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The Society of Fellows began a major transition in 2003-2004 based on the recommendations of the self-study we conducted in 2002-2003 and adopted in February 2003. While that study found the Society to be intellectually and fiscally strong, it also concluded that in recent years the Society has done less than it could to capitalize on its historic strengths. Our profile is lower than it should be, especially on Columbia’s campus, and the Society’s postdoctoral fellows in recent years have felt more isolated from the intellectual community at Columbia and less well supported by the Society than they appear to have been in the past. The study made several recommendations to address these concerns, and in the year just ended we took major steps to implement those recommendations.

Perhaps the most important of these steps was a change in the terms of service on the Society’s Governing Board. During the 1990s, the Society experimented with an enlarged Board, which ultimately grew to 40 members. Enlargement made it possible for the Board to be more representative of Columbia’s humanities faculty and provided a large pool of readers for our postdoctoral fellowship competition, but it also made the Board unwieldy and reduced its usefulness as a decision-making body. In the fall of 2003, the Board voted to reduce its size to twelve elected members plus a handful of ex-officio members with the expectation that this change will facilitate collegial decision-making. At the same time, the Board voted to limit the terms of its members to three years, non-renewable (previously terms were for two years, renewable without limit). We hope the latter change will help us maintain representation across departments, schools, and specializations while also providing a steady stream of fresh members to renew the Board. We also made some modest changes to the process of selecting postdoctoral fellows as well as a more substantial change in the terms of fellows’ compensation. Although the Society retains sole and entire responsibility for selecting its fellows, we re-established the practice, which apparently existed in the Society’s early years but has long been in disuse, of consulting with the departments with which our fellows would be likely to affiliate during their time at Columbia before making our final selections. I am happy to report that in every case, the departments we consulted warmly and enthusiastically welcomed our nominees.

We also raised the postdoctoral fellows’ stipends considerably, from $40,000 in 2003-2004 to $50,000 for 2004-2005. This raise brings the stipend to a level just slightly below that of starting salaries for assistant professors in the humanities at Columbia in accordance with the original intention at the Society’s inception.

In spite of this large raise, the Society remains in excellent fiscal health. In the mid-1990s, the Society began enhancing its endowment by transferring surplus funds into the endowment with the aim of guaranteeing its ability to fund eight full postdoctoral fellowships each year (the Society’s finances had previously declined to a point at which it was able to fund only seven fellowships in some years). I am happy to report that funding for the eighth fellowship appears now to be fully secure. In the future we will have to consider whether to work to enhance the endowment further to make it possible for us to fund ten fellowships each year, as the Society did in its early years.

The year 2003-2004 also saw significant staffing changes. As Walter Frisch reported last year,
Although the Society retains sole and entire responsibility for selecting its fellows, we re-established the practice...of consulting with the departments with which our fellows would be likely to affiliate during their time at Columbia before making our final selections.

Marsha Manns left the Society after thirteen years as its Director. Ilana Shafran joined the staff as Assistant Director in October 2003 and since that time has given the Society exceptional service. To my regret, Ilana will have moved on by the time this report appears. I look forward to welcoming a new administrator early in the 2004-2005 academic year.

Ted de Bary, who bears primary responsibility for the creation of the Society of Fellows as well as for the existence of the Heyman Center, retired as Director of the Heyman Center in 2004. For nearly thirty years, Ted has been a tireless advocate of the Society and its distinctive mission. Columbia University owes him an enormous debt, and on behalf of the Society's Governing Board, I would like on this occasion to express our profound gratitude for everything he has contributed to the Society and the Heyman Center over the years. Ted will continue to teach and to retain an office in the Heyman Center.

Akeel Bilgrami, who was a postdoctoral fellow in the Society in its earlier years and served as Chair of the Philosophy Department in the late 1990s, has agreed to serve as Interim Director of the Heyman Center while a search is conducted to select a longer-term successor to Ted de Bary.

I welcome Akeel back to the Heyman Center and to the Society's Governing Board, and look forward to working closely with him during the coming year to make the Heyman Center a place of exceptional vigor and intellectual inquiry.

David Johnston
Chair and Director
Society of Fellows in the Humanities
Members of the 2004-2005 Governing Board

governing board

Michael Agnew
Spanish & Portuguese

Kelly Barry
Germanic Languages

Akeel Bilgrami,
Interim Director, Heyman Center
Philosophy

Susan Boynton
Music

Pierre Force
French

Walter Frisch (ex-officio)
Music

Patricia Grieve (ex-officio)
Spanish & Portuguese

David C. Johnston, Chair/Director
Political Science

Jonathon Kahn
SOF Fellow

Philip Kitcher (ex-officio)
Philosophy

Wolfgang Mann
Philosophy

Brinkley Messick
Anthropology

Susan Pedersen
History

Michael Seidel (ex-officio)
English & Comparative Literature

Allan Silver
Sociology

Jacob W. Smit
History

Paul Strohm
English & Comparative Literature

Gareth Williams
Classics
Lunchtime Lecture Series
Every semester, the fellows prepare a series of talks given either by themselves or by invited guests. The lectures are held on Thursdays at noon and lunch is provided.

FALL 2003

September 25
**Some Problems with the Harm Principle**
David Johnston, Chair/Director, Society of Fellows Professor, Political Science, Columbia University

What sorts of conduct may the state rightly make criminal? After nearly a century and a half, John Stuart Mill’s harm principal remains the most familiar and influential answer to this question available. An examination of some of the systematic problems with the harm principle can help us to formulate a plausible account of the reasons for which conduct can rightly be criminalized that is liberal in spirit while avoiding the clear deficiencies of the harm principle.

October 2
**The Persistence of the Palestinian Question**
Joseph Massad, Middle East and Asian Language and Cultures, Columbia University

October 9
**The Treatment State and Structural Addiction: on the Phenomenology of Intervention**
Allen Feldman, Principal Investigator, Services for the Underserved

October 16
**The Stateless Nation in Exile: Palestinian Refugees and the Debate of the Dream-Right of Return**
Randa Farah, Anthropology, University of Western Ontario

A major consequence of the ‘peace-process’ was the development of an intense debate in regards to what constitutes the central tenet of Palestinian nationalism. Will the establishment of an independent Palestinian state on the West Bank and Gaza fulfill Palestinian self-determination? By examining Palestinian refugee life-histories and oral narratives, this talk discusses the centrality of memory/history to this debate and how it is being reshaped by the political process.

October 23
**Biological Claims and Immigrant Bodies: Citizenship Reconsidered**
Miriam Ticktin, Society of Fellows, Columbia University

Ticktin discusses the relationship between biology, citizenship and immigration, arguing that increasingly, immigrants must leverage their biology in order to access citizenship. Focusing on the situation of undocumented migrants in France, the paper argues that the politics of immigration have become a politics of life and death, where biological life and political life merge.

October 30
Ilana Feldman, Society of Fellows, Columbia University

Focusing on the delivery of humanitarian relief in Gaza by the American Friends Service Committee in the first years after 1948, this talk examines the emergence and significance of the categories “refugee” and “citizen,” both in Gaza particularly and for humanitarianism in general.
November 6

**Biological Citizenship: Science and Politics in Postsocialism**

Adriana Petryna, Anthropology, New School University

This talk explores the politics of science in postsocialism, drawing from ethnographic work on the management of the Chernobyl nuclear aftermath. Petryna discussed a practice that she calls biological citizenship, a massive demand for but selective access to a form of social welfare based on scientific and legal criteria that acknowledge injury and compensate for it.

November 13

**Demography as Destiny: Authoritarian Science and the Making of Nations**

Sandrine Bertaux, Society of Fellows, Columbia University

Transforming the nation into a reproductive order, seeking to master both the social and biological reproduction of the nation, became the political project of demography. Hence, demography legitimized state intervention, with individuals having little control over their demographic destiny. This process of biologization of demography shaped the political culture of the interwar period and gave place to a set of coercive, ruthless, and murderous policies. This presentation seeks to explore demography as a science and its links to both liberal and fascist regimes.

**SPRING 2004**

February 5

**The Lament of Another: Assessing Hindi and Urdu Literature through the Verse Transcreations of Hariaudh (1865-1947)**

Amy Bard, Society of Fellows, Columbia University

Valerie Ritter, Department of South Asian Languages and Civilizations, University of Chicago

Ritter and Bard examine the linguistic and cultural transformation in an early twentieth-century Indian lament adapted from Urdu into Hindi’s literary Braj Bhasha dialect. In one of his many ingenious literary projects, Ayodhyasimh Upadhyay “Hariaudh”, displays the “difference-in-sameness” that has always defined the continuum of Hindi and Urdu language and literature, yet produces this difference in specific ways. Bard and Ritter show how this Hindu writer of Hindi, who engaged intensely with Urdu and Urdu poets, including the marsiyah-writer Mir Anis (1802-1874,) reinterprets the South Asian marsiyah, a genre rooted in Shii Muslim rituals.

February 12

**DuBois’s Hegel: Pragmatism and Double Consciousness**

Jonathon Kahn, Society of Fellows, Columbia University

Is DuBois a Hegelian? Does *The Souls of Black Folk* and its notion of double consciousness draw on Hegel’s *Phenomenology of Spirit*? Kahn argues that attempts to place DuBois firmly in a single philosophical camp—and these days the debate centers around DuBois as a Hegelian or DuBois as
a pragmatist in the tradition of William James—
distracts us from the more important and difficult
task of interpreting DuBois's Souls.

February 19
Spinoza: Free Speech as a Philosophical Ethos
Julie Cooper, Society of Fellows,
Columbia University

In this talk, Cooper argues that Spinoza identifies
democracy as the regime most hospitable to the
anonymity and related styles of comportment.
Because democratic citizens observe impersonal
protocols, Spinoza argues, democratic discourse
will not devolve into a cacophony of confession.
In Spinoza’s argument for freedom of thought and
expression, Cooper discerns possibilities of democratic
discourse overlooked by liberal democrats.

February 26
Beyond Moral Judgement
Alice Crary, Department of Philosophy,
the New School

Crayer is concerned with our use of the ‘moralistic’
and ‘moralism’ as terms of criticism. With reference
to Theodor Fontane’s most famous novel, Effi
Briest, Cray attempts to illustrate that moralism in
this sense is a real and familiar moral problem.
Crayer also suggests that there is an important
respect in which moralism in this sense should be
of interest to contemporary moral philosophers.

March 4
Lost in Translation, Recovered by Invention:
Caravaggio and the Cult of St. Lucy in Syracuse
Irina Oryshkevich, Society of Fellows,
Columbia University

In 1608, Caravaggio painted the Burial of St. Lucy
for the church of Santa Lucia fuori le mura in
Syracuse. The painting was hung opposite what
was believed to be the site of Lucy's martyrdom.

Even though her relics had long since been
translated to Venice, Lucy continued to be
venerated as patron saint of Syracuse. Although
the subject of Lucy’s burial is rather unusual,
it reflects the revived interest in the catacombs
that took place in the early seventeenth century.
What makes it unique is the topographical
accuracy with which Caravaggio depicted it.
Stripped of Baroque rhetoric and hung within
short walking distance of Lucy’s revered grave, the
painting possesses the semblance of a historical
document, reminding viewers that Lucy had died
in Syracuse, drenched the city’s foundations with
her blood, and would thus eternally favor its
people above those who had stolen her relics.

March 11
Medieval Icons Revisited: Sacred Images and their
Replication during the Counter-Reformation
Kirstin Noreen, Department of Art History,
Louisiana State University

In the late sixteenth and early seventeenth
centuries, portraits of the Virgin and Child
attributed to St. Luke helped to establish some of
the central tenets of Counter-Reformation image
theory; although dating from the medieval period,
icons found in Rome illustrated the venerable
tradition of sacred images and the origins of
Christian painting through their perceived
association with the apostolic age and the hand
of the Evangelist. This talk examines various
questions related to the copying of holy images in
the late sixteenth and early seventeenth centuries
and focuses primarily on the icon of the Virgin
and Child located in the church of Santa Maria
Maggiore, Rome.
March 25
*Digging up Early Chinese Religion: Divinity and Society in the Warring States Period (480-211 BCE)*
Guolong Lai, Society of Fellows, Columbia University

April 1
*Uncovering Masters and Disciples in the Analects*
Jeffrey L. Richey, Department of Philosophy and Religion, Berea College

**Special Events**
Fellows are encouraged to partner with other academic departments in the planning of special events and conferences for the university community and beyond.

November 7
*A Postcolonial Approach to Immigration, Citizenship, and Empire*

This day-long conference explores why postcolonial studies has played such a minor role in France and how this marginality relates to the near-invisibility of most approaches to the histories of colonialism and immigration among French scholars.

November 18
*Road 181: The Line of Partition by Eyal Sivan and Michel Kheifi*

Bringing together pre-eminent Palestinian director Michel Kheifi and radical Israeli director Eyal Sivan, Road 181 presents and challenges the daily realities of enclosures and walls, racism and segregationism, and is a filmic act of faith in human equality and justice.

February 28
*The Urdu Marsiyah: Text and Performance*

This one-day workshop on the marsiyah, or "elegiac epic," of Urdu literature is followed by an early recitation event.

April 2-3
*The Persistence of Traditions: Monuments and Preservation in Late Imperial and Modern China*

This interdisciplinary symposium, one of the first of its kind in the West, examines the ways in which cultural heritage has been invented, valued, and managed over the past one hundred years in China.
Four hundred ninety-two applicants entered the twenty-ninth annual fellowship competition. As in past years, the deadline for receipt of applications was October 15. The reports that follow provide detailed profiles of the applicant pool.

After thirteen incomplete applications were eliminated, the first round of readings began in early November. Each dossier received two readings by a combination of fellows and governing board members. As a result of the scoring process inherent in the readings, four hundred and four were eliminated from the competition on December 1, 2003.

The governing board voted to schedule the fourteen interviews for Friday, February 27, at the Heyman Center. The committee conducted the interview sessions.

Five Mellon fellowships were available for 2004-2005. Offers were made to and accepted by: Andrew Lear, Classics, University of California, Los Angeles; Wiebke Denecke, East Asian Studies, Harvard University; Daniel Harkett, Art History, Brown University; Scott Morrison, Political Science, Columbia University; and Jean Terrier, Political Science, European University Institute.

Seventy-two applicants remained after the first cut for further evaluation by a selection committee of six board members—Richard Bulliet, Pierre Force, Lydia Goehr, Patricia Grieve, Bob Hymes and David Johnston. The committee divided into two groups with each group reading half of the dossiers and presenting its top choices to the other group. Fourteen candidates were offered an interview. The remaining fifty-eight candidates were cut on January 30, 2004.

A letter in early April 2004 notified the remaining interviewees that the Society was unable to offer a fellowship for the upcoming year.

The five new fellows, whose appointments began July 1, 2004, join three second-year fellows, Julie Cooper, Political Science; Jonathon Kahn, History; and Irina Oryshkevich, Art History.
### Applicants for 2004-2005 Fellowship

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### Sorted by Country and State

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Count 25 Total Applicants 487
### Sorted by Department and Field

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</tr>
<tr>
<td>Spanish &amp; Portuguese</td>
<td>3</td>
<td>0.62%</td>
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<tr>
<td>Theater/Film Studies</td>
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<td>0.21%</td>
</tr>
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**Count 50**  **Total Applicants 487**
Amy Bard, 2002-2004
Columbia, Middle East and Asian Languages and Cultures, Ph.D. 2002, “Affect and Meaning in Urdu Poetic Performance.”

During her tenure as a fellow, Amy taught an undergraduate Asian Humanities colloquium and began work on a book manuscript entitled Desolate Victory about piety and poetic performance among South Asian Shi’i women. Her presentations have included lectures and papers at the 31st Annual Conference on South Asia in Wisconsin, the American Academy of Religion Annual Meetings, the University of Pennsylvania, and the University of Texas, Austin. Her article, “No Power of Speech Remains: Tears and Transformation in South Asian Majlis Poetry,” is forthcoming in Holy Tears: Weeping in the Religious Imagination (Princeton University Press). She traveled to South Asia in August 2003 to conduct interviews for her book project and to arrange an Urdu literary workshop and poetry recitation. This event, “The Urdu Marsiyah: Text and Performance,” was held at the Heyman Center in February 2004, with the sponsorship of the Society of Fellows, the Southern Asian Institute at Columbia, and the University of Pennsylvania’s Department of South Asian Studies. Next year, she will be a senior research fellow in South India through the American Institute of Indian Studies.

Sandrine Bertaux, 2002-2004

Sandrine is currently working on the so-called “population problem” of the 30s, 40s and 50s. Her work links this phenomenon with the birth of an international scientific community and the discipline of demography. Through a historical case study of demography, her aim is to grasp the relationship between science, ideology and political regimes. She is planning on turning her dissertation into a book tentatively entitled Population versus Society. Science, Ideology and Political Regimes (1930-1960s).

This past year, she organized a conference at the French House of Columbia with Miriam Ticktin, another fellow, entitled A Postcolonial Approach to France: immigration, Citizenship, Empire. She also spoke at the lunchtime lecture series of the Society on, “Demography as Destiny: Authoritarian Science and the Making of the Nations.”


Julie E. Cooper, 2003-2005

This year, Julie has been working on expanding her dissertation—which explores the political resonance of modesty and pride in texts by Thomas Hobbes, Baruch Spinoza, and Friedrich Nietzsche—into a book entitled “Modesty and Dignity in Modern Political Theory.” The book will examine the ways that modesty and dignity
coincide with and confront each other in texts of early modern political theory. Julie will also begin a second project, “The Modesty of Mosaic Politics,” which explores Jewish conceptions of political subjectivity. During the academic year 2003-2004, she taught Contemporary Civilization.

Ilana Feldman, 2002-2004
University of Michigan, Ph.D. 2002, “Civil Service in Gaza during the British Mandate and Egyptian Administration.”

Ilana co-taught, with fellow Miriam Ticktin, a seminar entitled Government and Humanity in the Anthropology Department in Fall 2003, and in the Spring taught Contemporary Civilization. At the Society she organized a lecture series, Palestine Considered, at which she gave a paper, “Defining Refugees: Humanitarian Practice and the Problem of Gaza, 1948-1950.” She also co-organized, with CCLS fellow Bashir Abu-Manneh, the U.S. premiere of a new documentary film by Michel Khleifi and Eyal Sivan, Road 181: Fragments of a Journey in Palestine-Israel. Over the year, she presented papers at a number of conferences, among them: the American Anthropological Association, the American Historical Association, and the Society for Cultural Anthropology.

She is currently working on a book manuscript, tentatively titled Governing Gaza: Bureaucratic Service and the Work of Rule (1917-1967), which is under contract for the series Anthropology, History, and the Critical Imagination, edited by John Comaroff and Ann Stoler at Palgrave. She has been awarded a Richard Carley Hunt Fellowship from the Wenner-Gren Foundation to aid in the writing of this book. In the fall, she will become Assistant Professor/Faculty Fellow and Director of Graduate Studies for the MA program in Near Eastern Studies at the Kevorkian Center at New York University.

Jonathon Kahn, 2003-2005

Jonathon’s scholarly interests lie at the intersection of religion, democracy, and race in the United States. His dissertation is a study of the pragmatic roots of DuBois’s uses of religious concepts, narratives, and typologies. While at the Society, he
will expound upon his examination of DuBois’s writings by more fully elaborating an African American tradition of religious pragmatism. He published an article in *Books and Culture*, May/June 2004, entitled, “Which Enlightenment?” on the European Jewish Enlightenment. He also lectured at the University of Virginia on DuBois’s *The Souls of Black Folk*. This year, Jonathon taught Contemporary Civilization and in the Fall 2004 and is planning to teach a seminar in the Religion department, “Exodus and Revolution.”

**Guolong Lai. 2002-2004**


Guolong was involved in organizing an international conference “The Persistence of Traditions: Monuments and Preservation in Late Imperial and Modern China,” together with Robert Harrist Jr. The event was sponsored by the Department of Art History and Archaeology, Society of Fellows in the Humanities, Columbia University, and the Getty Conservation Institute. He presented his work, “Legislative Continuity and Changes on Heritage Conservation in Modern China,” at the conference. (April 2-3, 2004, Columbia University.)

This year, Guolong also presented several papers, including “Issues in Archaeological Conservation in China,” as part of a panel titled, “Archaeology and Conservation in China Today: Meeting the Challenges of Rapid Development,” organized by the State Administration of Cultural Heritage of the People’s Republic of China and the Getty Conservation Institute at The Fifth World Archaeological Congress (Washington D.C., June 21-26, 2003); “A Struggle to Represent the History for the Nation: The National Museum of Chinese History” at a workshop titled, “Chinese Museums across Time and Space” (Princeton University, November 14, 2003); and “Death and Spirit Journeys in Early China, as Seen Through Road Rituals and Travel Paraphernalia,” at the annual meeting of The Association for Asian Studies (San Diego, March 4-7, 2004).

This summer, he will visit the Institute of History and Philology, Academia Sinica in Taiwan, and travel to Dunhuang, Gansu in Northwest China to attend a conference titled, “Conservation of Ancient Sites on the Silk Road: Second International Conference on the Conservation of Grotto Sites.” He will co-chair a session on “Historical Documentation” and present a paper, “Preservation in Dunhuang History: The Meanings of ‘Chongxiu’” (June 28-July 3, 2004). After the conference, Guolong will be the accompanying expert in a 10-day post-conference tour of Silk Road sites in the Xinjiang Uygur Autonomous Region.

He has accepted an offer for a tenure-track teaching position at the University of Florida and will begin in August 2004.
Irina Oryshkevich, 2003-2005
Columbia, Department of Art History and Archeology, Ph.D. 2003, “The Rediscovery of the Catacombs in Counter Reformation Rome.”

Irina has spent the first year of her residence at the Society of Fellows preparing her dissertation for publication, writing an article on Caravaggio’s painting of the burial of St. Lucy in Syracuse, as well as expanding her knowledge of the catacombs and martyrs of Rome. During her second year she will focus on her book in progress, which deals with the ‘rediscovery’ of the ancient Christian cemeteries during the Counter Reformation, and their transformation into ideological weapons directed against Protestant attacks on the papacy and the Latin Church.

Irina has taught at Columbia, Fordham, Hunter, and Brooklyn College. During the 2003-2004 academic year, she taught Art Humanities, and is planning to teach an undergraduate seminar on the Italian art and architecture of the Counter Reformation in Spring 2005.

Miriam Ticktin, 2002-2004

This past year, as a second year Society of Fellows postdoctoral fellow, Miriam co-taught an Anthropology course entitled “Government and Humanity” with fellow Ilana Feldman, as well as one semester of Contemporary Civilization. In the fall, she co-organized a conference with fellow Sandrine Bertaux, entitled “A Postcolonial Approach to France: Immigration, Citizenship, Empire” which was co-sponsored by the Society of Fellows and the Maison Française at Columbia University. She also organized a lunchtime lecture series for the Society of Fellows, entitled “Citizenship and Biology,” in which she presented a paper called “Biological Claims and Immigrant Bodies: Citizenship Reconsidered.” Miriam presented papers at the American Anthropological Association Meetings in Chicago; the Postcolonial Approach to France conference at Columbia University; and at the Society for Cultural Anthropology conference in Portland. She was invited to present papers at the CUNY Graduate Center’s Human Rights seminar, and at the Ecole des Hautes Etudes en Sciences Sociales in Paris.

For her own research, she has submitted several articles for publication, and made inroads on a new project on medical humanitarianism. She will be moving to the University of Michigan in the Fall 2004, to begin a position as Assistant Professor in Anthropology and Women’s Studies.
Michael Anderson (1994-96) was promoted to Associate Professor of Classics (without tenure) at Yale University and presented a paper entitled “Chariton’s Romantic Ideology” at the 2004 APA annual meeting. He has also contributed a chapter on myth in Greek tragedy to Blackwell’s Companion to Greek Tragedy, scheduled for publication in 2005, and he wrote the introduction to Troy: Homer’s Iliad Retold, to be published by Barnes & Noble books in the fall of 2004.

Jordanna Bailkin (1999-2001) spent 2003-2004 as the Josephus Daniels Fellow at the National Humanities Center. She saw the publication of her first book, The Culture of Property (Chicago, 2004), and undertook research for new projects on colonial law as well as colonial portraiture.

Jeffrey Andrew Barash (1983-85) is a professor in the philosophy department of the University of Amiens, France. In June 2004, he taught as Erasmus scholar in the philosophy department at the University of Trier, Germany and in September 2004, under the auspices of the DAAD at the Humboldt University of Berlin. A revised and enlarged second edition of his book Martin Heidegger and the Problem of Historical Meaning was published in “Perspectives in Continental Philosophy” by Fordham University Press, New York, 2003. His book Politiques de l’histoire. L’historicisme comme promesse et comme mythe was published in 2004 by the Presses Universitaires de France in the series “Fondements de la politique.” He is currently pursuing his research in the field of 20th century political philosophy and gave talks on his theme this year in a number of universities in Europe and in the Middle East.

Robert Bauslaugh (1979-81) stepped down from the position of chief academic officer at Brevard College (in the mountains of Western North Carolina) in Summer 2002 and joined the full-time faculty as Professor of Ancient History and Classics where his wife, Dr. Anne Chapin, is now Associate Professor of Art History. In Summer 2003, he joined with Prof. Chapin and Prof. Jim Reynolds (Geology) to lead a study abroad program to Italy for geology and archaeology. The group of 21 students visited Mt. Vesuvius, Mt. Aetna, and Stromboli together with associated archaeological sites. In Spring 2004, the Student Government Association voted Prof. Bauslaugh the award for “Outstanding Faculty Member of the Year in the Division of Social Sciences.” Robert has also enticed 19 students to begin study of ancient Greek in Fall 2004.

Akeel Bilgrami (1983-85) published several articles in Philosophy of Language and Mind as well as Political and Moral Philosophy. He gave lectures at universities in Oslo, London, Rome, Pakistan,
South Africa, Israel, the Palestinian Territories, University of Pennsylvania, and at the American Philosophical Association.

Renate Blumenfeld-Kosinski (1981-83) continues as Professor of French and Director of Graduate Studies at the University of Pittsburgh. She received an NEH Fellowship for the academic year 2003-2004 and spent it as a visitor at Princeton University, finishing her new book Poets, Saints, and Visionaries of the Great Schism (1378-1417).

D. Graham Burnett (1997-99) spent 2003-2004 on research leave from the History Department at Princeton, where he just completed his first appointment as an assistant professor in the Program in History of Science. Supported by an NEH Fellowship, he did archival work in the U.S. and the U.K. on his new book project, Knowledge of Leviathan, a history of changing ideas about whales, and the development of "cetology" (whale-science) over the last two centuries. In the autumn of 2004, he will deliver one of the Nebenzahl lectures at the Newberry Library, and chair a session he organized on the cold war sciences of the sea at the annual meeting of the History of Science Society. Recently awarded a Howard Fellowship in the History of Science, Burnett will take up the Christian Gauss Preceptorship at Princeton in 2005-2006.

Mary Baine Campbell (1985-87) spent this past fall semester in Berlin, as a Research Fellow in the "Knowledge and Belief" research program at the Max Planck Institute for the History of Science, where Lorraine Daston, a former fellow, heads the department and "Knowledge and Belief"; she gave talks there and elsewhere on early modern dream and dream interpretation (native American as well as English and French). Dilwyn Knox ('85-'87) has been generous with help on this project. In the US, she participated in two radio programs on literature and science, the MLA's "What's the Word" and NPR's "Odyssey," and published poems in Commonweal, Slate (online) and, in French translations, Europe (France). "Holyland USA: A Poem, 12 Photographs, and a Reverie" appeared in the September issue of Religion And Literature, and the paperback edition of Wonder and Science: Imagining Worlds in Early Modern Europe (1999) in Spring 2004. Most significantly, Mary organized a memorable poetry reading in February at Brandeis University for Poets Against the War; the date commemorated the worldwide demonstrations and readings against the threat of war in Iraq on February 14th, 2003.

Peter delivered the keynote address at the annual meeting of the Southern Industrialization Project group (Nashville, September 2003), presented a paper at a session at the annual meeting of the Social Science History Association (Baltimore, November 2003), and presented two papers in China in March 2004—one at Beijing University and the other at the Chinese Agricultural History Society (in Beijing). He presented a public lecture at Bentley University (Waltham, Mass.) in November 2003, and commented at a session at the annual meeting of the OAH (Boston, March 2004). At UNC, he also gave a talk on the economic history of Chicago at a weekend seminar sponsored by the Program in the Humanities and Human Values.

He is President of The Historical Society, and remains on the editorial boards of Southern Cultures, the Journal of Economic History, and the Journal of Interdisciplinary History. He also served on the program committees for the annual meetings of the Economic History Association (2003) and the Organization of American Historians (2004), and for the biennial meeting of The Historical Society (2004). He is co-chair of the Rural Network of the Social Science History Association. In spring 2004, he was elected a Fellow of the Society of American Historians. During the summer of 2003, he spent seven weeks leading a UNC summer program in Southeast Asia, after which he traveled to Burma (Myanmar) for two weeks. He also made two other trips to Asia in early 2004: to Thailand and Singapore (late January/early February) and to China (late February/early March). He was reappointed to a second five-year term as Chair of History (effective 1 July 2003), but gave up the post (effective 1 January 2004) to assume a new position at UNC: Associate Provost for International Affairs.

James Currie (2000-2002) has just finished his first year of a tenure-track position in the Department of Music at the State University of New York at Buffalo. In the past twelve months he has chaired two conference sessions (on Mahler and Early Twentieth-Century Germanicisms), and given three papers: on the relationships between Schoenberg's atonal music, philosophical dialectics, and the status of the political act in our present time of global catastrophe. These were given in Nottingham and Hull in the UK, and Buffalo, NY. His article, "Better the Puppet?" has appeared in the journal Current Musicology, a review essay of David Yearsley’s “Bach and the Meanings of Counterpoint” appeared in Eighteenth-Century Music,” and he has an article forthcoming in The Musical Quarterly, entitled: “Between Mimesis and Metaphysics: Negotiating Classical Instrumental Music.” Current projects include an essay (“Postmodern Mozart: A Mozartian Critique”) for a prospective collection on Mozart edited by Simon Keefe which may potentially be published by Cambridge University Press, and a large study of the relationship between musical hermeneutics and ethics: “Knowledge, Intimacy, and the Failure of the Act—Through an Ethics of Beethoven's Op. 132”

Greg Downey (1998-2000) just had his contract renewed at the University of Notre Dame Department of Anthropology where he is an Assistant Professor. His first book, Learning Capoeira: Lessons in Cunning from an Afro-Brazilian Art, is due out from Oxford University Press in January, 2005. He has had articles/book reviews published and forthcoming in the International Journal of the History of Sport, Ethnomusicology, American Ethnologist, American Anthropologist, and History of Religions. He is


**Constantin Fasolt (1981-83)** spent the academic year 2003-2004 at the Woodrow Wilson International Center for Scholars in Washington, D.C., writing a book tentatively entitled *Liberty and Fear: An Interpretation of the West*. He also started a new book tentatively entitled *Separation of Church and State: The Past and Future of Sacred and Profane*. This began as a paper he gave at the conference of The Historical Society in Boothbay Harbor in June, 2004. He will return to Chicago in September. His book *The Limits of History* was published by the University of Chicago Press late in 2003. Though much of its scholarly grist is taken from the life and works of an early modern German thinker (Hermann Conring), its intellectual mill consists of an argument about the study of history and its relationship to politics and law. As such, this book is not addressed to historians of early modern Europe, much less early modern Germany, but to anyone with a serious interest in the nature, function, and significance of historical thought for the modern world.

Constantin currently has two articles and a book in press. One of the articles is “Limits of History in Brief,” to be published in *Historically Speaking* later this year. The other is “Political Unity and Religious Diversity: Hermann Conring’s Confessional Writings and the Preface to Aristotle’s Politics of 1637,” to be published later this year by Ashgate in a memorial volume for Bodo Nischan that was edited by Hans Hillerbrand and John Headley. The book, *Hermann Conring’s New Discourse on the Roman-German Emperor,* consists of an introduction to the life and works of Hermann Conring, an English translation and a critical edition of the Latin
original of the New Discourse, notes and commentary on the translation and the edition, a chronology, a bibliography of Conring's sources, and a guide to further reading. Medieval & Renaissance Texts and Studies will go to press with it later this year. He continues to serve as general editor of New Perspectives on the Past, a series of interdisciplinary monographs published by Blackwell Publishers, Oxford. Two books are currently in progress: Michael Adas' Locating World History, and Francis Oakley's Kingship. During the year, he also gave papers and participated in conferences and other events at the Catholic University of America, the University of Virginia, and Duke University.

Josh Fogel (1980-81) returned to teaching after two glorious years at the Institute for Advanced Study. His edited volume, Late Qing China and Meiji Japan: Political and Cultural Aspects (EastBridge), was published in early 2004. He will also have two volumes published by the University of Pennsylvania Press—The Teleology of the Modern Nation-State: Japan and China and Chimera: A Portrait of Manzhouguo by Yamamuro Shin’ichi.

Victoria Holbrook (1985-87) is finishing up a translation of the contemporary Turkish novel High Heels by Murathan Mungan, and will be on sabbatical in Istanbul 2004-2005 with an American Philosophical Society grant for research on a book she is writing about poetry and politics in the Mediterranean. Her 2-volume translation and critical edition of the 18th-century Ottoman romance Beauty and Love by Seyh Galip is forthcoming with the Modern Language Association Text and Translation series in 2005.

Wendy Heller (1997-98) joined the faculty of the Music Department at Princeton University in 1998, and has recently been promoted to Associate Professor. In 2000-2001, she won the Rome Prize in Post-Classical Humanistic Studies and spent the year in residence at the American Academy in Rome. Her book, Emblems of Eloquence: Opera and Women’s Voices in Seventeenth-Century Venice, was published by the University of California Press in December 2003.

Jim Higginbotham (1977-80) continued as Director of Philosophy at USC in 2003-2004, and has accepted a second 3-year term in that position. In addition, he was recently appointed to an endowed chair and is now the Linda Filif Professor of Philosophy. It is the first endowed chair that USC Philosophy has obtained and he is the first holder of that position—a big honor! His wife and children are still in Oxford and doing well.

E.H. Rick Jerow (formally Eric Huberman) (1991-93) received tenure at Vassar College, is currently working on integrative landscapes in the Meghaduta of Kalidasa.

Dilwyn Knox (1985-87) has launched an MA in Renaissance Studies at University College this year (details on the College website); and published an article on “Bruno’s Doctrine of Gravity, Levity and Natural Circular Motion” in Physia, new series, vol. 38 (2002), pp. 171-209. He has also completed two articles to be published—“Gesture and Comportment: Identity and Diversity,” a chapter in a volume of The Body and Material Culture in Early Modern Europe, ed. Hermann Roodeborn, in a series of volumes published for the European Science Federation which is being considering for publication by Cambridge University Press and “Copernicus’ Neoplatonic Doctrine of Gravity,” which he will submit to the Journal of the Warburg and Courtauld Institutes.

This year, Charles Larmore (1978-80) published a book in French on the nature of the self, Les Pratiques du moi (Presses Universitaires de
France), which was awarded the Grand Prix de Philosophie by the Académie Française.

Rebecca Lesses (1996-98) was just hired for a tenure-track position in Jewish Studies at Ithaca College in Ithaca, NY and will start in the fall. She has been teaching at Ithaca College for the last three years on a continuing appointment. The Jewish Studies Program at IC is a very new program and now has its first actual minors in Jewish Studies. Last year, while the coordinator was on leave, Rebecca served as the interim coordinator. This past year, she taught a new course with another professor, "Biblical Interpretation in Judaism and Christianity." Next fall she will be teaching another new course, "Jewish Magic and Ritual Power." She reports that she "is settling into Ithaca, planting her garden, and getting to know more people."

Suzanne Lodato (1998-2000) joined The Andrew W. Mellon Foundation in June 2000 as Associate Program Officer in the Scholarly Communications Program, where she has worked to fund a wide array of cutting-edge projects in libraries and information technology at research institutions, university presses, and scholarly societies. Recent grant projects that she has funded include feasibility studies for the Online Chopin Variorum Edition and the Digital Image Archive of Medieval Music; the development of software designed to encode neumatic music notation; the Database of Recorded American Music; the addition of a cluster of scholarly music journals to the JSTOR database; an online database of ethnomusicological field videos; and a testbed that would stimulate research in the area of music information retrieval.

She has continued to be active in the International Association for Word and Music Studies (WMA), of which she is Vice-President. Her article, "Problems in Song Cycle Analysis and the Case of Mädchenblumen," was published in Word and Music Studies Volume 2 (Rodopi, 2001). She edited Word and Music Studies Volume 4, which was published in 2002, and she is currently editing Volume 7, which will include an essay of hers on analyzing Richard Strauss’s Lieder. Her chapter on Richard Strauss’s choral works was published in The Richard Strauss Companion (Praeger, 2003).

She also maintains an active career as a professional singer.


Over the past year, two of David Macey’s (1976-78) articles appeared in Russian: “Sotsial’raia istoria kak metaistoriia,” co-authored with Peter Gatrell, Manchester University, and Gregory Freeze, Brandeis University, in the third edition of Boris Mironov’s 2 volume Sotsial’naia istoria Rossii perioda imperii (XVIII-nachalo XX v.); and “Stolypinskie agrarnye reformy kak protsess: Tsentr, periferiia, krest’iane i detsentral’izatsiia” in Rossia sel’skaya. XIX-nachalo XX v., a festschrift for the late Professor A.M. Anfimov, edited by A.P. Korelin; as did a web publication on study abroad in England, entitled, “Mind the Gap,” in the spring 2004 issue of Abroad View Magazine (http://www.abroadviewmagazine.com) and three book reviews.
David also presented a paper, “The Role of the Home Office in Preparing Students for Immersion Programs ‘in’ Language,” at the European Association of International Educators Conference in Vienna in September and, in November, chaired a roundtable on the Putin presidency at the American Association for the Advancement of Slavic Studies Conference in Toronto and a panel on “At Home and Abroad with the ‘Language Pledge’” at the Council for International Education Exchange (CIEE) annual conference in Budapest. In June, meanwhile, he participated in a CIEE faculty development seminar in Cape Town and Pretoria, South Africa to familiarize himself with issues of transition (from apartheid to post-apartheid regimes) and the comparison with transition in Russia and Eastern Europe (from communism to post-communism). He also attended the Study Group on the Russian Revolution annual meeting, in Nottingham, England, in January; the CONAHEC Conference on Mexican/U.S. educational exchange in Guadalajara, Mexico, in March; a Conference on “Internationalizing the Curriculum,” and integrating study abroad into the curriculum at the University of Minnesota, Minneapolis, in April; and the annual NAFSA: Association of International Educators Conference in Baltimore in May. He also visited universities in France, Spain, China, Italy, and the U.K. and, as a result of the China visit, is pleased to announce the opening of a new C.V. Starr-Middlebury School Abroad in Hangzhou, China, in conjunction with CET Academic Programs of Washington, DC.


David L. Pike’s (1993-95) second book, Subterranean Cities: Subways, Cemeteries, Sewers, and the Culture of Paris and London, will be published in January by Cornell University Press. He is also co-editor of The Longman Anthology of World Literature (2004). David published three articles and two book chapters in 2004: on Metropolis and The Threepenny Opera (MLN); on the “Disney Underground” (Space and Culture); on the Thames Tunnel (Victorian Literature and Culture); on the sewers of Paris and London (Filth: Dirt, Disgust and Modern Life); and on Atom Egoyan and Krapp’s Last Tape (Essays on Atom Egoyan). He has completed a third book manuscript, Metropolis on the Styx: Underground Space, The Devil, and Urban Culture in London and Paris, and is currently writing a book on recent Canadian cinema for the Wallflower Press.

Peter Sahins (1987-88) published Unnaturally French: Foreign Citizens in the Old Regime and After (Cornell University Press, 2004), and continues to reside in Paris where he directs the University of California’s programs.

In 2004, Claudio Saunt (1996-98) completed his second book, Race and the Graysom’s Hidden Passages in the History of a Black and Indian Family, which is due out in spring 2005 with Oxford University Press. He also published an article, “The Paradox of Freedom: Tribal Sovereignty and Emancipation during the Reconstruction of Indian Territory,” in
**The Journal of Southern History.** He will be spending the summer in Paris working in the Bibliothèque Nationale for a project on French, Spanish, and British colonization in the American Southeast.

Martha Ann Selby (1997-98) is currently Associate Professor of South Asian Studies at the University of Texas at Austin. She has been named Walter Jackson Bate Fellow at the Radcliffe Institute for Advanced Studies at Harvard University for the 2004-2005 academic year, and has also just received a Guggenheim Fellowship. Both fellowships are for the completion of an annotated translation of Ainkurunavu, a fourth-century anthology of love poetry composed in classical Tamil. Martha has also begun to participate very actively in adult competitive swimming in Austin, and plans to join the Masters' Swimming Program at Harvard in the fall. She is also about to become a grandmother for the very first time.

Richard Serrano (1996-98) was promoted to associate professor and flirted with another university before deciding to remain at Rutgers. Richard also finished his second book, *Against the Postcolonial: ‘Francophone’ Literatures at the Ends of French Empire*, which is under consideration at a major university press. He took time off from his usual round-the-world conference travel to reconfigure, rewrite and run the Program in Comparative Literature, but has decided that a career in administration is not for him. He will spend this summer in Buenos Aires perfecting his Spanish and learning to tango. If you want to dance with him, show up with a rose between your teeth.

William Sharpe (1981-83) is no longer chair of the Barnard College English Department and has happily returned to private scholarly life. He is currently doing research in urban studies and teaching courses on Victorian and Modern poetry, and New York City in art and literature. A book that he co-authored last year entitled *Frederic Remington: The Color of Night* (written with Nancy K. Anderson and Alexander Nenerov) (Princeton UP, 2003), has won the Western Heritage Award for Best Art Book. During 2004-2005, he will be on leave in the south of France, enjoying rural life with his wife Heather and three sons, ages 9, 9, and 5.

Ginger Strand's (1993-95) novel *Flight* is forthcoming from Simon and Schuster, and she has recent work in *The Believer, The Iowa Review,*
and the Gettysburg Review. Her essay “Diminished Things,” on poetry and the aftermath of 9/11, appeared last year in Raritan and has been nominated for a Pushcart Prize. She received a 2003 fiction residency at the Virginia Center for the Creative Arts and a 2004 fiction residency at Yaddo.

Joanna Waley-Cohen (1988-90) is professor of History at New York University. In 2003-2004 she published Changing Spaces of Empire in 18th Century China, in D. Wyatt and N. di Cosmo, eds., Political Frontiers, Ethnic Boundaries, and Human Geographies in Chinese History, London: (Routledge/Curzon), a further contribution to the history of the militarization of culture under the Qing; “The New Qing History,” in Radical History Review, a survey of recent paradigm-shifting works on the 17th- and 18th-century history of China; and “Expansion and Colonization in Early Modern Chinese History” in the online journal, History Compass. She is currently preparing a book-length project on food culture in China, tentatively entitled Gluttony and Gastronomy in Early Modern China.

Steven Wilkinson’s (1998-99) book Votes and Violence: Electoral Competition and Ethnic Riots in India was published by Cambridge in August 2004. He also recently finished a co-edited book with a colleague at Duke, Herbert Kitschelt, that examines the conditions under which patron-client politics thrives or declines. He is now busily at work on a new cross-national project that examines the colonial impact on post-independence levels of economic growth, conflict and political instability and ethnic violence.

Andrew Zimmerman (1998-2000) continues to work on the science and colonialism in Africa, especially Togo and Tanzania. He has been awarded an American Council of Learned Societies Junior Faculty Fellowship for the 2004-2005 academic year to continue work on his book project: “The Tuskegee Expedition to German Togo: Transatlantic Social Science and the Globalization of the New South.”
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