Society of Fellows
in the
Humanities

Annual Report
1999-2000
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A Report from the Chair

The academic year 1999-2000 was a successful one for Columbia's Society of Fellows, which will enter its twenty-fifth year of activities in 2000-01. We welcomed three new Mellon Fellows, Karl Appuhn, Jordanna Baikin, and Jonathan Gilmore, and the second of our Major Cultures Fellows, Samer Shehata. Continuing Mellon Fellows included Greg Downey, Maria Farland, Suzanne Lodato, and Andrew Zimmerman, who departed this summer, all going off to excellent positions at Notre Dame, Fordham, the Mellon Foundation, and George Washington University, respectively. The excellent placement record of our Fellows is a sign of our continuing strength (and acumen!) in selecting the finest young humanists from the nation's top Ph.D. programs. It also suggests that the Fellows' time at Columbia, one or two years in which specialized research is balanced and enriched by teaching in the Core Curriculum, prepares our Fellows well for positions at other institutions.

The Society held a stimulating series of Brown Bag lunches this year. In addition to presentations by the fellows, highlights included talks by two members of our Governing Board, Richard Bulliet and Jonathan Crary, and an American Studies colloquium focusing on issues of transnationalism, organized by Maria Farland and featuring prominent scholars from four universities.

Among the other important developments at the Society this year has been the development of our web site, www.columbia.edu/cu/societyoffellows. The web site will contain comprehensive information and images about the Society, its Fellows, alumni, and activities, and will allow prospective applicants to download application forms. As many companies now say in their publicity, please visit us on the web!

For 2000-01, we will welcome four new Mellon Fellows, Molly Aitken, James Currie, Heather Ecker, and John Tresch, and another Major Cultures Fellow, Mary Dillard. The Society is also sponsoring a new initiative, which will allow up to seven members of the Governing Board to become Faculty Fellows for an academic year. Faculty Fellows, who will receive an honorarium of $3,000, will serve on the selection committee for the fellowship competition and will work with current Fellows to develop programs and Brown Bags. This program will encourage the members of our board to become closely involved with the Fellows and their projects.

Thanks to years of prudent fiscal management, the Society of Fellows is in solid financial shape, and we are able in the coming year to create an eighth two-year fellowship and to raise the stipend levels for all fellows from 2001 onward.

All in all, the Society is well positioned for its second quarter century. It retains its position as one of the most distinguished postdoctoral societies in the nation and continues to attract the finest young scholars.

Walter Frisch
Chair
GOVERNING BOARD

The Society of Fellows' thirty-six member governing board, which includes the chairs of Contemporary Civilization, Literature Humanities, Music and Art Humanities, and the University Committee on Asia and the Middle East, allows for significant representation from the various disciplines and provides intensive faculty support for the fellowship competition.

Executive Committee: Peter Awn, Joseph Connors, Walter Frisch, Andreas Huyssen, Karl Kroeber, Marsha Manns (ex-officio), Martin Meisel, Elaine Sisman.

Members of the 2000-2001 governing board:

Paul Anderer
Mark M. Anderson
Peter Awn
Ian Bent, ex-officio
Alan Brinkley
Richard Bulliet
Richard Bushman
Antoine Compagnon
Joseph Connors
Jonathan Crary
Wm. Theodore de Bary

Victoria de Grazia
Kathy Eden (ex-officio)
Walter Frisch
Lydia Goehr
Patricia Grieve
Jean Howard
Andreas Huyssen
Robert Hymes
David C. Johnston
Natalie B. Kampen
Karl Kroeber, Chair
Richard F. Kuhns
Martin Meisel
Keith Moxey
Esther Pasztory
Wayne Proudfoot
Eugene F. Rice
Michael Riffaterre
James Shapiro
Allan Silver
Elaine Sisman
Jacob W. Smit
Gauri Viswanathan
David Wang, ex-officio
James Zetzel, ex-officio

East Asian Languages and Cultures
Germanic Languages
Religion
Music
History
Middle East Institute
History
French and Romance Philology
Art History and Archaeology
Art History and Archaeology
John Mitchell Mason Professor
of the University, Emeritus
History
English and Comparative Literature
Music
Philosophy
Spanish
English and Comparative Literature
Germanic Languages
East Asian Languages and Cultures
Political Science
Women's Studies
English and Comparative Literature
Philosophy
English and Comparative Literature
Art History and Archaeology
Art History and Archaeology
Religion
History
University Professor
English and Comparative Literature
Sociology
Music
History
English and Comparative Literature
East Asian Languages and Cultures
Classics
BROWN BAG LUNCH SERIES

Presentations from the fellows, and lectures by invited guests comprised the Society’s brown bag lunch offerings for 1999-2000. All of the lunch talks are held on Thursdays in the Heyman Center and are open to the university community.

Fall 1999

THURSDAYS    Noon.  HEYMAN CENTER FOR THE HUMANITIES (East Campus)

September 30, 1999    PAN-AFRICANISM AS AESTHETICS:
                      BRAZILIAN KINESTHETICS AND SELF-FORMATION IN
                      NEW YORK
                      Greg Downey, Mellon Fellow in Anthropology, Society of Fellows

October 7, 1999    COMPARING MEDIEVAL CHRISTIAN CLERGY AND MUSLIM
                   ULAMA
                   Richard Bulliet, Professor of History, Columbia University

October 14, 1999    SUBJECTIVITY RAMPANT!  MUSIC, HERMENEUTICS, AND
                    HISTORY
                    Lawrence Kramer, Professor of English and Music, Fordham University

October 21, 1999    INVENTED NATURE: MAPS AND CADAstral SURVEYS OF
                    TIMBER RESERVES IN RENAISSANCE VENICE
                    Karl Appuim, Mellon Fellow in History, Society of Fellows

October 28, 1999    IDENTITY, REFLEXIVITY AND THE ETHNOGRAPHIC
                    ENCOUNTER: OR, HOW I WAS (mis)UNDERSTOOD BY THE
                    EGYPTIAN WORKING CLASS
                    Samer Shehata, Major Cultures Fellow, Society of Fellows

November 4, 1999    WEDDING DISCOURSES: WEDDINGS, BURIALS, AND GENRE IN
                    PREMODERN CHINA
                    Christian DePee, Lecturer with the Asian Humanities program, Columbia
                    University

November 11, 1999    POLITICAL SPECTACLES; DIVINE SPECTACULARITY: GHANDI
                     AND OXUM IN THE BAHIAN CARNIVAL
                     Barbara Browning, Associate Professor and Associate Chair, Performance
                     Studies, New York University, Tisch School of the Arts

November 18, 1999    THE BRITISH INVENTION OF CULTURAL PROPERTY
                     Jordanna Bailkin, Mellon Fellow in History, Society of Fellows
Spring 2000

February 10, 2000  
HISTORICIZING PERCEPTON  
Jonathan Crary, Associate Professor, Art History & Archaeology, Columbia University

February 17, 2000  
SCIENCE AND SENTIMENT: THE NATURE POEMS OF EMILY DICKINSON AND HER CONTEMPORARIES  
Maria M. Farland, Mellon Fellow in English and Comparative Literature Society of Fellows

February 24, 2000  
THE NARRATIVE HISTORY OF ART AND THE LIMITS TO A STYLE  
Jonathan Gilmore, Mellon Fellow in Philosophy, Society of Fellows

March 2, 2000  
FROM THE MUSEUM TO THE PLANTATION: THE END OF POSITIVISM IN THE GERMAN COLONIAL EMPIRE  
Andrew Zimmerman, Mellon Fellow in History, Society of Fellows

March 9, 2000  
HUMAN RIGHTS AND THE MEDIA  
Thomas Keenan, Professor of English & Comparative Literature, Bard College

March 23, 2000  
MEMORY IN RICHARD STRAUSS'S FIN-DE-SIÈCLE SONGS  
Suzanne M. Lodato, Mellon Fellow in Music, Society of Fellows

March 30, 2000  
TRANSNATIONAL CONTEXTS FOR AMERICAN STUDIES: AN AMERICAN STUDIES COLLOQUIUM  
Wai-Chee Dimock, Yale University; Joel Pfister, Wesleyan University; Paul Giles, University of Cambridge; Robert Gross, William and Mary

April 6, 2000  
PETER GAY ON HIS WORK IN PROGRESS  
Peter Gay, Director, Center for Scholars and Writers, New York Public Library
Fellows' Teaching

Fellows in the Society devote one-half of their time to teaching. Usually, each teaches one section per semester in the undergraduate general education curriculum. In the second year of the fellowship, fellows may, in addition to the teaching requirement in general education, develop and teach a one-semester course in their area of specialization. Each fellow maintains an office in the Heyman Center where students come for consultation.

Eight fellows in residence taught the following courses during the 1999-2000 academic year:

- Karl Appuhn  Contemporary Civilization (2 semesters)
- Jordanna Bailkin  Contemporary Civilization (2 semesters)
- Gregory J. Downey  Contemporary Civilization (2 semesters)
  “Anthropology of Perception” (1 semester)
- Maria Farland  Literature Humanities (2 semesters)
- Jonathan Gilmore  Art Humanities (2 semesters)
- Suzanne Lodato  Music Humanities (2 semester)
- Samer Shehata  “Ethnographies of the Middle East: Morocco and Egypt” (1 semester)
  African Civilizations (1 semester)
- Andrew Zimmerman  Contemporary Civilization (2 semesters)

Since the Society’s inception in 1976-77, 125 fellows have taught 401 courses in the general education program.
Twenty-fifth Annual Fellowship Competition
for
2000-2001 Fellowships

Two hundred eighty applicants entered the twenty-fifth annual fellowship competition. As in past years, the deadline for receipt of applications was October 15. The reports that follow provide detailed profiles of the applicant pool.

After six incomplete applications were eliminated, the first round of readings began in early November. Each dossier received two readings by a combination of fellows and governing board members. As a result of the scoring process inherent in the readings, two hundred and eleven were eliminated from the competition on December 6, 1999.

Sixty-nine applicants remained after the first cut for further evaluation by a selection committee of seven board members—Joseph Connors, Walter Frisch, Robert Hymes, Martin Meisel, Cathy Popkin, Allan Silver, and Jacob W. Smit. The committee divided into two groups with each group reading half of the dossiers and presenting its top choices to the other group. Eighteen candidates were offered an interview. The remaining forty-three candidates were cut on January 30, 2000.

The governing board voted to schedule the eighteen interviews for Friday, February 25, and Saturday, February 26, at the Heyman Center. The committee conducted the interview sessions.

Four Mellon fellowships were available for 2000-2001. Offers were made to and accepted by: Molly E. Aitken, South Asian Art, Columbia University; James R. Currie, Music, Columbia University; Heather L. Ecker, Art History, Oxford University; and John Tresch, History and Philosophy of Science, University of Cambridge. The third Major Cultures fellowship was awarded to Mary E. Dillard, African History, University of California, Los Angeles.

A letter in early April 2000 notified the remaining interviewees that the Society was unable to offer a fellowship for the upcoming year.

The five new fellows, whose appointments began July 1, 2000, join three second-year fellows, Karl Appuhn, History; Jordanna Bailkin, History; and Jonathan Gilmore, Philosophy.
### SOCIETY OF FELLOWS
### APPLICANTS FOR 2000-01 FELLOWSHIP

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(All Applicants)  
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PhD WINDOW (CALCULATED): 7
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<td>Graduate Theological Union, Berkeley</td>
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<tr>
<td>University of California, Santa Barbara</td>
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<td>1.79 %</td>
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TOTAL INSTITUTIONS: (cumulative total) 45
TOTAL APPLICANTS: 280
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<tr>
<td>Languages &amp; Literatures</td>
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<tr>
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<td>Music</td>
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<tr>
<td>Theater/Film Studies</td>
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TOTAL DEPARTMENTS: 28
TOTAL APPLICANTS: 280
### Applicants Sorted by Country and State

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<th>Country</th>
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<td>Australia</td>
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<td>Germany</td>
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<tr>
<td>India</td>
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<td>Spain</td>
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<td>Taiwan</td>
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<td>Turkey</td>
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<td>USA</td>
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<td>Uzbekistan</td>
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</tbody>
</table>

Total Countries: 22
Total Applicants: 278
News From The Fellows

April Alliston (Fellow 1988-89), Princeton University, was awarded two fellowships this year: a Guggenheim Fellowship and an American Council of Learned Societies Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars. Both fellowships will support her ongoing work on a book on character, gender, and plausibility in historical narratives written in English and French, 1650-1850. She will be in residence at the Newberry Library for the academic year 2000-2001. Her critical edition of Sophia Lee’s historical gothic novel, The Recess; or, A Tale of Other Times (1783-85) was published in March 2000 in the University Press of Kentucky’s series Eighteenth-Century Novels by Women. On May 6, 2000 she was married to her partner of several years, Gregory Maertz, an English professor at St. John’s University.

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Michael J. Anderson (Fellow 1994-96) presented a paper entitled “Distinctions of Speech According to Gender in the Greek Novels” at the 1999 annual meeting of the American Philological Association. He plans to continue research on ancient Greek fiction while on leave from teaching at Yale next year.

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Karl Appuhn (Fellow 1999-2001) revised his dissertation, “Environmental Politics and State Power in Renaissance Venice,” and had an article accepted by The Journal of Modern History entitled “Inventing Nature: Forests and Forestry in Renaissance Venice.” He wrote two additional articles, one for Studi Veneziani and one for an edited volume on landscape history. He wrote book reviews for The Sixteenth-Century Journal, and The Journal of Modern History; and presented papers at the Sixteenth-Century Studies Conference, and the International Medieval Studies Conference at Kalamazoo. He taught two semesters of Contemporary Civilization, and enjoyed a good time with the other fellows in New York.

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Andrew Apter (Fellow 1987-89), University of Chicago received an NEH fellowship to finish his book The Pan-African Nation: Oil and the Spectacle of Culture in Nigeria. He has affiliated with St. Antony’s College, Oxford, as a Senior Associate member, and is using The Rhodes House archives. His latest article is “Africa, Empire and Anthropology: A Philological Exploration of Anthropology’s Heart of Darkness,” Annual Review of Anthropology, 1999.

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Jordanna Bailkin (Fellow 1999-2001) enjoyed her first year at the Society of Fellows tremendously. During this academic year, Dr. Bailkin revised her manuscript, "Liberal Arts: The British Invention of Cultural Property," for publication with the University of Chicago Press. She is now at work on a new project on colonial tattooing, which she intends to publish in article form in the fall
of 2000. Dr. Bailkin also presented a paper at the Barnard Feminist Art and Art History Conference on the notion of the "feminist" museum in nineteenth-century Britain, and taught two semesters of Contemporary Civilization.

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Among the papers he presented during 1999-2000 are: "Martin Heidegger, Hannah Arendt and the Politics of Remembrance" at the international symposium, *Martin Heidegger and Hannah Arendt: Metaphysics and Politics*, Bogazici University, Istanbul, Turkey and "Leo Strauss and the Question of Relativism" at the international symposium on *The Young Leo Strauss*, Franz Rosenzweig Center, Hebrew University, Jerusalem.

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Renate Blumenfeld-Kosinski (Fellow 1981-83) is Professor of French at the University of Pittsburgh and just began her second term as Director of the Medieval and Renaissance Studies Program there. She published a number of articles, including "Enemies Within/Enemies Without: Threats to the Body Politic in Christine de Pizan," *Medievalia et Humanistica* 1999 and "Constance de Rabastens: Politics and Visionary Experience at the Time of the Great Schism," *Mystics Quarterly* 1999. This article forms part of her new long-term project on the *imaginaire* of the Great Schism (1378-1415). She co-edited a Festschrift entitled *Translatio studii*, for her former advisor at Princeton, Karl D. Uitti, which appeared in October with Rodopi. In this volume she published "Sexual and Textual Violence in the 'Femme d'Arras' miracle by Gautier de Cointcy." This summer she lectured at a hagiography conference in Groningen and at the International Christine de Pizan Congress in Glasgow. She will spend the next academic year on sabbatical as a Visiting Fellow in the Department of Romance Languages at Princeton University.

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Peter Bol (Fellow 1980-82) will be on leave from Harvard this year and hopes to finish one book in Neo-Confucianism and Chinese history and another on local cultural history in European China, 1100-1600.

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George Bournoutian (Fellow 1978-80) traveled to Cuba, Palestine, Egypt, and Jordan. He published two books, *The Chronicle of Abraham of Crete and History of The Wars 1721-1738*. Both books were reviewed in the *Times Literary Supplement*. He has been voted as a rank 1 in Merit three times at Iona College.
Betsy C. Bowen (Fellow 1976-77) is currently working as an independent doing digital video projects, most currently on a Maine subject, and also continuing to work on getting her fiction either published or produced or both. "Trouble on the North Wayne Road," her account of the conflict between gentrification and traditional frontier values in a contemporary Maine village, is online at http://Journal.Maine.Com/lore/loonalone. She studied documentary filmmaking this past summer at the International Film and Television Workshops in Camden, Maine.

D. Graham Burnett (Fellow 1997-99) passed a productive nine months as a fellow in Peter Gay's Center for Scholars and Writers at The New York Public Library. The Center, in its inaugural year, outstripped all expectations, and Dr. Burnett found it a great pleasure to share in its activities. During the year, in addition to seeing his book, Masters of All They Surveyed, through to press, Burnett embarked on new reading in the history of time and chronometry, and published short pieces and reviews in The New Yorker, The New York Times, and the Times Literary Supplement, among other places. He was appointed to the editorial board of The American Scholar, and became co-editor of Volume IV of The History of Cartography (University of Chicago, 1987-present). His monograph, "Descartes and the Hyperbolic Quest," will appear in the Transactions series of the American Philosophical Society, and an article entitled "Plots of Desire," on Sir Walter Raleigh, was accepted by Representations. He gave several lectures and workshop presentations, including papers at: the "Construction and Deconstruction of Science History" series at the Fishbein Center for the History of Science, University of Chicago; the spring workshop series of the Department of History and Sociology of Science, University of Pennsylvania; and the annual meeting of The Society for Literature and Science. He will be extending his leave from the Honors College at the University of Oklahoma in 2000-2001, and will return to New Haven.


Mary Campbell (Fellow 1985-87) published, during the 1999-2000 academic year, Wonder and Science: Imagining Worlds in Early Modern Europe (Cornell University Press), with acknowledgements to the Society, who hosted its beginnings
in a course with a similar title in 1987. In other news, she team-taught a seminar this spring in the Boston area's Graduate Consortium in Women's Studies, "Alternative Worlds: Gender, Science, and Utopia," with Katherine Park (frequent collaborator with my fellow Alumni Fellow Lorraine Daston). She has just been promoted to the rank of full Professor at Brandeis, and is spending the summer writing (among other things) a first libretto—based on Marie de France's 12th-century lai, Bisclauvret, for an opera by Martin Brody commissioned by Musica Viva. She will be in London in early December giving a plenary talk for a conference at Birkbeck on dreams and dreaming in the seventeenth century, should any of her fellow fellows be in London this coming year. Perhaps most important to her are the several poems coming out in the next issue of Ariel, a special issue on the history of English and English studies guest-edited by alumni fellow Gauri Viswanathan.

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Peter A. Coclanis (Fellow 1983-84) is George and Alice Welsh Professor of History at UNC-Chapel Hill. He completed his second year as chair of the department during 1999-2000. Among the articles he published this year are: "Military Mortality in Tropical Asia: British Troops in Tenasserim, 1827-1836," Journal of Southeast Asian Studies, No. 1 (1999); and "The Puzzling State of Economic History," Historically Speaking (March 2000). He also co-edited (with Stuart W. Bruchey) Ideas, Ideologies, and Social Movements: The U.S. Experience Since 1800 (1999) and co-authored a long piece on Goh Keng Swee, which appeared in The Straits Times [Singapore], July 10, 1999.

He gave papers at a conference on Ransom and Sutch's One Kind of Freedom, sponsored by Lehigh University (September 1999) and at a session—devoted to Robert Gallman's contributions to economic history—at the annual meeting of the Social Science History Association (November 1999). He organized and chaired sessions at the annual meetings of the American Historical Association (January 2000) and the Organization of American Historians (April 2000), organized (with Jack P. Greene) a three-day conference entitled "The Emergence of the Atlantic Economy," held at the College of Charleston (October 1999), and presented lectures to the UNC Department of Economics in March 2000 and the History Department at Boston University in April 2000. He is incoming president [2000-2002] of the St. George Tucker Society, program chair for the 2001 annual meeting of the Southern Historical Association, and was named to the International Advisory Panel of the National University of Singapore. He conducted research in Southeast Asia in summer 1999 and in June 2000 will deliver a series of lectures in China (Beijing, Xi'an, Nanjing, and Shanghai) as Distinguished Lecturer sponsored by the Association of China Agricultural History and the P.R.C.'s Institution of China Agricultural Museum.

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James Collins (Fellow 1980-81), who served as co-President of the Society for French Historical Studies in 1999-2000, takes over as chair of the History Department at Georgetown University on July 1, 2000. His book on the history of France (circa 500 to 1799) goes into production in September 2000 (Harcourt Brace
Jovanovich). During his 1999-2000 sabbatical, he also worked on two other book projects: the idea of the public good in France (mid 15th to mid 17th centuries); and social and geographic mobility in 17th-century France. Cambridge University Press named him as one of the editors of its upcoming book series, *New Studies in European History*.

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**Brian A. Curran** (Fellow 1996-97) is Assistant Professor of Art History at Pennsylvania State University. He continued his research in Italy and London last summer with the support of a grant from the College of Arts and Architecture. He also taught the art history course in Penn State's Summer Abroad Program in Todi, Italy. He presented a number of papers this year at various scholarly conferences, including the annual meeting of the Renaissance Society of America (March, 1999, the Southern College Art Conference (October, 1999), the symposium “Cleopatra and Egyptomania” at the University of California, Irvine (March, 1999), and the Annual Meeting of the College Art Association in New York City (February 2000). At Penn State, he presented a lecture on the hieroglyphic studies of the Renaissance as part of the series “Drawing from the Past: Perspectives on Rare Books and Printed Materials in the Visual Arts” (November, 1999). He completed two articles, “De sacrarum litterarum aegyptiorum interpretatione: Reticence and Hubris in Hieroglyphic Studies of the Renaissance: Pierio Valeriano and Annius of Viterbo,” for the Memoirs of the American Academy in Rome, Vol. 43 (2000) and “Cleopatra and the Second Julius: Egyptology and Imperial Inheritance in High Renaissance Rome,” which will appear in the papers of the Irvine symposium. Brian continues to work on the revision of his dissertation, “The Egyptian Renaissance: The Afterlife of Ancient Egypt in the Italian Renaissance,” as well as his study of the patronage of the Colonna family. Over the past year, he has offered courses in Historiography and the History and Theory of Italian Sculpture.

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**Lorraine Daston’s** (Fellow 1979-80) and Katharine Park’s book, *Wonders and the Order of Nature* (New York: Zone Books, 1998), was awarded the Pfizer Prize of the History of Science Society and the Ronald H. Bainton Prize of the Sixteenth Century Studies Conference. She spent a febrile but rewarding spring in Oxford delivering the Sir Isaiah Berlin Lectures in the History of Ideas, where she especially appreciated the glories of the Bodleian and the Corpus Christi garden. Mostly by dint of having two X chromosomes in a country where only 5% of the professorate are women, she found herself on some fourteen committees, for which she expects to get years off in purgatory. Essays on, *inter alia*, “The Academies and the Unity of the Sciences,” “The Moralized Objectivities of Nineteen-Century Science,” and “The Ethos of the Enlightenment” appeared in various journals and collections.

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**Mary V. Dearborn’s** (Fellow 1986-88) *Mailer: A Biography*, was published by Houghton Mifflin in fall 1999.

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Vidya Dehejia (Fellow 1984-86) has been appointed Deputy Director & Chief Curator of the Arthur M. Sackler Gallery and the Freer Gallery of Art. Vidya brings considerable experience with museum administration and scholarly expertise. Prior to assuming this position on June 5, 2000, she held the position of Associate Director and Chief Curator. Before her arrival at the Smithsonian, Dehejia was associate professor in the Department of Art History and Archaeology, Columbia University. She is presently finalizing plans for an exhibition with accompanying catalogue entitled: “India Through the Lens, Photography 1840 - 1911.” The exhibit opens in November 2000 at the Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC.

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Greg Downey (Fellow 1998-2000) continues work on a book based on his dissertation on capoeira, an Afro-Brazilian martial dance. The book is tentatively entitled: An Apprenticeship in Malice: Learning Capoeira, An Afro-Brazilian Art. He is working on two articles, one a discussion of poetics in Afro-Brazilian song texts, the other a piece on the phenomenology of instrumental music based on a paper presented in Chicago this past spring. He has book reviews forthcoming in American Ethnologist and The European Legacy: Toward New Paradigms and is writing liner notes for a forthcoming recording of capoeira music to be released by Smithsonian/Folkways Records. While in his second year with the Society of Fellows, he taught Contemporary Civilization and, in the spring semester, in addition to Contemporary Civilization, taught “Anthropology of Perception,” a 400-level (graduate and undergraduate) lecture course, in the Anthropology Department. Also during 1999-2000, he presented papers at the American Anthropological Association meeting (autumn) and the Midwestern regional meeting of the Society for Ethnomusicology (spring), both held in Chicago. In addition, he is delighted to have a tenure-track job, beginning in fall 2000, at the University of Notre Dame in the Department of Anthropology.

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Constantin Fasolt (Fellow 1981-83) spent the past academic year as a visiting professor in the Corcoran Department of History at the University of Virginia, and enjoyed it enormously. The students were excellent, the colleagues hospitable, the university accommodating, and the countryside lovely. As part of his responsibilities there he gave a series of four public lectures on Europe’s sense of itself under the title "States of Shock." Those lectures were the highlight of the year for him, in part because of the excellent questions he got from the audience. Turning them into a short book to be published by the University Press of Virginia will be the next project. This summer he spent two months at the Herzog August Bibliothek learning even more about the life and works of Hermann Conring. In the fall, he will return to resume regular responsibilities at the University of Chicago.

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Joshua A. Fogel (Fellow 1980-81) continues to teach East Asian history at the University of California, Santa Barbara. His edited volume, The Nanjing

Jonathan Gilmore (Fellow 1999-2001) taught Art Humanities in his first year at the Society and continued to work on his current book project, a study of censorship and iconoclasm in the visual arts. His first book in the philosophy of art The Life of a Style: Beginnings and Endings in Narrative Art History will be published by Cornell University Press in the fall of 2000. During the academic year Gilmore delivered the paper "Art History, Narrative and Style" in the colloquia series of the Department of Philosophy at the University of California, Berkeley; spoke on "Art History and the Limits to a Style" in the Society's Brown Bag Lunch series; and gave an invited lecture "Art, Censorship and the Politics of Form" to the departments of Art History and Philosophy at Williams College. He also chaired a panel on photography at the American Society for Aesthetics conference and wrote book reviews for the Journal of Aesthetics and Art Criticism and the College Art Association Online. In the spring Gilmore began a tentative foray into writing art criticism, with pieces appearing in ArtNews and Art in America.

Gary J. Hausman (Hinduja Fellow 1996-97) held a Wellcome (History) Fellowship at the University of Manchester for academic year 1999-2000 in the Centre for the History of Science, Technology and Medicine. He presented a CHSTM Workshop Seminar entitled "Medical Registration in South India" in March 2000. He also gave two talks in August: (1) "Making Medicine Indigenous: Homeopathy in Madras [India]" at the Fourth British-North American Meeting of BSHS, CSHPS and HSS in St. Louis, Missouri; (2) "Surgery, the Operation Theater, and Scientific Modernity in the Madras Government Hospital of Integrated Medicine [1953-1960]" at the Society for the History of Technology Annual Meeting, Munich, Germany.

Don Howard (Fellow in 1980-81) and his wife, Margo Shearman-Howard, had their first child last August. Robert James Shearman Howard is now a healthy, active, and vocal ten-month-old, already weighing in at thirty pounds. He has just accepted a second, three-year appointment as Director of the History and Philosophy of Science Program at Notre Dame. Recent publications include a volume co-edited with John Stachel, Einstein, the Formative Years, 1879-1909 (Boston: Birkhäuser, forthcoming summer 2000) and two other edited volumes, PSA98. Part I, Contributed Papers and PSA98. Part II, Symposium Papers. These are the proceedings of the 1998 Biennial Meeting of the Philosophy of Science
Association, both appearing as special issues of the journal *Philosophy of Science*, in 1999 and 2000, respectively.


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**Ronnie Hsia** (Fellow 1982-84) has been a fellow at the Davis Center for Historical Studies, Princeton University, supported also by the ACLS. He is working on Catholic Europe and the Conversion of China during the sixteenth through eighteenth centuries. He gave papers in Budapest, Amsterdam. He is on leave this year on fellowships from the ACLS and the Davis Center for Historical Studies to work on his project on “Catholic Europe and the Conversion of China, 1580-1770.” In the fall he will be a fellow at the American Academy of Berlin. He is editing two forthcoming books *Calvinist Hegemony and Religious Plurality in the Dutch Golden Age* (Amsterdam University Press) and the author of *The Countess and the Jesuits: Maria Theresia von Fugger-Wellenburg and the Jesuit Mission in China and Southeast Asia, 1737-1762* (Fugger Archive publications).

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**Janet L. Johnson** (Fellow 1985-87), Associate Professor at the University of Southern California’s Thornton School of Music, completed the definitive version of her three-volume critical edition of Rossini’s last Italian opera, *Il viaggio a Reims*, reconstructed measure by measure from individual performers’ parts adapted for three later operas. It includes 1,000 pages of score, the longest critical commentary in history (its length being inversely proportional to its anticipated readership), and a one-hundred page historical introduction (published in Italian by Fondazione Rossini, Pesaro). The opera made its new York City Opera debut in September, and was also performed at Versailles and, among other cities, in Goteborg and Prague (in a production fittingly relocated from a spa to an insane asylum).

She also contributed a chapter on the Parisian cultural context to the *Cambridge Companion to Berlioz*, edited by Peter Bloom (Columbia University Press), and gave a paper comparing Bellini’s and Berlioz’s treatment of Romeo and Juliet at *Berlioz: Past, Present, Future*, an international colloquium held at Smith College last April (proceedings to be published by the University of Rochester Press in 2001).
She wrote the entry on Stendhal that will shortly appear in the revised New Grove Dictionary of Music and Musicians; based upon extensive new research into his anonymous music criticism (including some previously unattributed articles) it represents a condensation of several related works-in-progress on his aesthetics. She is presently revising a paper on a substitute aria by Donizetti ("What [Balzac's] Be/attrix and [Flaubert's] Emma Heard: Rereading 'Resistance' in Lucia di Lammermoor") for a collection of essays in honor of the Bach scholar Robert Marshall forthcoming in 2001. She put in her first year as chair of the Department of Music History and Literature and was awarded a courtesy appointment in Comparative Literature.

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Dilwyn Knox (Fellow 1985-87) continues to teach in the Italian Department, University College, London. He has published several articles this year, including one on Marsilio Ficino's Neoplatonic theory of gravity and its adoption by Copernicus and Bruno. He teaches undergraduate courses on: the Italian Renaissance; Machiavelli and Castiglione, and Giordano Bruno; and graduate courses on Giordano Bruno and Marsilio Ficino. He has read papers at various conferences in England and Italy, particularly on Giordano Bruno, this being the fourth centenary of his death at the stake. He remembers his time at Columbia as fondly as ever.

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Charles Larmore (Fellow 1978-80), University of Chicago continues to work on a book about the self, and will continue to run the New York and Paris marathons.

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Susan Layton (Fellow 1981-83) is an associate of Centre d'études du monde russe, soviétique, et post-soviétique. She is continuing research on nineteenth-century Russian literature in relation to war and empire-building. Her most recent publication is "Alexander Polezhaev and Remembrance of War in the Caucasus: Constructions of the Soldier as Victim," Slavic Review (Fall 1999). She has also recently completed the following article, forthcoming in Russian Review: "Colonial Mimicry and Disenchantment in Alexander Druzhinin's 'A Russian Circassian' and Other Stories."

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Suzanne Lodato's (Fellow 1998-2000) article, "Recent Approaches to Text/Music Analysis in the Lied: A Musicological Perspective," which assesses current methods used by musicologists in analyzing text/music relationships in German song, was published in late 1999 in Word and Music Studies: Defining the Field. Her entry on late-nineteenth century composer Max Reger for the Reader's Guide to Music: History, Theory, and Criticism was also published in 1999.
Last summer she was elected Vice-President of the International Association for Word and Music Studies (WMA), at whose second international conference she presented a paper, "Problems in Song Cycle Analysis and the Case of Mädchenblumen," which has been submitted for publication in _Word and Music Studies_: Second International Conference. Since the beginning of the year, she has presented "Richard Strauss's Lieder and Text/Music Analysis: A Case Study in False Assumptions," at the Annual Meeting of the American Comparative Literature Association and "Memory in Richard Strauss's 'Das Lied des Steinklopfers'" at the Society of Fellows Brown Bag Lecture Series. Ongoing projects include a chapter on Richard Strauss's choral works for the upcoming Strauss Companion and revision of her dissertation into a book on the influences of German literary naturalism, impressionism, and symbolism on Richard Strauss's compositional technique.

In Fall 1999, Dr. Lodato developed and taught an undergraduate survey course, "The Opera," to approximately thirty enthusiasts, and she taught Music Humanities in Spring 2000. She has recently been active in community outreach, having given lectures on Strauss's symphonic works and Wagnerian opera to high school and community groups in Manhattan. Currently, she is composing a web page on Berlin cabaret at the turn of the century for Columbia Music Department's Sonic Glossary. She also maintains an active career as a professional singer and voice teacher.

Following her tenure at the Society of Fellows, Dr. Lodato joins the Andrew W. Mellon Foundation as Associate Program Officer in the Scholarly Communications program.

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David A.J. Macey (Fellow 1976-78) co-taught a new course in spring 1999, "Post-Communist Society? China and Russia," with a professor of Chinese anthropology as part of the senior seminar program for the new International Studies major. His translation from Russian to English of a chapter entitled "The State and the Public Sphere," appeared in _A Social History of Russia, 1700-1917_, 2 vols., by Boris Mironov with Ben Eklof (Westview Press, 1999). He also has a number of articles in press or forthcoming: "Rural Reform in Russian Historical Context," in _Adaptation and Change in Rural Russia_, ed. by David J. O'Brien and Stephen Wegren (Woodrow Wilson Press, 2000); "Stolypinskie agrarnye reformy kak protsess: Tsentr, periferia, krest'.iane i detsentral'izatsiia" (a translation of an English language article already published) in a festschrift for the late Professor A.M. Anfimov (Moscow, 2000); and a review article (as part of a virtual roundtable with other translators) of Boris Mironov with Ben Eklof, "A Social History of Russia, 1700-1917, 2 vols. Westview Press, 1999) in the journal _Otechestvennaia istoriia_ (Moscow, April 2000). Several book reviews have also appeared recently.

This past year has again seen him with a busy conference and travel schedule. He attended the Slavic Studies (AAASS) Conference in St. Louis and the European Association of International Educators' Conference in Maastricht, both in November, 1999; the NAFA: Association for International Educators Conference in San Diego in May, 2000; and he participated in the Rural Studies Workshop at the Kennan Institute, Woodrow Wilson Center, Washington, DC, in January 2000. He
attended the National Advisory Board meetings for the Institute for Study Abroad, Butler University, in Indianapolis, in September, and Beaver College's Center for Education Abroad, in Glenside, PA, in October 1999; and the annual meeting of the Williams-Mystic Program Council in May 1999. He also participated in a site visit for Butler University's Institute for Study Abroad to Argentina, Chile, and Costa Rica in June 2000. During the past year, he visited France, Italy, and China for the purpose of identifying sites for new Middlebury College programs as well as existing Middlebury Schools in Russia, Spain, and Germany.

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Susan Manning (Fellow 1987-88) is on sabbatical, completing a book titled *Making an American Dance 1930-1960*, which will be published by the University of Minnesota Press in 2002. She will serve as program chair for the 2001 meeting of the Society of Dance History Scholars and organize a caucus for dance and performance scholars within the American Studies Association. Next year she will be a host at Northwestern for participants in a multi-part course and public event on "Performance and Public Money: the Federal Theatre Project and the NEA Four."

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Richard McCoy (Fellow 1977-79) completed an omnibus review of recent works in Renaissance Studies for the Winter 2000 issue of *Studies in English Literature SEL*. He will be delivering a plenary lecture in August at the Shakespeare Institute in Stratford-upon-Avon entitled "A Wedding and Four Funerals: Conjunction and Commemoration in HAMLET." This summer, he plans to complete a book, "Alterations of State: Sacred Kingship in the English Reformation" ranging from John Skelton and Henry VII to Andrew Marvell and the Glorious Revolution. Finally, he was appointed director of the Honors Program in the Humanities at Queen's College.

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Darrin M. McMahon (Fellow 1997-99) spent 1999-2000 as a visiting lecturer at Yale University, where he taught graduate and undergraduate courses in the history department, and also in the Directed Studies Program. In the meantime, he completed revisions of *Enemies of the Enlightenment: The French Counter-Enlightenment and the Birth of the European Right 1778-1830*, which will appear in spring 2001 with Oxford University Press, and also edited, with Florence Lotterie, *Les Lumières européennes dans leur relation avec les autres grandes cultures et religions du XVIII siècle*, forthcoming next year with Champion Press, Paris. In addition, Darrin finalized negotiations for his next project, *In Pursuit: A History of Happiness in the Modern West*, to be published in English by Grove-Atlantic Press, USA, and Penguin, UK. He also gave talks in Germany, France, Canada, and Israel, where he participated in an international symposium held in honor of the late Sir Isaiah Berlin, "The Counter-Enlightenment and Its Legacy." Finally, he wrote a corporate proposal for a four-part PBS documentary series on the history of money, and accepted the New York Directorship of Keythought, a private company specializing in continuing education in the humanities. In 2000-2001, he will be a
visiting fellow at the Remarque Institute and Center for European Studies at New York University.

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**Marjorie Munsterberg** (Fellow 1984-86) is currently writing a history of modern western sculpture. The research for the book was filled with surprises and discoveries, not least of them the art of Auguste Rodin. There has never been a time when his presence has been absent from the sculpture of the present, and often from the other media as well. She teaches in Columbia's summer session; one of the two courses, "Art in the Year 2000," is new, while the other, "Introductory Colloquium: The Literature and Methods of Art History," is required for an undergraduate major in art history.

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**Liam Murphy** (Fellow 1990-92) is Professor of Law and Professor of Philosophy at New York University. He will be spending 2000-2001 as a fellow at the National Humanities Center in Research—Triangle Park, NC, where he will work on the topic of contract and promise. He is currently working on a book (together with Thomas Nagel) on justice in taxation policy. His book *Moral Demands in Nonideal Theory* was published by Oxford University Press in 2000.

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**John Nassivera** (Fellow 1977-79) continues his work as Producing Director for the well-known Dorset Theatre Festival, celebrating its twenty-fifth anniversary season in 2000. Also, he has successfully raised some $1.5 million for a total restoration of the historic Dorset Playhouse. He is an Adjunct Professor of Drama and English at Green Mountain College. Continuing to write plays, his most recent production was his play with music *The Jazz Club*, presented at the famed Coconut Grove Playhouse in Miami. A part time resident of Miami Beach in the winters, his current project is a new musical (working with Miami novelist Evelyn Wilde Mayerson), which is set in Miami Beach, titled *Ocean Drive*.

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**Jessie Ann Owens** (Fellow 1977-79) has been named Dean of Arts and Sciences at Brandeis University. She begins a two-year term at President of the American Musicological Society in November.

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**Linda Przybyszewski** (Fellow 1995-97) published *The Republic According to John Marshall Harlan*, University of North Carolina Press in September 1999. She spoke about her book at the Cincinnati Seminar on the City at the Cincinnati Museum Center in February 2000 and at the Filson Club Historical Society in Louisville, Kentucky in April 2000. She is currently following up on the book with DNA analysis of the descendants of Justice Harlan and Robert Harlan, a man who was born in slavery and may have been John's half-brother. She was a Fellow at Virginia Center for the Humanities, Virginia Foundation for the Humanities in Charlottesville during the Fall 1999 as part of her sabbatical year. Her new project is on the role of religious faith in American legal thought from 1829-1940. She presented her work at the Ohio Legal History Seminar in Columbus in May 2000.

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**John Rogers** (Fellow 1989-90) is working on a book, tentatively titled *Milton's Passion*, which attempts to understand the strange phenomenon of John Milton's lifelong failure to write about the crucifixion. He continues to teach a range of courses on sixteenth- and seventeenth-century topics for Yale's English and Humanities departments, and will begin in the fall to serve as the English Department's Director of Undergraduate Studies. Even though he teaches at Yale, he lives in Western Massachusetts, where his wife Cornelia Pearsall teaches English at Smith College. Their daughter Lily was born in April 1999.

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**Claudio Saunt** (Fellow 1996-98) saw the publication of his first book, *A New Order of Things: Property, Power, and the Transformation of the Creeks Indians, 1733-1816* (Cambridge University Press). His essay, “The English has now a Mind to make Slaves of them all: Creeks, Seminoles, and the Problem of Slavery,” published in the *American Indian Quarterly* in 1998, was awarded the 1999 Bolton-Kinnaird Award by the Western History Association for the best article on the Spanish Borderlands. He is currently at work on two more articles, one on black Indians in Native American historiography, the other on how eighteenth-century Indians recounted their own histories. In 1999, he delivered papers at the annual
conferences of the American Society for Ethnohistory and the Omohundro Institute of Early American History and Culture.

He was recently awarded a grant from the Humanities Center at the University of Georgia and will not be teaching in the fall. He intends to work on his current manuscript, *An American Family: The Graysons of the Creek Indian Nation and the Legacy of Race*. In 2000, he also hopes to co-write a radio documentary on black Indians.

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**Martha Saxton** (Fellow 1988-90) is on sabbatical after three years teaching at Amherst College in the History and Women’s and Gender Studies Departments. Frank Couvares, a colleague in the History Department, and she have recently finished a revised edition of *Interpretations of American History*, a survey of American history and its historiography (Free Press, June 2000). Last year, an essay of hers on early American women appeared in *Not For Ourselves Alone*, a collection about Elizabeth Cady Stanton and Susan B. Anthony edited by Geoffrey C. Ward which accompanied Ken Burns’ film on woman suffrage. It has been a very busy three years, and the sabbatical is extremely welcome.

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**Kirsten Schultz** (Fellow 1998-99) along with teaching history and Latin American studies at New York University, completed a manuscript, based on her dissertation, on the political culture of monarchy and empire in early nineteenth-century Rio de Janeiro, which will be published in 2001 by Routledge.

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**Martha Ann Selby** (Hinduja Fellow 1997-98) has completed her first year as Assistant Professor of South Asian Studies in the Department of Asian Studies, University of Texas at Austin. During the 1999-2000 academic year, she gave a paper titled “A Crane is a Crane is a Crane: Issues of Form, History, and meaning in Prakrit and Old Tamil Short Verse” at the twenty-eighth annual conference on South Asia, in Madison, Wisconsin. She also participated in a conference at the University of Michigan, *Ancient India in its Wider World*, in March where she gave a paper titled “On Representing the ‘Foreign’ in Tamil Cankam Literature” and she gave another paper titled “The Poetics of Anesthesia: Representations of Pain in the Literatures of Classical India,” at a conference organized by the Houghton Mind/Brain/Behavior Institute, Harvard University in May 2000. Her book, *Grow Long, Blessed Night: Love Poems from Classical India* (Oxford University Press) will be out in September 2000. She enjoyed her summer in Madras, Tamilnadu, where she finished research at the Adyar Library and Research Centre for the introduction to her third book, *A Circle of Six Seasons: A Selection from Old Tamil, Prakrit and Sanskrit Verse* (Penguin Classics, 2001).

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**Richard Serrano** (Fellow 1996-98) completed his second year as assistant professor in the Department of French, Program in Comparative Literature,
Program in Middle Eastern Studies, and the Center for African Studies at Rutgers University. He published two articles on Maghrebi literature and gave conference papers in Belgium, Bermuda, India, Baton Rouge and Puerto Rico (a war prevented him from giving a paper in Eritrea). With Matt Matsuda in the History Department he organized a one-day conference, “France in Asia/Asia in France.” In addition, with the lavish assistance of Cheryl Clarke in the Office for Diverse Community Affairs, he curated “Queer Writers of Color,” involving seven readings by nineteen gay and lesbian Asian American, Latino American and African American writers, drawing up to sixty people at any one reading. Serrano enjoyed a Mellon grant to develop an interdisciplinary course (music, visual arts, literature), “Fin-di-siècle France and the Far East,” using materials from the Zimmerli Museum at Rutgers. He also conducted research in the National Archives in Dakar, Senegal (a coup d’état prevented him from pursuing additional research in Abidjan, Côte d’Ivoire) sponsored by grants from the Rutgers Research Council and the American Philosophical Society. He is currently peddling his book, Neither a Borrower: Forging Traditions in French, Chinese and Arabic Poetry.

Samer Shehata (Fellow 1999-2000) organized a panel about alternative methods in political science at the European Middle East Studies Association conference in September at the University of Ghent in Belgium. He developed and taught an upper division seminar in the Anthropology Department in the fall term on Middle East Ethnographies (concentrating on Morocco and Egypt) and in March presented a paper at the European University Institute in Florence, Italy. In April he spoke at Columbia’s Middle East Institute and taught African Civilizations. He has begun preparing a book manuscript based on his dissertation. He submitted two articles for publication, one of which was based on his brown bag talk at the Society of Fellows. In fall 2000 he went to New York University as Assistant Professor/Faculty Fellow at the Center for Middle East Studies.


Kate van Orden (Fellow 1996-97) has been on leave from the University of California, Berkeley, this year, thanks to an American Post-Doctoral Fellowship from the American Association of University Women and a President’s Research Fellowship from the University of California. She is working on a book entitled Music and Military Virtue in Early Modern France. In conjunction with her research on dressage and music, an equestrian ballet she reconstructed from engravings,
descriptions, and a manuscript score was performed as part of the Berkeley Festival of Early Music 2000.

Last November a book of essays, *Music and the Cultures of Print* (Garland Publishing 2000), edited by Professor van Orden--one project she worked on during her Columbia Fellowship--finally came to light. It includes an afterword by Roger Chartier.

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**Franciscus Verellen** (Fellow 1987-89) is currently based in Paris after having directed the Ecole Française d’Extrême-Orient Center in Hong Kong in 1998-1999. During that year, he also taught courses in the History of Chinese Religions as Adjunct Associate Professor at the Chinese University of Hong Kong and delivered papers at conferences in Hong Kong, Canberra, and Berkeley. Meanwhile, his two conference volumes on the “Cult of Sites and the Cult of Saints in China” appeared as vol. 10 of *Cahiers d’Extrême-Asie* and *Yü chông-bai yu shengzhe chông-bai* (co-edited with Lin Fushi, Taipei: Yunchen, 1999), as well as articles and contributions in *Cahiers d’Extrême-Asie*, *Bulletin de l’Ecole Française d’Extrême-Orient*, and *Daojia wenhuia yanjiu*, and *Sources of Chinese Tradition*, edited by Wm. Theodore de Bary and Irene Bloom (Columbia University Press, 1999).

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**Joanna Waley-Cohen’s** (Fellow 1988-90) book, *The Sextants of Beijing: Global Currents in Chinese History*, published by W.W. Norton in 1999, came out in paperback in 2000 and will appear in French translation later in the year. She also published an article, “Collective Responsibility in Late Imperial Chinese Law,” in R. Kent Guy and K. Turner, eds., *The Limits of the Rule of Law in China* (University of Washington Press). She spent spring 2000 on leave from New York University researching and writing a book on the militarization of culture under the Manchu Qing emperors of China, which will be published by Reaktion Books, London. She presented portions of this work at the University Modern China Seminar at Columbia, and at the workshop on “Renegotiating the Scope of Chinese Studies” held in Santa Barbara, California, and completed two articles that form part of the same overall project for inclusion in separate volumes to be published next year.

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**Alicyn Warren** (Fellow 1993-95) is an Assistant Professor of Music at the University of Virginia, where she is also Associate Director of the Virginia Center for Computer Music. She teaches courses in computer music, film sound, composition, and music theory. In summer 1999 she completed a new piece of computer music, "Path of Iron," based on train sounds; this was performed at the SEAMUS National Conference (Univ. of North Texas) and also at the Ninth Annual Florida Electroacoustic Music Festival (University of Florida).

Prof. Warren's 1996 composition "Something Else Again," for piano and tape, was released this year on compact disc, as part of the CDCM Computer Music Series on Centaur Records, with pianist Martin Goldray performing. "Molly," her
recent composition for video and computer music, was awarded a Finalist Prize in the Bourges 16th International Electroacoustic Music Competition, and received several performances, as did others of her works. She also gave invited lectures on her music during the past year at Bennington College and Williams College. She continues work on her book manuscript, *Hearing Fictional Worlds: Sound, Music, and Representation*, which she expects to complete this summer.

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**Steven Wilkinson** (Hinduja Fellow 1998) has enjoyed his first year teaching at Duke University. He taught courses on "Ethnic Conflict," "Introductory Comparative Politics" and "South Asian Politics." He has also given talks to often skeptical audiences at Duke and Notre Dame on "Why communal violence in India will decrease." Much of Steven's time this year has been spent starting a new workshop on ethnicity and politics, which met for the first time at Duke in April, and will circulate among six other universities over the next three years. He attended several conferences, the most memorable of which was a Festschrift conference at Notre Dame in honor of his late advisor, Myron Weiner. He published two articles, one on "India, Consociational theory and Ethnic Violence," in Asian Survey and the other on "Democratic Consolidation and Failure: Lessons from Bangladesh and Pakistan," *Democratization*, Vol 7, No. 2, fall 2000. Steven and his wife Elizabeth are looking forward to the birth of their first child in August 2000.

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His manuscript *Anthropology and Anti-Humanism in Imperial Germany* has been accepted for publication by the University of Chicago Press, forthcoming in spring 2001. He continues work on a new project "Scientific Colonialism: Knowledge and Power, and German Expansionism, 1884 to the Present." This
project will examine the construction, application, and transmission of social and natural scientific knowledge in the German colonial projects of the nineteenth and twentieth centuries. These include overseas colonial expansion before the First World War, colonial revisionism in the interwar period, Nazi Expansionism, and post-WWII German development aid to Africa. In the early twentieth century, Germans hoped that disciplines from zoology to linguistics to jurisprudence would help transform their colonies into well-ordered spaces, economically profitable and subject to European knowledge and power. He is interested in the fate of this so-called "scientific colonialism" in both the Nazi period and in post-colonial politics of development. Dr. Zimmerman has accepted a position of Assistant Professor in the Department of History at George Washington University.
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