held at the Library of Congress in October, a planning meeting for volume six of the *History of Cartography* (University of Chicago, 1987-). He received an invitation to give one of the Maps and Society lectures at the Warburg Institute, University of London, in 1998-99.

In the spring he co-curated an exhibit at Yale University, *Insular Visions 1898: The U.S. Imperial Imagination in Image and Text*, which was mounted to coincide with an international conference commemorating the Spanish American War: "Foreign in a Domestic Sense": Reflections on the Centenary of the U.S. Acquisition of Puerto Rico. An article based
on this work has been accepted by The Historian, and will appear in the Fall. In addition to this publication, Burnett’s book reviews appeared in the Times Literary Supplement and Cartographic Perspectives, additional pieces are forthcoming in The American Scholar, The Journal of Modern History, and The International History Review. Burnett and co-author received an advance contract from Johns Hopkins University Press for their book to be entitled, Origins: An Introduction to Darwin and His Ideas. Burnett taught Contemporary Civilization and addressed the Contemporary Civilization staff on Charles Darwin.

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Glenn R. Butterton (Fellow 1986-89) spoke on changing intellectual property norms in China at the annual University of Wisconsin Law School conference on U.S.-East Asia Business Relations. He published "Renew MFN for China: Right Decision, Wrong Reasons" in the Chicago Tribune, and his article "Signals, Threats and Deterrence," a study of the Taiwan Strait, has just appeared in the Catholic University Law Review (Vol. 41). In July 1997, he became Director of Graduate Legal Studies at Tulane University School of Law in New Orleans. He continues to commute to Boston where his sons Derek (5) and Adrian (2) live with his wife Joan, now an Assistant Professor of Medicine at Harvard Medical School.

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Mary Baine Campbell (Fellow 1985-87) has spent most of last year at the National Humanities Center, finishing a book that grew from a course she taught during her fellowship at the Society of Fellows. Wonder and Science: On Rendering Worlds before the Division of Knowledge should be out from Cornell University Press in the Fall of 1999. Various articles have appeared this year: one on Dante’s Purgatorio in Tomash and Gilles’s Text and Territory, one on the cosmography of André Thevet in Studies in Travel Writing and on one ethnography and seventeenth-century moon voyages in Literature and History. This July in (London)Derry she will be giving a talk at the "Borders and Crossings" conference, on early Jesuit anthropology in the New World. A new book of poems, Trouble, is circulating but as yet unhoused.

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William Clark (Fellow 1989-91) will be teaching at Cambridge University for the next two years.

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Peter A. Coelanis (Fellow 1983-84) is George and Alice Welsh Professor of History at University of North Carolina-Chapel Hill. This year Coelanis co-authored the following articles: (with Louis Kyriakoudes) "'The Test of Manhood': Professional Wrestling and Southern Cultural Stereotypes," Southern Cultures (Fall 1997); (with John Komlos) "On the Puzzling Cycle in the Biological Standard of Living: The Case of Antebellum Georgia," Explorations in Economic History (October 1997); (with David L. Carlton) "Another 'Great
Migration': From Region to Race in Southern Liberalism," Southern Cultures (Winter 1997); (with J.C. Marlow) "Inland Rice Production in the South Atlantic States: A Picture in Black and White," Agricultural History (Spring 1998). In addition, he published photography in Southern Cultures (Summer 1997) and Crossroads (Winter 1998), and delivered papers at the annual meeting of the St. George Tucker Society (June 1997), at a symposium sponsored by the Agricultural History Society (June 1997), and at the annual meeting of the Organization of American Historians (April 1998). He did a good bit of work for the Agricultural History Society, organizing the symposium held in June 1997, editing the Spring 1998 issue of Agricultural History, and delivering his presidential address, entitled "Food Chains: The Burdens of the (Re)Past," to the society (April 1998). In March, Coclanis was named Chair of the History Department for a term of five years beginning July 1, 1998. As a result, he will be leaving his post as UNC’s Associate Dean for General Education, a position he has held since July 1, 1993.

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James B. Collins (Fellow 1980-81) remains a Professor of History at Georgetown University. He published several articles in 1997-98, the most recent of them in Modern Asian Studies. Volume one of his two-volume History of France is now in final revisions and should be published by Harcourt, Brace, Jovanovich in 1999. He has also been elected co-President of the Society for French Historical Studies for 1998-99.

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This past year, Lorraine Daston (Fellow 1979-80) became Executive Director of the Max Planck Institute for the History of Science in Berlin. She is struggling to master the arcane German dialect known as "Amtsdeutsch", a kind of argot for bureaucrats. When not planning conferences (on "The Varieties of Scientific Experience," "Nature's Histories," "Demonstration, Test, Proof") or attending them, she wonders about the difference between the epistemic virtues truth and objectivity, and writes about botanical and anatomical illustration before and after photography. Essays on "Nature by Design," "Fear and Loathing of the Imagination in Science," "Probability and Evidence in the Seventeenth Century," "Luminescence and the Transformation of the Scientific Fact 1600-1750," and "L'esperienza scientifica e le sue possibili storie" appeared in various journals and collections in 1997.

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In March of 1998 Vidya Dehejia (Fellow 1984-86) was named Associate Director and Chief Curator of the Arthur M. Sackler Gallery and Freer Gallery of Art, Smithsonian Institution, Washington, DC. Prior to that date she held the position of Curator of South & Southeast Asian Art for the galleries. She has a number of books to her credit: Indian Art, Phaidon Press series Art and Ideas, London, 1997; ed. Representing the Body: Gender Issues in Indian Art, Kali for Women, New Delhi, 1997; Discourse in Early Buddhist Art: Visual Narratives of India, Munshiram Manoharial Publishers, Delhi, 1997; ed. Unseen Presence: The Buddha and Sanchi, Marg Publications, Bombay, 1996. Her articles include "The

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Laurence Dreyfus (Fellow 1979-81), Thurston Dart Professor of Performance Studies in Music and Head of the Music Department, King's College London, and author of *Bach and the Patterns of Invention* (Harvard University Press) received the Otto Kinkeldey Award from the American Musicological Society for the most distinguished work of scholarship of 1996. As a performer, Dreyfus leads the viol quartet Phantasm, whose debut CD of Purcell's Complete Fantasies for viols (Simax Classics) won the 1997 Gramophone Award for Best Baroque Instrumental recording. On a year's sabbatical in 1997-98, Dreyfus has been working on a historical novel centering on the Jewish Brahmsian and Wagnerian Hermann Levi in addition to completing an arrangement and recording (on Simax) of JS Bach's *Art of Fugue*.

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Constantin Fasolt (Fellow 1981-83) has returned to the University of Chicago from a year-long leave of absence at the National Humanities Center. He resumes his responsibilities as Senior Advisor in the Social Sciences, joined the College Committee on Admissions and Aid, and agreed to chair the staff teaching the Social Sciences core course "Classics of Social and Political Thought" during the coming academic year. In February he completed a book manuscript tentatively entitled "The Shadow of the Emperor: A Study and Translation of Hermann Conring's *New Discourse on the Roman-German Emperor*." Three of his articles have recently appeared in print: "William Durant the Younger and Conciliar Theory" in the *Journal of the History of Ideas* (1997); "A Question of Right: Hermann Conring's *New Discourse on the Roman-German Emperor*" in the *Sixteenth Century Journal* (1997); and "Soeverignty and Heresy" in: Max Reinhart, ed. *Infinite Boundaries: Order, Disorder, and Reorder in Early Modern German Culture* (1998). In 1999-2000 he expects to go to the University of Virginia as a visiting professor.

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Joshua Fogel (Fellow 1980-81) is working on several projects: (1) continuing work on the Chinese view of Japan in the Ming-Qing period; (2) translations of Yamamuro Shin'ichi's study of Manzhouguo, and Oba Osamu's of Sino-Japanese relations in the Edo period; and (3) editing of *Sino-Japanese Studies*. 
Wendy Heller (Fellow 1997-98) spent the 1997 fall semester teaching a course on opera in the Music Department for a group of eighteen enthusiastic students and five auditors; they attended several performances at the New York City and Metropolitan Opera Companies. During the 1998 spring semester, she taught in the Music Humanities program.

She completed two articles for publication entitled "O delle donne miserabil sesso': Tarabotti, Octavia, and Monteverdi's L'incoronazione di Poppea," and "Tacito Incognito: Opera as History in L'incoronazione di Poppea," which was also presented at a brown bag talk at the Society of Fellows in October, and she continued the preparation of her book manuscript—Chastity, Heroism, and Allure: Women in the Opera of Seventeenth-Century Venice—for the University of California Press. She also published reviews in Notes and Journal for the Society of Seventeenth-Century Music.

Dr. Heller presented papers at the International Musicological Society in London—"The Rhetoric of the Enlightened Hero: Gender and Operatic Reforms in Early Eighteenth-Century Italy"—and the Royal Musical Association at New College, Oxford "'La retorica delle puttanne': Constructing the Courtesan in Venetian Opera." She was invited to speak on Purcell's Dido and Aeneas at a symposium on Monarchy and Baroque Opera at Stanford University ("A Present for the Ladies Or, The redemption of Dido"), and gave guest lectures at Holy Cross College and the University of Oregon. In addition to serving on the editorial board for the Journal of the Society of Seventeenth-Century Music, Dr. Heller was recently appointed an Associate Editor of Cambridge Opera Journal. This fall, she will be joining the Music Department at Princeton University as Assistant Professor.

James Higginbotham (Fellow 1975-77) continues as Professor of General Linguistics at the University of Oxford. He was on leave in the Hilary term, during which he was Visiting Professor at the Center of Cognitive Science, Rutgers University. He delivered the Laterza lectures for 1998 in the annual "Lezione Italiane" in Milan, with the title The Best Mirrors: Structures of Language and Thought. These will be the basis of a short book, published simultaneously in English and Italian. He participated in the conference offered as part of Expo '98 in Lisbon, Portugal: Foundations of Cognitive Science in the 21st Century. The family continues to live, work, and go to school in Oxford.

Robert Holzer (Fellow 1990-92) completed his first year as an Assistant Professor of Music at Yale University. He delivered a paper "Is Sentimentality Experiencing a New Birth?: Busoni and Schoenberg in 1912" at the Yale Music Department, and another entitled "A Musical Tour of Bernini's Rome" at the conference "Bernini and Beyond," sponsored by the Center for Literary and Cultural Studies at Harvard University. His paper on Schoenberg and Busoni was also accepted for the National Meeting of the American Musicological
Society, to be held this fall. The article "Schoenberg sets Petrarch: Schopenhauer, Mahler, and the Poetics of Resignation" will appear in the volume Schoenberg and Words, ed. Charlotte Cross (Garland Publishing) later this year.

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Ronnie P. Hsia (Fellow 1982-84) has published a book World of Catholic Renewal 1540-1770, Cambridge University Press, 1998; abridged German translation by Fischer Verlag as Gegenreformation: die Welt der katholischen Erneuerung.

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Eric Huberman (Fellow 1991-93) has been hired on tenure track in Vassar’s Religion Department. He finished a manuscript on Tales for the Dying: The Death Narrative of the Bhāsūṭartra-Purāṇa. He is working on Sanātana Gauḍaṃīn’s Commentary on Kalidāsa’s Meshadūta. Recently, he completed a review of the work of Barbara Stoler Miller for the Religious Studies Review. Dr. Huberman continues to teach classes in the psychology of religion, East and West, which he developed at Columbia University.

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Dalia Judovitz (Fellow 1981-82) continues as Chair of the French and Italian Department at Emory University. She has recently completed her book manuscript The Culture of the Body. Another book, Unpacking Duchamp: Art in Transit, is being translated for French publication. Her recent lectures include: "Marcel Duchamp and the Culture of the Museum," Center for Twentieth Century Studies, University of Wisconsin-Milwaukee, October 1997; "Marcel Duchamp and the Logic of the Reproducible," Rose Susan Berend Lecture, The Philadelphia Museum of Art, November 1997; "Bodies in Error and Errant Bodies in the Meditations," Kentucky Foreign Languages Conference, Lexington, April 1998; "Dali and Duchamp: Chess, Deixis, and Art," Interrogating Images, The International Association for Philosophy and Literature, Irvine, May 1998. Her professional activities include her participation as an executive committee member, The International Association for Philosophy and Literature. She is also co-editor of a book series The Body, in Theory: Histories of Cultural Materialism, at University of Michigan Press. Recently she was elected Division Member of Literature and the Other Arts, The Modern Language Association.

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Eloise Quiñones Keber (Fellow 1984-86) lectured on Pre-Columbian art at Hunter College and Tulane University and organized a session on "Representing Ritual: Performance, Text, and Image in the Sahaguntine Corpus," at the annual meeting of the American Society for Ethnohistory in Mexico City. She received a Guggenheim Fellowship for 1998-99 and will be on leave working on a project called "Reinventing Aztec Art."
Muhammad Ali Khalidi (Fellow 1991-93) has spent the last year readjusting to life in Beirut after many years of self-imposed exile in the United States, so productivity has not been very high. However, three articles have appeared or are appearing this year: "Natural Kinds and Crosscutting Categories," Journal of Philosophy; "Incommensurability in Cognitive Guise," Philosophical Psychology; and "Averroes’ Method of Re-Interpretation," International Philosophical Quarterly. In December, he was invited to comment on a paper on the ethics of political self-determination at the American Philosophical Association’s annual meetings in Philadelphia, but was refused a US visa and "could not exercise my right of self-determination." Luckily, a friend offered to read the paper on his behalf.

Dilwyn Knox (Fellow 1985-87) is currently at University College London. He is completing a book on Renaissance Thought for Blackwell. In between parenting duties, he has fond remembrances of Columbia.

Vinay Lal (Fellow 1992-93) was on leave in the fall of 1997, but did his usual share of teaching in the remainder of the school year, offering courses on contemporary South Asian history and the moral and political thought of Mahatma Gandhi, as well as a graduate seminar called "History, Colonialism, and the Cultural Politics of Knowledge." He gave papers at the annual conference on South Asian Studies at University of California, Berkeley, at the Conference on Cultural Violence in Washington, DC, at a conference on Hinduism and Ecology, Harvard University, and at a conference on "After the Body" at the University of Manchester. He delivered the Joseph Asanbe Memorial Lecture, "Too Deep for Deep Ecology: Gandhi and the Ecological Vision of Life," at Austin Peay State University, Tennessee, and also gave invited lectures at Stanford, University of California, Berkeley, Georgia Southern University, and UCLA (his home institution).

Among his numerous publications in the 1997-98 academic year are the lead article on "India" for the new edition of the Work Book Encyclopaedia (1998), and an edited collection entitled Plural Worlds, Multiple Selves: Ashis Nandy and the Post-Columbian Future, a special double issue of the journal Emergences. His op-ed piece in the Los Angeles Times (May 19, 1998) on India’s nuclear tests, called "Coming Out From Ghandi’s Shadow," has aroused much adverse reaction in the Indian community.

Charles Larmore (Fellow 1978-80) has had a busy year adjusting to a new life in the Midwest and at the University of Chicago. He continues to work on a new book about the self and to run marathons.

Rebecca Lesses (Fellow 1996-98), in her second year with the Society of Fellows, again taught a section of the Columbia core course, Contemporary Civilization. She also attended several academic conferences, including the American Academy of Religion conference in November and the Association of Jewish Studies meeting in December. At the AJS meeting, a paper was given entitled "Women, Liliths, and Other Demonesses: Images of the Demonic Female in Early Jewish Magic." The spring, her dissertation was published in book form by Trinity Press International, under the title, Ritual Practices to Gain Power: Angels, Incantations, and Revelation in Early Jewish Mysticism. She continues to do research and write on a current project on gender issues in early Jewish magic and mysticism. In the next academic year, she holds Lady Davis Fellowship at the Hebrew University in Jerusalem, Israel, where she plans to continue working on this project and hopes to have a book manuscript ready by the fall of 1999.

David Macey (Fellow 1976-78), continues to maintain a scholarly life, despite a growing and challenging administrative burden. Two articles (mentioned in last year’s report) have just now appeared. In addition, an article on "The Role of the Peasant Land Bank in Imperial Russia’s Agrarian Reforms, 1882-1917," will appear this summer in the Center for Agricultural and Rural Development, University of Iowa, Ukraine Report Series. He is also finishing up an article on "Peasants and Paradigms: Reflections on the Relationship Between the Peasantry, Agrarian Reform, and the Russian Revolution," for publication in the British journal Revolutionary Russia.

Last November, he was discussant on a panel, "Land Reform in Russia: Problems and Prospects," at the American Association for the Advancement of Slavic Studies' annual convention, in Seattle; in January, he participated in a round table on "Constitutional Russia" at the annual meeting of the Study Group on the Russian Revolution at the University of Leeds; in May, he presented a paper, "Agricultural Development and Agrarian Reform in Pre-Revolutionary Russia (1861-1917): Old Debates, Unresolved Questions, and New Paradigms," at a workshop on "Social Capital in Rural Russia" at the University of Missouri, Columbia; and in June, he gave a talk at the Seminar für Osteuropäischen Geschichte.
Ruprecht-Karls-Universität Heidelberg entitled "Reconsiderations on Social History: The Relation Between the Peasantry and the Russian Revolution."

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Richard C. McCoy (Fellow 1977-79) returned to full-time teaching at Queens College and the Graduate Center, after a decade of administration and leaves. He also taught a graduate Milton seminar at Princeton University in the fall and lectured on Hamlet and the death of Charles I at the University of Toronto as the Distinguished Visiting Scholar of the Centre for Reformation and Renaissance Studies in the spring. He will serve as Director of an NEH Summer Institute entitled "Redefining the Sacred in Early Modern England" at the Folger Shakespeare Library in Washington, DC.

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Darrin M. McMahon (Fellow 1997-99) thoroughly enjoyed his first year at the Society of Fellows. Teaching Contemporary Civilization was the perfect antidote to years of dissertation minutiae, and a genuinely enriching experience. In January, Dr. McMahon gave a talk at the Heyman Center entitled "The Right Side of Grub Street in Old Regime France," a variation on which he also delivered at the Society for French Historical Studies annual conference in Ottawa in March. An article based on these two papers will appear in the May 1998 issue of Past and Present under the title "The Counter-Enlightenment and the Low-Life of Literature in PreRevolutionary France." In addition McMahon researched and co-wrote a corporate fund-raising proposal for a PBS television series on education reform. After spending the better part of the summer in the archives in France, he hopes to have completed his book manuscript, Enemies of the Enlightenment: French Anti-philosophes and the Creation of European Conservatism, 1778-1830, by mid September.

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Suzanne Nalbantian (Fellow 1976-79) was presented in December with the 1997 Long Island University Trustees Award for Lifetime Scholarly Achievement (TASA Award) for her work in the field of Comparative Literature. The award is given by the board of Trustees of the University to honor a cumulative and persistent record of distinguished scholarship. She has also just signed a new book contract with her publisher, Macmillan UK, for her next book, The Literature of Memory, an interdisciplinary project which is taking her into the field of neuroscience. This book will be a follow-up to her recent books Aesthetic Autobiography (paperback 1997) and Anais Nin: Literary Perspectives (1997). She has been chosen for the editorial board of the scholarly journal The International Review of Modernism.

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David Pike's (Fellow 1993-95) book "Passages through Hell: Modernist Descents, Medieval Underworlds" (Cornell University Press) received the Gustave O. Arlt Award in the Humanities from the Council of Graduate Schools, and was selected as a Choice magazine Outstanding Academic Book. He continued work on his book project, "Metropolis on the Styx: Subterranean Spaces and Urban Culture," including conference papers at the University of Virginia and in New York. He will be on leave from American University during 1997-98 supported by grants from the NEH and the ACLS, which will allow him to complete research on "Metropolis on the Styx" in London and Paris, and (hopefully) to finish writing it as well.


As part of her new work on judges and religious faith, she was a participant in the Young Scholars in American Religion Seminar sponsored by the Center for the Study of Religion and American Culture at Indiana University -- Purdue University where she was also a guest speaker on teaching. She won a Summer Faculty Research and Travel Grant from the University Research Council at the University of Cincinnati for the Summer of 1997 in order to examine the papers of Justice David Brewer at Yale University.

She has been teaching U.S. Intellectual and Cultural History and several courses for History majors at the University of Cincinnati. She is Chair of the Undergraduate Studies Committee for the Department and also a member of the Arts and Sciences Centrality Committee which tries to improve the standing of the college within the university.


John Rogers (Fellow 1989-90) lives in Hatfield, Massachusetts and continues to teach at Yale University, where he is Associate Professor of English. Most recently at Yale, he has taught courses on Milton, Spenser, Renaissance Romance, and Science and Religion in Early Modern Europe. The book he began while at the Society of Fellows, "The Matter of
Revolution: Science, Poetry and Politics in the Age of Milton (Cornell, 1996) was awarded the MLA Prize for a First Book, and the James Holly Hanford Award of the Milton Society of America for Outstanding Book. His current project, a book titled Milton’s Passion, explores Milton’s lifelong failure to produce a satisfactory account of the Passion in light of the poet’s engagement of the widespread European heresy of antitrinitarianism.

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Scott A. Sandage (Fellow 1995-96) is on sabbatical from Carnegie Mellon University during the calendar year 1998. He is using the time to work on his book, Defeats and Dreams: A Cultural History of Failure in Nineteenth-Century America, under contract to Harvard University Press. He is also co-editing a reader in American cultural history, for NYU Press. Dr. Sandage spent the spring semester in Washington, D.C., on a fellowship at the Library of Congress, where former Society fellow Jeff Bale was also in residence. For the summer and fall, he will be living in New York City, where he looks forward to participating in the Society’s activities and getting sage advice from Karl Kroeber.

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Claudio Saunt (Fellow 1996-98) finished revising his book manuscript, "Taking Possession: Power, Property, and the Creek Indians in an Age of Revolution." It will be published by Cambridge University Press as one of the Cambridge Studies in North American Indian History. In addition, Dr. Saunt completed an article, "Taking Account of Property: Social Stratification among the Creek Indians in the Late Eighteenth Century," to be submitted to The William and Mary Quarterly. And lastly, he has begun work on another book-length project: "An American Family: The Graysons of the Creek Nation and the Legacy of Race."

At the Society's brown-bag lectures in fall 1997, Saunt spoke on "Wicked Writings: Creek Indians and the Trouble with Literacy in the Eighteenth Century." And in the spring, together with Karl Kroeber, he presented a talk, with film clips, on "Red Savages and Innocent Maidens: Moving Images of American Indians." He also taught Contemporary Civilization. In fall 1998, he will begin teaching Native American history at the University of Georgia in Athens, where he is an assistant professor.

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Martha Ann Selby (Hinduja Fellow 1997-98) taught Asian Humanities during the fall semester. She presented a talk for the Society of Fellows titled "The Color of Gender: On Sex Determination and Embryological Development in the Caraka and Suśruta-samhitās." She also presented this talk as an invited lecturer at Syracuse University. At the 26th Annual Conference on South Asia held annually in Madison, Wisconsin, she presented "The Sign of the Bangle: On the Symbolic Life of an Object in Early Indian Poetry" and for the annual Hinduja lecture, she presented "Like a Pot Brimming with Oil: The Care and Feeding of the Pregnant Body in Sanskrit Ayurvedic Texts." She also gave a paper titled "Poems of War
in Love: On Longing and Lamentation in Tamil Caṇkam Literature" at the national meeting of the Association for Asian Studies in Washington, D.C. Her book, Love Poems from Classical India, was accepted for publication by Oxford University Press, New York, and will appear in late 1999. She is currently finishing up an edited volume on Tamil culture titled Tamil Geographies: Cultural Constructions of Space in Tamil South India for SUNY Press, and is at work on her current book manuscript, Sanskrit Gynecologies: The Semiotics of Gender and Femininity in Hindu Ayurvedic Texts. She returned to her post in the Department of Religious Studies, Southern Methodist University, Dallas, in midsummer.

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Richard Serrano (Fellow 1996-98) completed his second year as a fellow and must now vacate his corner office with the view over campus. Fortunately, Rutgers University has asked him to be Assistant Professor of French and Comparative Literature starting July 1. Three of Dr. Serrano's articles appeared this year: "Al-Sharif Al-Taliq, Jacques Lacan, and the Poetics of Abbreviation" in the volume Homoeroticism in Classical Arabic Writing: "Lacan's Oriental Language of the Unconscious in SubStance: "Fans, Silks, and Ptyx: Was Mallarmé a Chinese Poet?" in Comparative Literature. He also gave conference papers in San Francisco, Austin (Texas), Dakar (Sénégal), Heidelberg (Germany), York (England) and Sydney (Australia) and taught a second round of Literature Humanities, although this time Geothe's Faust mysteriously disappeared from the syllabus.

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Barbara L. Tischler (Fellow 1983-85) was chair and commented for a panel on "Real War Stories" at the Annual Meeting of the American Studies Association (November, 1997). She made comments for a panel on Women’s Liberation in the 1960s at the Annual Meeting of the American Historical Association (January, 1998). Her paper, "The Reiners Fire:
Women in the Antiwar Movement in the 1960s" will be published in a volume of essays on campus movements edited by Gerard DeGroot (Adison Wesley Longmans, 1998). She is on the editorial board of Re-Thinking History.

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For the Berkeley Festival of Music this June, she has organized a symposium entitled "Historical Performance as Cultural Performance," which she will moderate, and she will play the baroque bassoon in the festival's production of Rameau's comic ballet Platée.

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Franciscus Verellen (Fellow 1987-89) was on leave from the Ecole Française d'Extrême-Orient (EFEO) last year to complete a year as fellow-in-residence at the Netherlands Institute for Advanced Study of the Royal Netherlands Academy of Arts and Sciences. In June 1997 he took up an appointment as visiting associate professor at the University of California, Berkeley. Since his return to Paris in January 1998 he has been teaching at the Ecole Pratique des Hautes Etudes (Sorbonne). Beginning fall 1998 he will be based in China as EFEO representative in Hong Kong and visiting professor at the Chinese University of Hong Kong.

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In 1997-98 Joanna Waley-Cohen (Fellow 1988-90) was promoted to Associate Professor of Chinese History with tenure at New York University, where she also served as Director of Undergraduate Studies in History. In May 1997 her article, "A Brief History of Hong Kong to 1910," was published in Picturing Hong Kong: Early Photographs, 1840-1910, New York: Asia Society; in June 1998 her article, "Religion and War in Eighteenth-Century China" will be published in International History Review. She is currently working on a new project, tentatively entitled "Qing Culture and Chinese Modernity," on the transformation of Chinese culture during the Qing period and its connections to nationalism and modernity. In April 1998 she was awarded an ACLS fellowship for 1998-99 to work on this project. In
June 1998 she will present some of her findings in a paper, "Unite and Rule: Creating a Landscape of National Identity in Qing China," at the International Conference of Asian Scholars in the Netherlands.

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For the 1997-98 academic year, Alicyn Warren (Fellow 1993-95) received a research leave from the University of Virginia, where she is Assistant Professor and Associate Director of the Virginia Center for Computer Music. During her leave, Alicyn began work in a new medium, digital video. This project expands her longstanding scholarly interest in film sound into a creative realm, and also connects with her earlier work in computer music composition. She also continued work on her book manuscript, Hearing Fictional Worlds: Sound, Music and Representation.

Her new work Something Else Again, for piano and tape, received several performances, including those at the International Computer Music Conference, in September in Thessaloniki, Greece; and the SEAMUS national meeting, in April at Dartmouth College. In October, Alicyn gave a colloquium on her work in opera and film sound at the University of North Carolina, Chapel Hill.

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Anne B. Waters (Fellow 1995-97) will be a visiting assistant professor in the Department of Asian and Middle Eastern Cultures at Barnard College for the 1998-99 academic year. Dr. Waters continues to work on her book manuscript, which combines an ethnography of the colonial and post-colonial state with a legal history of the family in analyzing the construction of subjectivity of women in Maharashtra, India.
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