Society of Fellows

in the

Humanities

Annual Report
1998-99
CONTENTS

A Report from the Chairman 1
Governing Board 3
Brown Bag Lunch Programs 4
Fellows' Teaching 6
Twenty-fourth Annual Fellowship Competition 7
News from the Fellows 15
Membership List 29
Financial Report 41
A Report from the Chair

The Society of Fellows in the Humanities at Columbia, which welcomed its first fellows in 1977, is now approaching its quarter-century mark. This anniversary makes it one of the oldest postdoctoral organizations in the United States. The Society of Fellows is also perhaps the most distinctive in that in addition to their research activities, its fellows are actively involved in teaching undergraduates in Columbia’s core curriculum. The combination of think tank and classroom makes for a special experience not only for the fellows themselves, but also for the students with whom they come into contact. Ideas are constantly being tested—and often contested—in the arena of instruction. It is hard to imagine an intellectually healthier environment.

During 1998-99, six new fellows joined the Society. Four were part of the Mellon fellowship program. Another was the second (and final) participant in the Hinduja fellowship program, which is now being discontinued. And we were pleased to receive our first Major Cultures Fellow, under a three-year program sponsored by the Arthur Vining Davis Foundation. The Major Cultures Fellows, who teach in the Major Cultures component of the core, are selected from applicants in three areas of specialization: Latin America, Africa, and the Middle East. Our first Major Cultures Fellow, Kirsten Schultz from New York University, taught Latin American Humanities. In addition, Ms. Schultz planned and coordinated a stimulating roundtable discussion, at our spring brown bag series, on "Major Cultures at Columbia: Perspectives on Teaching."

Our brown bag series for 1998-99, which is detailed on the following pages, also included a panel discussion with distinguished scholars on "Doing Intellectual History in the Year 2000," conceived by two fellows, April Shelford and Darrin McMahon (and drawing a standing-room-only crowd); a roundtable discussion with University Professor Simon Schama; and presentations by current fellows and by several members of the Society’s governing board.

For 1999-2000, four new fellows will join the four continuing ones: Karl Appuhn from Northwestern University, Jordanna Bailkin from Stanford University, Jonathan Gilmore from Columbia University, and our second Major Cultures Fellow, Samer Shehata from Princeton, who specializes in the Middle East.

It now seems commonplace for CEOs, presidents, chairmen, or directors to make sweeping statements about how well-situated their organizations are to meet the challenges of a new millennium. In fact, I do believe our Society is in a good position to enter the next millennium (whether you believe it begins in 2000 or 2001). Our financial base is solid, as is our institutional standing within Columbia. (One high-level university administrator recently referred to us as the "jewel in the crown.") Our fellows, among the most promising scholar-teachers in the world, are certain to be among the leaders in their fields in the twenty-first century.
But the Society also has real needs, especially that of creating a permanent endowment for the Major Cultures Fellowship, which is at present assured funding only through 2001. Multi-culturalism is no longer (or should no longer be) just an expression or slogan; it is a reality and it presents a challenge to any institution of higher learning. If the Columbia’s Society of Fellows is truly to reflect the world (and the university) of the next millennium, it must sustain—and expand in ways we have not yet envisioned—its commitment to the Major Cultures dimension of the core. In my capacity as chairman, I will be working with the faculty and administration to try to secure the funding for the Major Cultures Fellowships and related initiatives.

In closing, I want to thank my colleagues on the governing board who have helped in the supervision of the Society, and especially in the labor-intensive processes of judging the fellowship competition. I also want to thank Marsha Manns and Judy Huyck for the ways in which they make the Society, and the Heyman Center in which it resides, a place that is at once tranquil enough for serious contemplation and inviting enough for social and intellectual exchanges.

Walter Frisch
Chair
GOVERNING BOARD

The Society of Fellows’ forty member governing board, which includes the chairs of Contemporary Civilization, Literature Humanities, and Music and Art Humanities, allows for significant representation from the various disciplines and provides intensive faculty support for the fellowship competition.

Executive Committee: Peter Awn, Joseph Connors, Walter Frisch, Andreas Huyssen, Karl Kroebel, Marsha Manns (ex-officio), Martin Meisel, Esther Pasztory, Elaine Sisman.

Members of the 1999-2000 governing board:

Paul Anderer
Mark M. Anderson
Peter Awn
Roger Bagnall
Toodolinda Barolini
Ian Bent, ex-officio
Richard Bulliet
Richard Bushman
Antoine Compagnon
Joseph Connors
Jonathan Crary, ex-officio
Wm. Theodore de Bary

Mark DeBellis
Victoria de Grazia
Walter Frisch, Chair
Lydia Goehr
Patricia Grieve
Jean Howard
Martha Howell
Andreas Huyssen
Robert Hymes
David Johnston
Natalie B. Kamphen
Karl Kroebel
Richard F. Kuhns
Alfred Mac Adam
Martin Meisel
Frank Miller
Keith Moxey
Esther Pasztory
Cathy Popkin, ex-officio
Wayne Proudfoot
Eugene F. Rice
Michael Riffaterre
Allan Silver
Elaine Sisman
Jacob W. Smit
Dorothea Von Mucke
David Wang, ex-officio
James Zetzel, ex-officio

East Asian Languages and Cultures
Germanic Languages
Religion
Classics
Italian
Music
Middle East Institute
History
French and Romance Philology
Art History and Archaeology
Art History and Archaeology
John Mitchell Mason Professor
of the University, Emeritus
Music
History
Music
Philosophy
Spanish
English and Comparative Literature
History
Germanic Languages
East Asian Languages and Cultures
Political Science
Women’s Studies
English and Comparative Literature
Philosophy
Spanish
English and Comparative Literature
Slavic Languages
Art History and Archaeology
Art History and Archaeology
Slavic Languages
Religion
History
University Professor
Sociology
Music
History
Germanic Languages
East Asian Languages and Cultures
Classics
Brown Bag Lunch Programs

Presentations from the fellows, and lectures by invited guests comprised the Society’s brown bag lunch offerings for 1998-99. All of the lunch talks are held on Thursdays in the Heyman Center and are open to the university community.

Fall 1998

October 1, 1998  THE NEW WORLD COURT OF RIO De JANEIRO AND THE DILEMMA OF SLAVES (1808-1821)
Kirsten Schultz, Major Cultures Fellow in Latin American History, Society of Fellows

October 8, 1998  "CONSTRUCTIVE ENGAGEMENT" WITH ASIAN VALUES AND HUMAN RIGHTS
Wm. Theodore de Bary, John Mitchell Mason Professor of the University and Provost Emeritus

April Shelford, Mellon Fellow in History, Society of Fellows

A panel discussion with: Suzanne Marchand, Professor of History, Princeton University; Tom Bender, Professor of History, New York University; Frank Turner, Professor of History, Yale University; moderated by April Shelford and Darrin McMahon, Mellon Fellows in History, Society of Fellows

October 29, 1998  DEMOCRATIZATION AND ETHNIC RIOTS
Steven Wilkinson, Hinduja Fellow with the Society of Fellows

November 5, 1998  EVOKING A SINISTER PAST: MUSIC AND VIOLENCE IN CAPOEIRA (an Afro-Brazilian art)
Gregory J. Downey, Jr., Mellon Fellow in Anthropology, Society of Fellows

November 12, 1998  FRANCESCA DA RIMINI: REALPOLITIK, ROMANCE, GENDER
Teodolinda Barolini, Professor, Italian Department
Brown Bag Lunch Programs

November 19, 1998  WHAT A LOSER: VISIONS OF FAILURE IN NINETEENTH-CENTURY AMERICA  
Scott Sandage, Professor of History, Carnegie Mellon University; Alumnus, Society of Fellows

Spring 1999

February 4, 1999  LOOKING FOR HAPPINESS IN THE LATE ENLIGHTENMENT  
Darrin McMahon, Mellon Fellow in History, Society of Fellows

February 11, 1999  ROUNDTABLE DISCUSSION WITH SIMON SCHAMA

February 18, 1999  WHAT KING KABUA AND KAISER WILHELM KNEW: ANTHROPOLOGICAL OBJECTS AND THE REPRESSION OF HISTORY IN THE GERMAN COLONIAL EMPIRE  
Andrew Zimmerman, Mellon Fellow in History, Society of Fellows

February 25, 1999  RICHARD STRAUSS'S NATURALISTIC POETRY SETTINGS  
Suzanne Lodato, Mellon Fellow in Music, Society of Fellows

March 4, 1999  SACRED SPACE IN AMERICA: CHICAGO AND MORMON NAUVOO  
Richard Lyman Bushman, Gouverneur Morris Professor of History

March 11, 1999  GERTRUDE STEIN AND THE MODERNIST CRITIQUE OF BIOLOGICAL SEX  
Maria Farland, Mellon Fellow in English & Comparative Literature, Society of Fellows

March 25, 1999  MAJOR CULTURES AT COLUMBIA: PERSPECTIVES ON TEACHING  
A discussion including: Patricia Grieve, Professor and Chair, Department of Spanish and Portuguese; Marc Van de Mieroop, Professor, Middle East & Asian Language & Cultures; Marcia Wright, Professor, Department of History.  
Moderated by Kirsten Schultz, Major Cultures Fellow, Society of Fellows
Fellows’ Teaching

Fellows in the Society devote one-half of their time to teaching. Usually, each teaches one section per semester in the undergraduate general education curriculum. In the second year of the fellowship, fellows may, in addition to the teaching requirement in general education, develop and teach a one-semester course in their area of specialization. Each fellow maintains an office in the Heyman Center where students come for consultation.

Eight fellows in residence taught the following courses during the 1998-99 academic year:

- D. Graham Burnett
- Contemporary Civilization (2 semesters)
- Gregory J. Downey
- Contemporary Civilization (2 semesters)
- Maria Farland
- English & Comparative Literature (2 semesters)
- Suzanne Lodato
- Music Humanities (1 semester)
- "The Opera"
- Darrin McMahon
- Contemporary Civilization (2 semesters)
- "The Enlightenment in European Civilization"
- Kirsten Schultz, *Major Cultures*
- Latin American Humanities (2 semesters)
- April Shelford
- Contemporary Civilization (2 semesters)
- "The Enlightenment in European Civilization"
- Steven Wilkinson, *Hinduja Fellow*
- "Ethnic Conflict and Conflict Resolution in South Asia"
- Andrew Zimmerman
- Contemporary Civilization (2 semesters)

Since the Society’s inception in 1976-77, 120 fellows have taught 386 courses in the general education program.
Twenty-fourth Annual Fellowship Competition
for
1999-2000 Fellowships

Three hundred eighty-three applicants entered the twenty-fourth annual fellowship competition. As in past years, the deadline for receipt of applications was October 15. The reports that follow provide detailed profiles of the applicant pool.

After six incomplete applications were eliminated, the first round of readings began in early November. Each dossier received two readings by a combination of fellows and governing board members. As a result of the scoring process inherent in the readings, two hundred and eighty-six were eliminated from the competition on December 7, 1998.

Ninety-one applicants remained after the first cut for further evaluation by a selection committee of eight board members—Teodolinda Barolini, Richard Bulliet, Walter Frisch, Lydia Goehr, Jean Howard, Natalie Kampen, Alfred Mac Adam and Eugene Rice. The committee divided into two groups of four with each group reading forty-five, or forty-six, dossiers and presenting its top choices to the other group. Sixteen candidates were offered an interview; one other selected as interview alternate. The remaining seventy-four candidates were cut on January 30, 1999.

The governing board voted to schedule the sixteen interviews for Friday, February 19, and Saturday, February 20, at the Heyman Center. The committee of eight conducted the interview sessions.

Three Mellon fellowships were available for 1999-2000. Offers were made to and accepted by: Karl Appuhn, History, University of Chicago; Jordanna Bailkin, History, Stanford University; Jonathan Gilmore, Philosophy, Columbia University. The second Major Cultures fellowship was awarded to Samer Shehata, Middle East Studies, Princeton University.

A letter of April 6, 1999 notified the remaining interviewees that the Society was unable to offer a fellowship for the upcoming year.

The four new fellows, whose appointments began July 1, 1999, join four second-year fellows, Greg Downey, Anthropology; Maria Farland, English and Comparative Literature; and Andrew Zimmerman, History.
SOCIETY OF FELLOWS
APPLICANTS FOR 1999-00 FELLOWSHIP

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<th>Total Application Requests:</th>
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<tr>
<td>Dropped On Cut A:</td>
<td>366 (48.9%)</td>
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<table>
<thead>
<tr>
<th>Total Applicants:</th>
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<tbody>
<tr>
<td>Dropped On Cut B:</td>
<td>6 (1.6%)</td>
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<tr>
<td>Dropped On First Cut:</td>
<td>286 (74.7%)</td>
</tr>
<tr>
<td>Dropped On Second Cut:</td>
<td>74 (19.3%)</td>
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| Withdrew From Competition:   | 0 (0.0%) |
| Inapplicable:                | 0 (0.0%) |
| Applied Too Late:            | 0 (0.0%) |

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<tr>
<th>Competing After Second Cut:</th>
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<tr>
<td>Offered Interview:</td>
<td>16 (4.2%)</td>
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<tr>
<td>Alternate Interview:</td>
<td>1 (0.3%)</td>
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</tbody>
</table>

| Declined Interview:          | 1 (0.3%) |
| Dropped After Interview:     | 7 (1.8%) |

| Offered Fellowship:          | 4 (1.0%) |
| Alternate Fellowship:        | 5 (1.3%) |

| Declined Fellowship:         | 0 (0.0%) |
| Accepted Fellowship:         | 4 (1.0%) |

REPORT: SORTED BY NAME
(All Applicants)
Date: September 13, 1999
Time: 16:46:48
APPLICANTS SORTED BY PHD YEAR

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<td>1998</td>
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<td>1999</td>
<td>202</td>
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PhD WINDOW (CALCULATED): 7  
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<th>Institution Name</th>
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<th>% of Total</th>
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</thead>
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<tr>
<td>Ain shams University, Cairo</td>
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</tr>
<tr>
<td>Albert Ludwigs Universitat, Freiburg, Germany</td>
<td>2</td>
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<tr>
<td>Boston University</td>
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<td>Brandeis</td>
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<tr>
<td>Brown University</td>
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<td>0.78 %</td>
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<tr>
<td>Bryn Mawr College</td>
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<td>Ecole des Hautes Etudes En Sciences Sociales Paris</td>
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<td>Georgetown University</td>
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<td>Hebrew University of Jerusalem</td>
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<td>Indiana University</td>
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<tr>
<td>Institute of Fine Arts</td>
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<tr>
<td>Istituto Universitario Orientale, Napoli, Italy</td>
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<td>Johns Hopkins University</td>
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<td>Union Theological Seminary</td>
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TOTAL INSTITUTIONS: (cumulative total) 45
TOTAL APPLICANTS: 384
<table>
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<tr>
<th>Institution Name</th>
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<th>% of Total</th>
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<tr>
<td>Universite de Paris VII</td>
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<td>Universite de Paris-Sorbonne</td>
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<td>0.52 %</td>
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<tr>
<td>University of British Columbia</td>
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<td>0.26 %</td>
</tr>
<tr>
<td>University of California, Berkeley</td>
<td>32</td>
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<td>University of California, Davis</td>
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TOTAL INSTITUTIONS: (cumulative total) 90
TOTAL APPLICANTS: 384
## Applicants Sorted by Institution

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**Total Institutions:** (cumulative total) 91  
**Total Applicants:** 384
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TOTAL DEPARTMENTS: 30
TOTAL APPLICANTS: 384
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<td>USA</td>
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TOTAL COUNTRIES: 30
TOTAL APPLICANTS: 749
News From the Fellows

In his second year in the Classics Department at Yale University, Michael Anderson (Fellow 1994-96) taught classes on Homer, Plato, and the Greek novelists. In the coming year he looks forward to participating in Yale’s Directed Studies program, a series of courses similar to Columbia’s core curriculum. He continues to research and write about Greek prose fiction of the Hellenistic and later periods.

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Renate Blumenfeld-Kosinski (Fellow 1981-83) remains Professor of French and Director of the Medieval and Renaissance Studies Program at the University of Pittsburgh. In 1998-99 she continued her work in late medieval religion and on Christine de Pizan. During this time she published an article on satires of the Beguines in Northern French literature, which appeared in New Trends in Feminine Spirituality, ed. Juliette Doe et. al. (Turnhout: Brepols, 1999). She also published a note on "Christiande de Pizan’s advice to prostitutes" in the Spring 1999 issue of Medieval Feminist Newsletter. In addition, she lectured at the Universities of British Columbia, Massachusetts, Western Ontario, and Wisconsin-Madison as well as at the MLA Convention in San Francisco. In June, she was invited by the École française de Rome to participate in a colloquium "Les origines de la biographie féminine" held in Florence.

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This year Elizabeth Bowen (Fellow 1976-77) published a short story, "Grange Is Over," in *Words and Images 1999*. A film, "Rocks and Character," which won second prize in the Concord Family History Video Festival. She is presently working on a documentary film on rural poverty and rage in Maine.

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D. Graham Burnett (Fellow 1997-99) was awarded the Nebenzahl Prize in 1998-99 by the Newberry Library for a manuscript that has been accepted for publication by the University of Chicago Press. The book will be entitled *El Dorado on Paper*. He presented a workshop paper at the Morris Fishbein Center for the History of Science at the University of Chicago, was a guest speaker in an educational program entitled "The Civilization of the Renaissance" sponsored by the New Jersey Council for the Humanities, and gave a "Wein Fireside Chat" to members of the Columbia sophomore class. In addition, he received invitations to present papers at the New York Academy of Sciences and at a conference entitled "Geography and Revolution," to be held at the University of Edinburgh.

In the spring, Burnett organized a symposium on the History of Science held in the Italian Academy at Columbia, and sponsored by the Society of Fellows, the History Department, and the Office of the Provost. The event, "Nature and History", drew more than 250 participants who heard presentations by three distinguished scholars in the field: Peter Galison, Lorraine Daston, and Robert Richards. An audio recording of the evening is available on the Academy’s website, and Burnett’s commentary will appear in "21st C," the University’s research broadsheet. During the year, Burnett had scholarly articles accepted by *Daedalus* and *Ambix*, and completed a 5,000 word entry on the “History of Geographical Exploration” for Microsoft’s *Encarta Encyclopedia*. He also wrote book reviews for *The New Republic* and *Isis*. He was appointed to the History of Science Society’s Committee on Research and the Profession. Burnett will be joining the faculty of the Honors College at the University of Oklahoma in the autumn of 2000; next year he will be a fellow in The New York Public Library’s new Center for Scholars and Writers.

* * * * * * *

William Clark (Fellow 1989-91) is co-author with Gary Tieche of the script to *Cola Wars*, a black comedy about Coke and Pepsi from 1979 to 1985, and centered on the catastrophe of "New Coke" in 1985. The film is scheduled for production in fall 1999.

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Peter A. Coclanis (Fellow 1983-84) is a George and Alice Welsh Professor of History at UNC-Chapel Hill. He completed his first year as department chair in 1998-1999. This year the following essays were published: “African Americans in Southern Agriculture, 1877-1945,” *Agricultural History* (Spring 1998); (with J.C. Marlow) “Inland Rice Production in

Coclanis chaired a session at the 1998 meeting of the St. George Tucker Society, and commented at sessions at the 1998 annual meetings of the Economic History Association, the Southern Historical Association, and the Social Science History Association. In October 1998 he delivered a public lecture at UNC-Wilmington and presented papers at a symposium on slavery in early South Carolina (February 1999) and at the annual meeting of the Business History Conference (March 1999). He delivered the first Alfred D. Chandler, Jr., Lecture in Southern Business History in April 1999, and spent most of the summer conducting research in Southeast Asia.

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Jim Collins (Fellow 1980-81) served as co-President of the Society for French Historical Studies and hosted the Society’s Annual Meeting in March 1999. He gave papers at conferences on the 400th anniversary of the Peace of Vervins (May 1998, Vervins), on the 400th anniversary of the Edict of Nantes (October 1998, Pau), and on "Les finances en province sous l'Ancien Regime" (December 1998, Paris). Volume I of his projected two-volume History of France as well as a short book on the French Revolution are now in final revisions and are due for publication by Harcourt, Brace, Jovanovich in 2000. He will be on sabbatical in 1999-2000, working on a monograph about the idea of the "bien public" in France from the fifteenth through the early seventeenth centuries.

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Lorraine Daston (Fellow 1979-80) and Katherine Park, with whom she co-authored the book Wonders and the Order of Nature, 1150-1750 finally saw the publication of their book by Zone Books in 1998, after many years of hard work. Since the book began (sometime in the Pleistocene) in a graduate seminar on seventeenth-century metaphysics, the authors were especially pleased to learn that it was also being read and discussed by students. In the fall, Daston commuted between Berlin, where she continues as Director at the Max Planck Institute for the History of Science, and Chicago. She is visiting Professor on the Committee on Social Thought in the Department of History at the University of Chicago. She presented papers at, inter alia, Brown University, the Einstein Forum in Potsdam, Princeton University, UCLA, the Institut Sciences Cognitives in Lyon, the Technische Universität Braunschwieig, and the American Academy of Arts and Sciences. Essays on “The
Nature of Nature in Early Modern Europe,” “The Language of Strange Facts,” “Die Kultur der wissenschaftlichen Objektivität” and “L’Invention de L’objectivité” also appeared in 1998.

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Vidya Dehejia (Fellow 1984-86) is Associate Director and Chief Curator at the Arthur M. Sackler Gallery and the Freer Gallery of Art, Smithsonian Institution, Washington D.C. Prior to this appointment, she was Associate Professor in the Department of Art History and Archaeology, Columbia University. Her numerous publications on the art of India include: Discourse in Early Buddhist Art: Visual narratives of India (1997), Art of the Imperial Cholas (1990), Representing the Body: Gender Issues in Indian Art (1997), and Unseen Presence: The Buddha and Sanchi (1996), for which she served as editor. Ms. Dehejia organized two exhibitions: Impossible Picturesqueness: Edward Lear’s Indian Watercolors (1998), and From Merchants to Emperors: British Artists and India, 1857-1930 (1986). She also conceptualized the series: India: Past Forward: Purva Uttara, for television which aired in 1997. Ms. Dehejia was the curator for the recent exhibition entitled Sakhi: Friend and Messenger in Rajput Love Paintings (1998) and the most recent Devi: The Great Goddess, March 28-Sept. 6, 1999, both of which were displayed at the Arthur M. Sackler Gallery.


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Greg Downey (Fellow 1998-2000) enjoyed his first year in the Society of Fellows and living in New York City. He had the pleasure of teaching Contemporary Civilization this past year and looks forward during the upcoming year to teaching the course again, as well as a new one semester offering in the Department of Anthropology entitled, "The Anthropology of Perception." In the fall semester, Greg presented a paper to the Society of Fellows in the Humanities entitled "Evoking a Sinister Past: Music and Violence in Capoeira (an Afro-Brazilian Art)," which he hopes will result in separate articles on both vocal and instrumental music when revisions are complete. He also enjoyed giving various presentations in seminars at Columbia’s Department of Music and Barnard’s Department of Dance, and to the Department of Anthropology at the University of Virginia. He is continuing work on a book from his dissertation research (tentatively entitled, To Play with
Malice: An Apprenticeship in Capoeira, an Afro-Brazilian Art) and will see several book reviews appearing in forthcoming journals including American Ethnologist and The European Legacy. Greg considers himself extremely fortunate that two of the most renowned Brazilian capoeira masters actively teaching are residing in New York City. He has been conducting field research and will continue in the upcoming year, focusing on issues related to cross-cultural education, pedagogical innovation, embodied knowledge, and Pan-African aesthetics in everyday expression.

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Maria Farland (Fellow 1998-2000) thoroughly enjoyed her first year in the Society, where she taught Literature Humanities and continued work on her book project. In March 1999, Farland delivered a talk at the Heyman Center entitled “Gertrude Stein and the Modern Critique of Biological Sex.” She will present versions of the piece at upcoming conferences of the Modern Language Association, and the Literature and Science Association. An article based on this work has been prepared for intended publication under the title “Gertrude Stein’s ‘Brain Work’”. In addition, Farland organized and hosted a group of New York area Americanists which met for presentations of work-in-progress at the Heyman Center; she also convened a series of seminars on Public Scholarship, co-sponsored by the Kettering and Pew Foundations. After spending the summer writing, she plans to have part I of her book manuscript, “Sexual Genesis: Narrative Form and the Invention of Gender in American Literature,” completed by August.

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Constantin Fasolt (Fellow 1981-83) continued as Senior Advisor in the Social Sciences at the University of Chicago where he taught and chaired the equivalent of our Cultural Civilizations at the University of Chicago: “Classics of Social and Political Thought.” In addition, Fasolt gave learned papers on subjects such as early modern political thought, medieval christianity, and the place of the reformation in european history, at various conferences in Europe and North America. He continues to work on his book Conring and the Limits of History, which he hopes to have published in the near future. Fasolt will join the History Department at the University of Virginia for the 1999-2000 academic year.

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Joshua A. Fogel (Fellow 1980-81) returned to teaching in 1998-99 after being on leave. His edited manuscript, The History and Historiography of the Nanjing Massacre, was accepted for publication by UC Press and will appear next spring. His translation of Masuda Wataru’s The Eastern Spread of Western Learning will be published by Curzon under a different title later this year. His own research on the place of Japan in Ming-Qing China continues slowly. He is also working on the Japanese community of Shanghai in the latter half of the nineteenth century. In September 1998 he hosted an international conference in
Santa Barbara on the impact of Japan and the Japanese on the life and work of Liang Qichao. It is his hope that those papers will also be translated and edited for publication in the future.

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In October 1998, Michele Hannoosh (Fellow 1982-85) resigned her chair at University College, London and took up a position at Cambridge University. During the year, she continued working on her new edition of Delacroix's Journal, which, after her year as a Guggenheim Fellow in 1997-98, is now nearing completion. It was an exciting year for her as she discovered a major archive of Delacroix manuscripts, as well as a lost painting, which were still in the hands of the decendants of the painter's heirs. All the new material which has since come to light will be published in the new edition. A paper on one of these new texts, "Memories of Morocco: A New Text by Delacroix" was presented at a colloquium held at the Philadelphia Museum of Art in October 1998 in the context of the Delacroix bicentenary exhibition being held there. In March, she gave a talk on "Delacroix and Poussin" at the International Association of Word and Image Studies conference in Claremont, California. Papers were also given at the Cambridge Modern Language Society seminar on "Crime, Fiction and the Body: Some Thoughts on Poe and Foucault", and at the Cambridge French Graduate Research Society.


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For the academic year 1999-2000 Gary Hausman (Hinduja Fellow 1996-97) received a Wellcome Research Fellowship for the History of Medicine. He will be pursuing a project entitled "The Transformation of British Medicine in South India" while based at the University of Manchester. During the period of his fellowship in England he will focus on the following topics: (1) supplementary contextual research for the period from 1900 to the present on indigenous medicine in South India; (2) broad comparative thematic research, principally on historical contrasts between events following the Registration Act of 1858 in Great Britain, and events following the Madras Medical Registration Act, 1914 in India; (3) contrasting the position of 'alternative' medicine to 'scientific' medicine in both Great Britain and South India from the late-nineteenth to twentieth century; and (4) additional Tamil Siddha textual research, focusing particularly on conceptualizations of alchemy.

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20
Wendy Heller (Fellow 1996-97) has just completed her first year as an Assistant Professor in the Music Department at Princeton University, where she taught seventeenth-century Venetian opera, and undergraduate classes on the madrigal, the symphony, and the music of Bach and Handel. During this year she read papers at the American Handel Society, the annual meeting of the American Musicological Society, International Society for the Classical Tradition, Cornell University, University of Cincinnati, New England Conservatory of Music. She then returned to Columbia to speak at the Society of Senior Scholars dinner. Her recent publications include the essay "'O castitá' bugiarda: Cavalli's Didone and the Question of Chastity" in A Woman Scorn'd: Responses to the Dido Myth, ed. Michael Burden, London: Faber and Faber, 1998 and "Reforming Achilles: gender, opera seria and the rhetoric of the enlightened hero" Early Music 26 (1998).

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James Higgenbotham (Fellow 1975-77 and 1979-80) continued to work and live in Oxford throughout the year, but now looks forward to spending the fall of 1999 on leave at University of Southern California, teaching both linguistics and philosophy. Higginbotham has also been put forward for a fellowship at the Center for Advanced Study in the Behavioral Sciences at Stanford, and hopes to take receive the award in 2000-2001.

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Ronnie Po-chia Hsia (Fellow 1982-84) has been awarded an ACLS Fellowship and a fellowship from the Davis Center for Historical Studies, Princeton University, where he will spend the next academic year writing a book, tentatively entitled: Translating Christianity: Catholic Europe and the Conversion of China, 1580-1780.

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E.H. Jarrow (Fellow 1991-93) currently Assistant Professor of Religious Studies at Vassar College, has continued on his path of free and easy roaming, ranging from pilgrimage to Rishikesh and Virmdaban in India to the creation of "The Clickable Goddess Web-Site" -- in collaboration with his senior seminar students at Vassar. His ruminations on madness and death have taken the form of Tales for the Dying: The Death Narrative of the Bhagavata-Purana, accepted for publication by SUNY Press, Albany. His multi-media presentation: "Kerouac and the Buddha: The Anti-Hero and the Making of a Post Modern Myth" was given at Vassar College this spring. Other lectures included "Flesh and Bones: Deconstructing Inter-Religious Dialogue," (Education as Transformation Conference, Wellesley College); "Other Visions of Human Rights," Autumn Asian Studies Regional Conference at SUNY, New Palitz. This year he also published Your Life's Work (Boulder: Sounds True), an audio cassette series entitled Right Livelihood. He is an active member of Clearwater and an editorial board member of the Green Times.

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21
This academic year for Muhammad Ali Khalidi (Fellow 1991-93) has been a very busy one. In June 1998 he was appointed Chair of the Department of Philosophy at the American University of Beirut, and in November he co-organized a conference on "Science, Technology, and Society," which brought together 24 speakers from all over the world. However, due to challenging administrative commitments, his research output has somewhat lagged. Nevertheless, he is scheduled to deliver two papers this June: one at a conference on Incommensurability among scientific theories, in Hanover, Germany, and another at the annual meeting of the Society for Philosophy and Psychology at Stanford University.

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Charles Larmore (Fellow 1978-80) is currently working on a book about the self, which he is writing in French, as though the subject itself were not daunting enough. He is still running marathons in New York and Paris.

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Suzanne Lodato (Fellow 1998-2000) taught Music Humanities during the 1998-1999 academic year and will teach this course again in Spring 2000. For Fall 1999, she is developing an undergraduate survey course entitled The Opera: a liberal-arts oriented class open to all Columbia students. The course will trace the development of this "extravagant art" from its inception c.1600 to the present day; examining opera as a product of contemporary social, cultural, and political factors.

Her article, "Recent Approaches to Text/Music Analysis in the Lied: A Musicological Perspective," assesses current methods used by musicologists in analyzing text/music relationships in German song. It will be published this summer in the Proceedings of the International Conference on "Word and Music Studies: Assessing an Interart Discipline," sponsored by the University of Graz, Department of English, Graz, Austria, May 29-June 1, 1997. She has also completed entries for The New Grove Dictionary of Music and Musicians, on nineteenth-century Austrian music critics and for the Reader's Guide to Music: History, Theory, and Criticism, on the late-nineteenth century composer Max Reger.

In February, Dr. Lodato gave a talk entitled: "From Naturalism to Expressionism: Richard Strauss's Naturalistic Poetry Settings," for the Society of Fellows brown bag lunch programs. She will also present a paper entitled "Problems in Song Cycle Analysis," at the August 1999 Word and Music Studies Second International Conference in Ann Arbor. This paper examines the difficulties inherent in making assumptions regarding musical unity in the song cycle. Other works-in-progress include articles on memory in Richard Strauss's songs and fin-de-siècle lieder criticism, as well as revision of her dissertation into book form on the influences of German literary naturalism, impressionism, and symbolism on Richard Strauss's compositional technique.

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22
David Macey (Fellow 1976-78) was prepared to deliver a paper on the social impact of the Stolypin Reforms in Russia, 1907-1914, for a roundtable on “Agrarian Reform and Social Restructuring: Imperial, Soviet, and Post-Soviet Periods” at the AAASS annual meeting in Boca Raton, Florida, but was prevented from doing so by the untimely intervention of Hurricane Mitch. However, he did succeed in presenting a paper entitled “Russian Agrarian Reform in Russian Context,” for a workshop on “Rural Development in Contemporary Russia held at the Kennan Institute, Woodrow Wilson Center, Washington, DC, May 4-6 1999. In addition, he presented two papers, “Language Issues in International Education,” and “Managing Study Abroad Enrollment,” at the NAFSA: Association of International Educators Conference in Denver, Colorado, May 1999. In the meantime, a number of reviews have appeared or are forthcoming on agriculture and reform during the last decades of tsarist Russia.

In July and August 1998, he participated in site visits to New Zealand and Australia for Butler University’s Institute for Study Abroad and Athens, Greece in February 1999 for Beaver College’s Center for Education. In addition, he attended a number of meetings and conferences as follows: the National Advisory Board meeting of the Institute for Study Abroad, at Butler University, Indianapolis, September, 1998; the CIEE Conference in Boston, November 1998; the European Association of International Educators’ Conference in Stockholm, November, 1998; the New England Study Abroad Advisers Group Meetings at Brandeis University, June 1998, and January 1999; and the Association of International Education Administrators’ Conference in Mérida, Mexico, February 1999. Lastly, he visited Middlebury College’s Schools Abroad in Paris and Florence, November 1998, and in Moscow, March 1999.

Darrin McMahon (Fellow 1997-99) is sorry to be leaving the Society after an immensely rewarding two years. In 1998-99, he co-organized (with colleague April Shelford) a one-day conference: “Doing Intellectual History in the Year 2000: Perspectives on the State of Discipline,” held at the Heyman Center in October, as well as co-conducted a panel with Robert Ferguson on “Intellectual History and the Atlantic Enlightenment” for Columbia graduate students. McMahon also gave talks at the annual meeting of the Western Society for French History, the Washington DC Old Regime Group, the Society of Fellows, the Columbia University Faculty Seminar on European Culture, the Columbia Contemporary Civilization lecture series. He accepted invitations to speak in Rouen, Saarbruchen and Tel Aviv in 1999-2000. In addition, McMahon worked on his book manuscript entitled Enemies of Enlightenment: The French Counter-Enlightenment and the Birth of the European Right, 1778-1830 (accepted for publication by Oxford University Press). He is also working on articles which will appear in Correspondence, Yale French Studies and the Annales historiques de la révolution française. An edited collection on the Enlightenment in international perspective will be published by Champion. Finally, McMahon taught Contemporary
Civilization throughout the year to a truly gifted group of students, and in the spring indulged in the great pleasure of co-designing and co-teaching a course on the Enlightenment with April Shelford. In 1999-2000 McMahon will be a visiting assistant professor in the Department of History at Yale University.

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Liam Murphy (Fellow 1990-92) is Associate Professor of Law and Affiliated Faculty in the Department of Philosophy at New York University. He continues to work in legal, moral and political philosophy and in the application of these inquiries to various branches of the substantive law. His most recent article is “Institutions and the Demands of Justice,” Philosophy & Public Affairs 27 (1998). His book Moral Demands in Nonideal Theory will be published by Oxford University Press next year.

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Suzanne Nalbantian (Fellow 1976-79) will be on sabbatical from Long Island University for the academic year 1999-2000. She expects to spend that time in Paris, France working on her next book, The Literature of Memory, under contract with Macmillan Press, U.K. At the MLA 1998 Convention in San Francisco she gave a paper in a session on “Surrealism”. In April 1999, she was invited to give a lecture and seminar for the Department of Comparative Literature at Penn State University. She spoke about her theory of autobiographical fiction, gleaned from her previous book Aesthetic Autobiography.

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Jessie Ann Owens (Fellow 1977-79) had a wonderful year as an NEH Fellow at the Folger Shakespeare Library, working on keys and tonal structure in early modern English music. She has been elected President of the American Musicological Society (will serve as president-elect starting in November). Her book Composers at Work (New York: Oxford University Press, 1997) has been brought out in paperback; it received the 1998 ASCAP Deems Taylor Prize.

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Linda Przybyszewski (Fellow 1995-97) has a book entitled The Republic According to John Marshall Harlan appearing in print from the University of North Carolina Press in September 1999. In order to prepare for her new research project on the relation between religious faith and legal thought at the turn of the last century, she was a participant in the Young Scholars in American Religion Seminar: Sessions for American Historians, sponsored by the Center for the Study of Religion and American Culture at Indiana University -- Purdue University from 1997 through 1999. She gave a talk on “One Hand on the Bible, the Other on the Constitution: Religious Faith in Legal Thought at the Turn of the Last Century” at the McMicken College of Arts and Science Research Colloquium, held at the University of
Cincinnati in April 1999. She will spend next year on sabbatical and the coming fall term as a Fellow at the Virginia Center for the Humanities in Charlottesville, Virginia. In addition to teaching the U.S. survey and courses designed for history majors, Przybyszewski won a Faculty Development Grant from the University of Cincinnati for her work entitled “Pedagogical Innovations in U.S. Legal History: The Constitution, Law and Religion.” This grant will facilitate her attendance at two conferences on teaching: an invitational conference on “Teaching United States Constitutional History in Colleges,” sponsored by the Supreme Court Historical Society and the University of South Carolina School of Law in March 1999, and the American Bar Association’s 15th Higher Education Conference on "Law, Religion and the Moral Order."

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In spring 1999, Claudio Saunt (Fellow 1996-98) finished his first full year as Assistant Professor of History at the University of Georgia where he taught courses in early American and Native American history. In addition to teaching, he delivered papers at Duke University and at the annual meeting of the American Society for Ethnohistory. He also attended a two-week long seminar on the history of the Atlantic World at Harvard University.

His first book, A New Order of Things: Property, Power, and the Transformation of the Creek Indians, 1733-1816, will be out in September 1999, published by Cambridge University Press. Over the summer, he will be working in archives and conducting interviews in Oklahoma for his next project on three centuries of an African, American Indian, and Scottish family.

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Martha Saxton (Fellow 1989-91) has enjoyed her second year teaching at Amherst College in the History and Women and Gender Studies Departments. In the past few months she has given talks on French and American women’s ideas of pleasure in early St. Louis, on differences between white and black women preachers in the antebellum period and the social construction of relatedness among young girls at boarding school in the 1820s and 30s. She is working with a colleague revising a reader in American history and will be on a panel at the Berkshire Conference in June.

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Kirsten Schultz (Fellow 1998-99) was a Major Cultures Fellow at the Society this year. As a Fellow, she taught Latin American Humanities I and II, courses that fulfill the Major Cultures requirement in Columbia College’s core curriculum. Along with teaching, she began revising her dissertation, which received the NYU Dean’s Outstanding Dissertation Award in Humanities, for publication. She presented a paper on slavery and the political culture of monarchy at the Latin American Studies Association Meeting and she prepared an article on Portuguese nationhood and the experience of exile as part of a volume on the
Portuguese Empire to be published by the University of South Carolina Press. Finally, she began research for a project on art and politics in early nineteenth-century Brazil, focusing on the work of Jean Baptiste Debret.

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Martha Ann Selby (Hinduja Fellow 1997-98) has accepted a position as Assistant Professor of South Asian Studies in the Department of Asian Studies, University of Texas at Austin. Her appointment begins in the fall semester 1999. This past academic year, she taught in the Department of Religious Studies at Southern Methodist University. She gave two invited lectures at the University of Texas in the fall. She also gave a paper titled “Constant Craving: Listening to the Voice of Garbha in the Caraka- and Suśruta-samhitās” at the national meeting of the Association for Asian Studies in Boston and served as chair of the panel, “Technologies of Gender, Empowerment, and Pain in the Medical Discourses of South Asia.”

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Richard Serrano (Fellow 1996-98) has completed his first year as Assistant Professor in the Department of French at Rutgers University, where he also teaches in Comparative Literature, Middle Eastern Studies and African Studies. His article “Fans, Silks and Ptxy: Mallarme and Classical Chinese Poetry” appeared in Comparative Literature in the fall. In addition, Serrano gave conference papers at the International Conference in Caribbean Literature in the Bahamas, the Middle Eastern Studies Association in Chicago, the South Central Society for Eighteenth Century Studies in Shreveport (where he spoke about baroque opera), and the African Literature Association in Fez, Morocco, as well as at conferences in Dakar, Heidelberg, York (England), and Sydney, Australia.

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April Shelford (Fellow 1997-99 ) and her colleague at the Society, Darrin McMahon, collaborated on a number of projects: 1) organized the state-of-the-discipline panel discussion, "Intellectual History in the Year 2000" for one of the Society's weekly meetings; 2) with David Armitage of the Columbia History Department, they organized the panel "Reason, Reformation, and Revolution: The Creation of the Eighteenth-Century Conservative Imagination" for the annual Western Society for French History (WSFH) conference, held in Boston in November 1998. Her contribution was the paper "What's (Self-)Love Got to Do with It?: Establishing the Limits of Reason in Seventeenth-Century France;" 3) team-taught "The Enlightenment in European Culture" in the Columbia History Department Spring 1999. In addition, she taught a section of Contemporary Civilization in the fall and spring semesters; in October 1998, she was guest lecturer in the program "Did Women Have a Renaissance?," a distance-learning seminar for high school teachers sponsored by the New Jersey Council for the Humanities.

26
In addition to preparing and giving the paper at the WSFH conference in November, she presented "The Twilight of the Christian Augustans: Neo-Latin Poetry and Intellectual Culture in Seventeenth-Century France" at the Society in October. Her review of John M. Headley's *Tommaso Campanella and the Transformation of the World* is forthcoming in *The European Legacy*. The *Seventeenth Century* accepted (revisions pending) her article "François de La Mothe Le Vayer and the Defense of Pagan Virtue"; the *Revue de l'histoire des religions* accepted (revisions pending) "Of Scepters and Censors: Bossuet and P.D. Huet dispute Trent's limits on biblical interpretation." She was awarded a two-month library research fellowship at the Herzog August Bibliothek, Wolfenbüttel, Germany. Finally, summer 1999 she will move to Kingston, Jamaica to assume a two-year replacement position in early modern European history at the University of the West Indies.

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This year Kate van Orden (Fellow 1996-97) finished her second year as an Assistant Professor in the Department of Music at the University of California, Berkeley where she taught music history and led the Collegium Musicum in a reconstruction of the *Fête* performed at Fontainebleau in 1564, a performance that included thirteen dancers, six singers, and an orchestra of thirty. The King's Noyse, Boston, joined the Collegium for the performance.

Kate's publications this calendar year include an article in *Musical Quarterly* and a chapter in a book she is editing for Garland Publications: "Music and the Cultures of Print". She has been awarded a President’s Fellowship in the Humanities from the University of California and a Fellowship at the Townsend Center for the Humanities at University of California, Berkeley for next year, which will allow her to work on her current book project, *Instrumentum Regni: Music and the French Military Aristocracy during the Rise of Absolutism, 1572-1629.*

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Steven Wilkinson (Hinduja Fellow 1998-99) taught a political science course on "Ethnic conflict and Conflict Resolution in South Asia" during the fall semester at Columbia. He gave one talk to the Society of Fellows, on the subject of "Democratization and Ethnic Violence," as well as two talks in the Hinduja lecture series, both of which were on aspects
of ethnic conflict in India. In addition he attended several conferences in the United States, and one workshop at the Colegio de México, in Mexico City, where he spoke on "Protracted Democratization in South Asia." He also published an article in the Journal Critique Internationale on "The Electoral Incentives for Ethnic Violence: Hindu-Muslim Riots in India." In the fall of 1999 Steven will begin teaching comparative politics at Duke University, where he will be an assistant professor.

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He presented the following papers: "Forging Cultures at the 1896 Berlin Colonial Exhibition," German Studies Association conference, Salt Lake City, Utah, October 1998. "'What are you looking for in German East Africa, Herr Professor?': Making Fieldwork in Early-Twentieth-Century German Anthropology" was an invited presentation at the University of Pennsylvania, September 1998.

Dr. Zimmerman has a manuscript near completion to be titled: "Imperialism and the Human Sciences: Anthropology and the Culture of Modernity in Germany." He also has a new project started called: "Scientific Colonialism: Knowledge and Power in the German Colonial Empire, 1884-1918"--a history of the production, dissemination, and application of social and natural scientific knowledge in the German colonies, focusing on African language instruction, agricultural science, and the "scientific colonialism" of the early twentieth century.

28
ADMINISTRATION

Jonathan R. Cole
Provost
205 Low Library
Mail Code 4313

Walter Frisch, Chair
Music Department
Dodge Hall
MC 1820

Judy Huyck
Administrative Assistant
Heyman Center
Mail Code 5700

Marsha Manns
Director
Heyman Center
Mail Code 5700

David Cohen
Vice President for Arts & Sciences
208 Low Library
Mail Code 4314

George Rupp
President
202 Low Library
Mail Code 4309

Jordanna Bailkin
Heyman Center
Mail Code 5700

Gregory J. Downey
Heyman Center
Mail Code 5700

Maria M. Farland
Heyman Center
Mail Code 5700

Jonathan Gilmore
Heyman Center
Mail Code 5700

Suzanne Lodato
Heyman Center
Mail Code 5700

Samer Shehata
Heyman Center
Mail Code 5700

Andrew Zimmerman
Heyman Center
Mail Code 5700

FELLOWS

Karl R. Appuhn
Heyman Center
Mail Code 5700

GOVERNING BOARD

Paul Anderer
East Asian Languages and Cultures
Kent Hall
MC 3907
Andreas Huyssen
Germanic Languages
Hamilton Hall
MC 2817

Keith Moxey
Art History
301 Barnard Hall
Barnard

Robert Hymes
East Asian Languages & Culture
Kent Hall
MC 3908

Esther Pasztory
Art History and Archaeology
Schermerhorn
MC 5517

David C. Johnston
Political Science
IAB
MC 3320

Cathy Popkin
Slavic Languages
Hamilton Hall
MC 2852

Natalie Kampen
Womens Studies
203 Barnard

Wayne Proudfoot
Religion Department
Kent Hall
MC 3952

Karl Kroeber
English and Comparative Literature
401 B Philosophy Hall
Mail Code 4941

Eugene Rice
History Department
Fayerweather
MC 2541

Richard F. Kuhns
Philosophy
708 Philosophy Hall

Michael Riffaterre
French and Romance Philology
Philosophy Hall
MC 4923

Alfred Mac Adam
Spanish Department
211 Milbank
Barnard

Allan Silver
Sociology Department
Fayerweather
MC 2550

Martin Meisel
English and Comparative Literature
Philosophy Hall
MC 4966

Elaine Sisman
Music Department
Dodge Hall
MC 1828

Frank Miller
Slavic Languages
Hamilton Hall
MC 2851

Jacob W. Smit
History Department
Fayerweather
MC 2514
Dorothea Von Mucke  
German Department  
Hamilton Hall  
MC 2814  

David Wang  
ELAC  
407A Kent  
MC 3907  

James Zetzel  
Classics  
611 Hamilton  
MC 2872  

**EMERITI**  

Helen Bacon  
Box 169  
Williamsburg, MA 01096  

Arthur Danto  
Philosophy Department  
710 Philosophy Hall  

Ainslie Embree  
10450 Lottsford Rd., #1008  
Mitchellville, MD 20721-7028  

Louis Henkin  
University Professor Emeritus  
8E3 Law School  

John Mundy  
29 Claremont Avenue  
New York, NY 10027  

Marc Raeff  
479 Knickerbocker Road  
Tenafly, NJ 07670  

**ALUMNI FELLOWS**  

April Alliston  
Dept. of Comparative Literature  
318 East Pyne  
Princeton University  
Princeton, NJ 08544  
alliston@princeton.edu  

Michael Anderson  
Department of Classics  
Yale University  
P.O. Box 208266  
New Haven, CT 06520-8266  
michael.j.anderson@yale.edu  

Richard M. Andrews  
904 NW 30th Street  
Corvallis, OR 97330-4440  

Andrew Apter  
Department of Anthropology  
University of Chicago  
1126 East 59th Street  
Chicago, IL 60637  
aapter@midway.uchicago.edu  

Jeffrey M. Bale  
1238 8th Avenue  
San Francisco, CA 94122  
jmbale@hotmail.com  

Hilary Ballon  
261 Glenwood Road  
Englewood, NJ 07631  

Jeffrey Barash  
1 bis, rue de Quatrefages  
75005 Paris, France  
jbarash@pasteur.fr  

Carl Woodring  
2838 Montebello Road, #20  
Austin, TX 78746-6812
Ada Cohen
Art History Dept., H.B. 6033
Dartmouth College
Hanover, NH 03755

Vidya Dehejia
Arthur M. Sackler Gallery
Smithsonian Institution
MRC 707
Washington, D.C. 20560
dehejvi@asia.si.edu

James B. Collins
History Department
Georgetown University
Washington, D.C. 20057
collinja@gunet.georgetown.edu

Naomi Diamant
English Department (M/C 162)
University of Illinois, Chicago
College of Liberal Arts & Sciences
601 South Morgan Street
Chicago, IL 60607

Jonathan Crary
Department of Art History
Schermerhorn Hall-MC 5517
Columbia University
2960 Broadway
New York, NY 10027
jkc4@columbia.edu

Deborah Diamond
221 S. 12th Street
Apt. 709 South
Philadelphia, PA 19107

Brian Curran
Department of Art History
229 Arts Building
Pennsylvania State University
University Park, PA 16802

Adrienne Donald
English Department
McCosh 22
Princeton University
Princeton, NJ 08544

Lorraine Daston
MPI für Wissenschaftsgeschichte
Wilhelmstr. 44
10117 Berlin, Germany
ldaston@mpiwg-berlin.mpg.de

Laura Lee Downs
Department of History
3601 Haven Hall
University of Michigan
Ann Arbor, MI 48109-1045

Mary Dearborn
415 W. 55th Street, #3A
New York, NY 10019

Laurence Dreyfus
32 Belsize Park
London NW3 4DX
England
dreyfus@phantasm.org.uk

Mark DeBellis
Department of Music
Dodge Hall-MC 1816
Columbia University
2960 Broadway
New York, NY 10027
debell@columbia.edu

Constantin Fasolt
Department of History
University of Chicago
1126 E. 59th Street
Chicago, IL 60637
icon@midway.uchicago.edu
Ruben Cesar Fernandes
Museu Nacional
Departmento de Anthropologia
Universidade Federal Rio de Janiero
20.000 Rio de Janiero
BRAZIL

Joshua Fogel
History Department
University of California
Santa Barbara, CA 93106
fogel@humanitas.ucsb.edu

Doug Frame
Anne Frydman
1315 Boyce Avenue
Baltimore, MD 21204-3636
streakos@jhunix.hcf.jhu.edu

Michele Hannooch
Saint Catharine’s College
Cambridge University
Cambridge CB2 1RL (U.K.)
mh268@cam.ac.uk

Gary Hausman
(Hinduja Fellow)
997 Vito’s Way
Carbondale, CO 81623-2822

Wendy B. Heller
Woolworth Center of
Musical Studies
Princeton University
Princeton, NJ 08544
wbheller@pop.princeton.edu

James Henkins
Department of History
Harvard University
Cambridge, MA 02138

James Higginbotham
Somerville College
Oxford OX2 6HD
ENGLAND
higgy@ermine.ox.ac.uk

Anne Higgins
Department of English
Dalhousie University
Halifax, Nova Scotia
Canada B3H 3J5

Victoria Holbrook
Ohio State University
NHJ / 256 Cunz Hall
Columbus, Ohio 43210

Robert Holzer
205 E. 16th Street
Apt. 6C
New York, NY 10003
robert.holzer@yale.edu

Norbert Hornstein
1101 Highland Drive
Silver Spring, MD 20910

Alan Houston
Dept. of Political Science
Univ. of California, San Diego
La Jolla, CA 92093-0521

Don Howard
Department of Philosophy
336 O’Shaughnessy
University of Notre Dame
Notre Dame, IN 46556
don.a.howard.43@nd.edu

David Hoy
Philosophy Board
Kresge College, 228
University of California, Santa Cruz
Santa Cruz, CA 95064
Susan Layton  
1 rue Erlanger  
75016 Paris, FRANCE

Rebecca M. Lesses

Theodore Levin  
Department of Music  
Dartmouth College  
Hanover, NH 03755

Robin Lewis  
Office of the Dean  
School of International Affairs  
1427 International Affairs Building  
Columbia University  
2960 Broadway  
New York, NY 10027

Conrad Leyser  
c/o Sturzlenger  
a-Wien  
Oesterreich  
conrad.leyser@man.ac.uk

Marie-Rose Logan

Paul Lyon  
Department of Government  
Buridine Hall  
University of Texas at Austin  
Austin, Texas 78712-1087

David A.J. Macey  
Dir. Off-Campus Study  
Freeman International Center  
Middlebury College  
Middlebury, Vermont 05753-6137  
macey@middlebury.edu

Myron Magnet  
CITY JOURNAL  
52 Vanderbilt Avenue  
New York, NY 10017

Susan Manning  
1216 Hinman Avenue  
Evanston, IL 60202-1313

Joseph Masheck  
80 LaSalle Street, 2H  
New York, NY 10027

Richard McCoy  
40-09 48th Street  
Sunnyside Gardens, NY 11104  
rmccoy@email.gc.cuny.edu

Darrin M. McMahon  
Department of History  
Yale University  
320 York Street  
P.O. Box 208324  
New Haven, CT 06520-8324

Cecilia Miller  
Department of History  
Wesleyan University  
Middletown, CT 06459-0002  
cmiller@wesleyan.edu

Larry Miller  
100 Rte. 32 S  
New Paltz, NY 12561

Nancy Miller  
English Program  
Graduate Center, CUNY  
33 West 42nd Street  
New York, NY 10036

Marjorie Munsterberg  
447 Ft. Washington Avenue #32  
New York, NY 10033

Christian Murck  
11/7 Alley 4, Lane 43  
Tien Mou East Road  
Taipei, TAIWAN
Liam Murphy  
School of Law  
New York University  
40 Washington Square South  
New York, NY 10012  
liam.murphy@nyu.edu

Suzanne Nalbantian  
16 Linden Lane  
Old Westbury, NY 11568

John Nassivera  
P.O. Box 221  
Dorset, VT 05251

Gülru Necipoğlu  
Fine Arts Department  
Harvard University  
485 Broadway  
Cambridge, MA 02138

Deborah Epstein Nord  
English Department  
22 McCosh Hall  
Princeton University  
Princeton, NJ 08544

Calvin Normore  
281 North Building  
Erindale College  
University of Toronto  
Mississauga, Ontario, CANADA

Jessie Ann Owens  
130 Park Avenue  
Arlington, MA 02476-5816  
owens@brandeis.edu

David Pike  
Department of Literature  
American University  
4400 Massachusetts Ave., NW  
Washington, DC 20016-8047  
dpike@american.edu

Linda Przybyszewski  
4318 Pitts Avenue  
Cincinnati, OH 45223-2007  
przybyL@email.uc.edu

Ann Ramsey  
1304 Travis Heights  
Austin, TX 78704  
awramsey@email.utex.edu

John Rogers  
14 Main Street  
Hatfield, MA 01038  
johnrogers@yale.edu

Mark Rollins  
Department of Philosophy  
Campus Box 1073  
Washington University  
St. Louis, Missouri 63130

Peter Sahlins  
Department of History  
University of California  
Berkeley, CA 94720

Scott A. Sandage  
Department of History  
Baker Hall 240  
Carnegie Mellon University  
Pittsburgh, PA 15213-3890  
sandage+@andrew.cmu.edu

Claudio M. Saunt  
Department of History  
LeConte Hall  
University of Georgia  
Athens, GA 30602-1602  
csaunt@arches.uga.edu

Martha Porter Saxton  
50 West 29th Street, 10E  
New York, NY 10001  
msaxton@amherst.edu
Kirsten Schultz  
160 Gordonhurst Avenue  
Apt. E2  
Montclair, NJ 07043

Martha Ann Selby  
(Hindu Fellow)  
Department of Asian Studies  
University of Texas at Austin  
WHC 4.134  
G9300  
Austin, TX 78712-1194

Richard Serrano  
Department of French  
Rutgers University  
131 George St.  
New Brunswick, NJ 08901-1414

Pavlos Sfyroeras  
Colgate University  
Classics Department  
114A Lawrence Hall  
Hamilton, NY 13346

William Sharpe  
Department of English  
408 A Barnard Hall  
Barnard College  
wsharp@barnard.columbia.edu

April Shelford  
Department of History  
University of the West Indies  
Mona 7  
Kingston, Jamaica

Leo K. Shin

Susan Sidlauskas  
221 North 2nd Avenue  
Highland Park, NJ 08904  
sidlausk@mail.sas.upenn.edu

Paul Silverman  
3003 Van Ness Street, NW  
Apt. S-621  
Washington, DC 20008

Laura Slatkin  
Classics Department  
University of Chicago  
1010 East 59th Street  
Chicago, IL 60637

Robert Stillman  
Department of English  
University of Tennessee  
Knoxville, Tennessee 37996-0430

Ginger Strand  
308 W. 93rd Street, #61  
New York, NY 10025

Barbara Tischler  
260 Riverside Drive  
Apt. 6D  
New York, NY 10025  
blt1@columbia.edu

Kate Van Orden  
Department of Music  
104 Morrison Hall #1200  
Univ. of California  
Berkeley, CA 94720-1200  
krvo@aol.com

Carl Franciscus Verellen  
50, Rue Du Général De Gaulle  
95320 St. Leu-La-Forêt  
FRANCE  
verellen@ext.jussieu.fr

Gauri Viswanathan  
English and Comparative Literature  
Philosophy Hall-MC 4958  
Columbia University  
2960 Broadway  
New York, NY 10027
Financial

Report
### Society of Fellows

#### Fund Balances

#### 1999-2000

<table>
<thead>
<tr>
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</tr>
<tr>
<td>ARTHUR VINING DAVIS</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>0-40150</td>
<td>103,868</td>
<td>---</td>
<td>103,868</td>
<td>42,962</td>
<td>60,906</td>
</tr>
<tr>
<td>Processing Revenues</td>
<td>24,065</td>
<td>8,000</td>
<td>32,065</td>
<td>30,210</td>
<td>1,855</td>
</tr>
<tr>
<td>TOTALS</td>
<td>$431,397</td>
<td>652,393</td>
<td>1,070,986</td>
<td>581,914</td>
<td>$489,072</td>
</tr>
</tbody>
</table>

*Endowment accounts
## SOCIETY OF FELLOWS
### 1998-99 Expenditures
#### 1999-2000 Budget

<table>
<thead>
<tr>
<th></th>
<th>1998-99 Expenditures</th>
<th>1999-00 Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Spending Available</strong></td>
<td>$927,546</td>
<td>$1,070,986</td>
</tr>
<tr>
<td><strong>Budget Detail</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administrative salaries</td>
<td>93,816</td>
<td>99,996</td>
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<tr>
<td>Administrative fringe</td>
<td>27,434</td>
<td>29,111</td>
</tr>
<tr>
<td><strong>Total Salaries/Fringe</strong></td>
<td>121,250 (24.4%)</td>
<td>129,107 (22.2%)</td>
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<tr>
<td>Fellowships (7)</td>
<td>240,000</td>
<td>240,000</td>
</tr>
<tr>
<td>Fringe</td>
<td>70,260</td>
<td>69,360</td>
</tr>
<tr>
<td><strong>Total Fellowships/Fringe</strong></td>
<td>310,260 (62.5%)</td>
<td>309,360 (53.2%)</td>
</tr>
<tr>
<td><strong>Administration</strong></td>
<td></td>
<td></td>
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<tr>
<td>Audio Visual</td>
<td>206</td>
<td>300</td>
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<tr>
<td>Computer Programming</td>
<td>1,560</td>
<td>27,000</td>
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<tr>
<td>Data Lines</td>
<td>706</td>
<td>1,500</td>
</tr>
<tr>
<td>Dues &amp; Subscriptions</td>
<td>168</td>
<td>1,500</td>
</tr>
<tr>
<td>Faculty House/Food</td>
<td>261</td>
<td>1,500</td>
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<tr>
<td>Faculty House/Alcohol</td>
<td>39</td>
<td>750</td>
</tr>
<tr>
<td>Meetings &amp; Occasions</td>
<td>1,923</td>
<td>3,000</td>
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<tr>
<td>Office Equipment</td>
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<tr>
<td>Office Supplies</td>
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<td>1,600</td>
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<tr>
<td>Petty Cash</td>
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<td>250</td>
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<tr>
<td>Postage</td>
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<tr>
<td>Printing Services</td>
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<td>4,300</td>
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<tr>
<td>Professional Services</td>
<td>95</td>
<td>3,000</td>
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<tr>
<td>Repairs &amp; Maintenance</td>
<td>1,088</td>
<td>28,600</td>
</tr>
<tr>
<td>Telephone</td>
<td>9,863</td>
<td>10,200</td>
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<tr>
<td>Travel</td>
<td>14,020</td>
<td>16,000</td>
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<tr>
<td><strong>Total Administration</strong></td>
<td>36,555 (7.4%)</td>
<td>110,500 (19.0%)</td>
</tr>
<tr>
<td>Central Administration Fee</td>
<td>28,084 (5.7%)</td>
<td>32,947 (5.6%)</td>
</tr>
<tr>
<td><strong>Total Budget</strong></td>
<td>$496,149 (100.0%)</td>
<td>$581,914 (100.0%)</td>
</tr>
<tr>
<td><strong>Balance</strong></td>
<td>$431,397</td>
<td>$489,072</td>
</tr>
</tbody>
</table>