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*ALMA MATER*
In 2005-2006, the Society of Fellows continued to evolve in a direction first set by the self-study it adopted in February 2003. Three major initiatives account for most of the changes during the year.

First, we decided (in the spring of 2005) to revamp the selection process for the Society’s postdoctoral Fellows. Hitherto, the Society has conducted this process entirely in-house. In 2005-2006, we asked the potential host departments to conduct the first round of this selection process and to recommend to the Board only those candidates whom they believe to be outstanding scholars. The Board’s main motive in changing the process was to bring greater expertise to bear on the selection of candidates for interview. This change seems to have accomplished its purpose. The veterans on the interviewing committee agreed that none of us had ever seen as strong a group of finalists as we saw this year, and we believe that the strength of this group was due in part to the revised process.

Second, the Board adopted a proposal to change the terms of the postdoctoral Fellowships significantly. First, the Board voted to extend the terms of new Fellows to three years, from the two-year terms the Society has offered since the time of its founding thirty years ago. Second, the Board voted to reduce the teaching responsibilities of the postdoctoral Fellows. Although all new Fellows will teach one course each semester of their first year, at least one semester of which will be in the core curriculum, and all will teach four courses over the three-year term of their appointments, each of the Fellows will be able to enjoy two semesters entirely free of teaching responsibilities over a three-year term. We expect this change to improve the professional development aspect of the Fellowships, to improve their attractiveness to candidates, and ultimately to enhance the Society’s reputation as a site for the development of scholars of the greatest distinction.

Third, the Society undertook an effort, again based on a Board decision reached in the spring of 2005, to provide strong support for the Heyman Center to develop a series of academic events—workshops, conferences, symposia, and the like—with the aim of helping to give the Heyman Center a strong presence on the Morningside Heights campus and beyond. Most of the events that were held were open to the public, and the Fellows were invited to all events, whether open to all others or not. One aim of this initiative is to help establish stronger connections between the Fellows and life in the Arts and Sciences at Columbia in general, and to a considerable extent, that aim seems to have been achieved.

I am pleased to report that the competition for postdoctoral Fellowships, to be taken up in 2006-2007, was very strong. Nearly 600 candidates applied, and as mentioned above, the finalists who were interviewed seemed to us the strongest group we had ever seen. I am also especially pleased to report that every one of the five candidates to whom we offered Fellowships this year accepted (though two
deferred teaching positions in order to do so and will be unable to remain for the full three-year term). In my ten years on the Board, the Society has never before enjoyed a perfect yield from its top-ranked candidates.

Another innovation for the Society was an Alumni Fellows dinner held in January 2006. More than thirty Fellows from the past three decades attended, some of whom made special trips to New York City to join us. The enthusiasm expressed by those present has convinced us to make such events, which bring together current and former fellows, a regular and important new aspect of life at the Society of Fellows.

The year 2005-2006 also saw another significant staffing change, with Eileen Gillooly accepting the position of Associate Director of the Society of Fellows (and the Heyman Center) after serving for some years as Director of the Core Curriculum. I worked closely with Eileen when I served as Chair of Contemporary Civilization in the late 1990s and again briefly a few years ago, and she is a superb administrator as well as an accomplished scholar and teacher. We are very fortunate to have her.

The Society remains in good fiscal health, and in spite of its new commitments to a Fellowship of three years and to strong financial support for the academic events run by the Heyman Center, we are able to meet our obligations. In the near future, however, the Society will have to allocate its resources carefully, judiciously weighing its priorities before undertaking any new initiatives.

2005-2006 was a highly innovative and productive year for the Society. I look forward to the coming year and to our continuing effort to make the Heyman Center and the Society of Fellows vibrant sites of intellectual activity.

David Johnston
Chair and Director
Society of Fellows in the Humanities
Governing Board
Members of the 2005-2006

Michael Agnew
Spanish & Portuguese

Kelly Barry
Germanic Languages

Barry Bergdoll
Art History & Archaeology

Akeel Bilgrami (ex-officio)
Director, Heyman Center
Philosophy

Susan Boynton
Music

Patricia Grieve (ex-officio)
Spanish & Portuguese

Robert Hymes
East Asian Languages & Culture

David C. Johnston, Chair/ Director
Political Science

Matthew Jones
History

Philip Kitcher (ex-officio)
Philosophy

Wolfgang Mann
Philosophy

Brinkley Messick
Anthropology

Paul Strohm
English & Comparative Literature

Nadia Urbéñiti
Political Science

Gareth Williams
Classics
Luncheon Lecture Series
Every semester the Fellows organize a series of weekly talks, given either by themselves or by invited guests, and open to members of the Columbia community and by invitation. Each fellow gives at least one lecture in the series, and is responsible for inviting one or more of the distinguished scholars who fill out the series program. In 2005-2006, a total of eighteen lectures were presented.

FALL 2005

September 29
Allah’s Justice According to Sayyid Qutb
Scott Morrison, Society of Fellows, Columbia University

Sayyid Qutb (1906-1966) was a prominent figure in the Society of Muslim Brothers in Egypt, whose bestselling book, Social Justice in Islam, treated Islam as a comprehensive moral and political doctrine. His later screed, Milestones, earned Qutb a very different reputation as the founding father of jihadism and contemporary global terrorism. The talk investigated justice and its auxiliary—revolutionary resistance—according to Sayyid Qutb, locating the man and his thought in the context of his times.

October 6
The Problem of Apparently Irrational Beliefs
Steven Lukes, Professor of Sociology, New York University

Professor Lukes’ talk addressed the question:

how are we to deal with the puzzlement that arises when we are faced with beliefs of others, especially where those beliefs appear incompatible with what we take to be rational? Are there perhaps alternative standards of what is rational, which vary across languages, cultures, perspectives, ways of living, or modes of social life? Lukes distinguished this “relativist” view from a “rationalist” or ‘universalist’ one and defended a version of the latter which seeks to identify an intercultural basis of reason and truth that enables us to identify and explain irrational beliefs of all kinds.

October 13
Disciplines in Translation: From Chinese Philosophy to Chinese What?
Wiebke Denecke, Society of Fellows, Columbia University

For centuries, Western scholars have recognized the fundamental interest and importance of the Analects of Confucius and the rich tradition of texts that followed in Confucius’s wake. Yet from the sixteenth century on, the Western understanding of this tradition has involved intractable problems of translation, not only in lexical terms, but in disciplinary terms as well. Just what are these texts? The talk sought to explore possible answers.

The lecture was followed by a response from Professor Joy Connolly, Department of Classics, New York University.
October 20
The Atmosphere of Chinese Medical Images: A film presentation and talk
Shigehisa Kuriyama, Reischauer Institute Professor of Cultural History in the
Department of East Asian Languages and Civilizations at Harvard University
Using the example of an instructional film he made about traditional Chinese medicine,
Professor Kuriyama reflected on the use of film production as pedagogical tool, the role it
should play as a new genre of academic discourse, and, more generally, about the ten-
sions between academic discourse and the affective value of images and music.

October 27
“National Traditions of Thought”: On the Relation Between Proper Names and
Concepts
Jean Terrier, Society of Fellows, Columbia University
In his talk, Jean Terrier presented and criti-
tiqued a specific historiographic genre that
dates back to the early nineteenth century at
least, and whose central assumption is that
each “nation” can be shown to have produced
its own “national tradition of thought,” in
other words, its own coherent and distinctive
set of ideas.
Jean Terrier's talk was followed by a response
from Professor Samuel Moyn, from the
History Department at Columbia University.

November 3
Portraiture, Memory, and Society in Post-
Napoleonic Europe
Daniel Harkett, Society of Fellows, Columbia University
This talk interpreted group portraits and por-
trait cycles by Jean-Baptiste Isabey, Thomas
Lawrence, and Jacques-Louis David as attempts
to bring order to the chaotic representational
situation of the post-Napoleonic period.

November 10
Physiognomies of Opera
Karen Henson, Assistant Professor in the
Department of Music, Columbia University
Physiognomies of Opera offered some perspec-
tives and examples from Professor Henson’s
current research project, a book about fin-de-
siècle operatic performance. The book explores
a series of singer-composer relationships in a
period when the singer in opera is supposed to
have become unimportant, relating these singers’
endeavors to the emergence of an operatic
repertory as well as to new media such as the
mass press, photography, and sound recording.

November 17
The Roots of Orientalism: Persians in the
Athenian Imaginary
Alan Shapiro, W.H. Collins Vickers Professor
of Archaeology, Johns Hopkins University
The paper explored the Athenian attitude
toward the Persians before and in the after-
math of the Persian Wars down to the early
fourth c. BCE, primarily through the medium
of Attic vase iconography. A diachronic study
of vase imagery reveals an evolving attitude, from one of gentle mockery and occasional contempt in the two decades following the Wars to a more ambivalent combination of wary admiration for Persian wealth and luxury and the construction of a fantasy world of exoticism that often had little correspondence with reality.

December 1
Theognis and Anacreon: Contrasting Visions/Versions of Pederasty in Archaic Greek Poetry
Andrew Lear, Society of Fellows, Columbia University

In well-known Classical Greek texts, such as Plato’s Symposium, the custom of pederasty is the subject of both positive and negative comment. In Archaic Greek poetry, in contrast, there is no question about pederasty’s value: all sources connect it with their highest ideals. Lear discussed the sharply differing versions/visions of this custom in two important voices from Archaic Greece: the wisdom-poet (or poetic tradition) Theognis, and the archetypal poet of wine, women, (boys, of course), and song, Anacreon.

Professor Herzfeld addressed global hierarchies of value through particular forms of crypto-colonialism in Italy, Thailand, and Greece.

February 9
Acoustic Spectacle and Vernacular Aesthetics in the Chinese Martial-Arts Novel
Paize Keulemans, Society of Fellows, Columbia University

Focusing on the late-imperial martial-arts novel, The Outlaws of the Marsh, Keulemans showed how Chinese vernacular fiction created the illusion of acoustic spectacle by inserting a storyteller voice onto the silent printed page. By doing so, late-imperial fiction not only brought the silent text to life, it also created the illusion that the reader, even if he was reading alone in silence, was actually partaking in a live and loud, and most notably, communal storytelling performance. Keulemans addressed the questions: Who was included in this community of readers/listeners, and who was excluded from the vernacular text?

SPRING 2006

February 2
Global Hierarchy and Comparative Critique: Bodies, Objects, and Values
Michael Herzfeld, Professor of Anthropology and Curator of European Ethnology in the Peabody Museum at Harvard University
February 16
*The Political Landscapes of Archaic Greek Sicily*
Trinity Jackman, Society of Fellows, Columbia University

When ancient Athens was introducing constitutional reforms that would lead to a remarkably stable democracy, immensely powerful tyrants ruled the Greek colonial states in Sicily. This talk focused on the divergent paths of state formation in the central Aegean and colonial Greek city-states of the Archaic and early Classical periods (750-400 BC). The speaker suggested that the broad difference between the egalitarian Aegean and a more hierarchical west must be explained in terms of long-term community structure.

February 23
*The Antisocial Profile: Cultural Pathologies and Moral Personalities in Greek Psychiatry*
Elizabeth Ann Davis, Society of Fellows, Columbia University

As the scope of liberal democracy expands globally, and its attendant legal apparatus engages increasingly varied kinds of subjects, mental illness remains a resistant, troubling, unaccountable experience, generating confused claims of responsibility for a “vulnerable population” on the part of government, doctors, patient advocates, and patients themselves. This paper arose from the speaker’s clinical and ethnographic work in Greek Thrace on psychiatric reform.

March 2
*The Decapitated Head in Late-Imperial Chinese Literature*
Tina Lu, Ph.D., Assistant Professor of Chinese Literature, University of Pennsylvania

In this talk, Tina Lu explored the fraught relationship between subject and object in late-Ming vernacular literature by investigating an often recurring theme that partakes both of the world of material objects and human subjects, the decapitated head. Crossing the boundary between human subject and inhuman object, the literary exploration of the decapitated head expressed the anxieties of an age marked by increased material affluence, an incessant exchange of material and textual objects, and human identities ever-more determined by the possession and knowledge of inhuman things.

March 9
*Loving Children: Greek Myths, Etruscan Mirrors, and the Issue of Orality*
Francesco de Angelis, Columbia University

Two Etruscan mirrors of the fourth century BCE represent almost the same scene—a
young boy embracing and kissing a woman in the presence of Apollo—but the characters are given different names in the two cases. On one mirror we have Dionysos and his mother Semele; on the other Adonis and his lover Aphrodite.

The talk focused on the relationship of these images to each other as well as to their respective mythological narratives.

March 23
Performing Panic: Methods for a Postdisciplinary Real
Jackie Orr, Ph.D., Professor of Sociology, Syracuse University

Dr. Orr’s most recent book, Panic Diaries: A Genealogy of Panic Disorder, explores the technological and social construction of individual and collective panic against a backdrop of Cold War anxieties over atomic attack. In this talk, she addressed methods of writing and performing material from her work on vital conjunctures of psychical, social, and technological life in the United States.

March 30
Collective Action in Greek Political Thought
Josiah Ober, Ph.D., Professor of Classics and the University Center for Human Values, Princeton University

All states can be understood as purposeful organizations confronting collective action problems. Ober suggests that ancient Greek political thinkers were intensely aware of collective action as a problem, that Athenian history makes more sense when we focus on how Athens addressed endemic collective action problems, and thus that a rapprochement is possible between various humanities-oriented disciplines (classical history, political theory) and the currently dominant social science paradigm of rational choice.

April 6
Commodity Nationalism and the Lost Objects
Bill Brown, Ph.D., Edward Carson Waller Distinguished Service Professor at the University of Chicago

This talk, while engaged with a contemporary American novel, seeks to overcome the disjunction between object relations theory (in psychoanalysis) and other theories of object culture that proliferated in the 1920s. The central question asked: What if the “object” in psychoanalysis did not always name a human subject?
Heyman Center for the Humanities
The Society of Fellows is also the principal financial sponsor of the extensive series of conferences and lectures presented by the Heyman Center for the Humanities, which brings together the interests of the various departments in the Humanities and the broad conceptual, methodological and value-laden issues that are of interest to the natural sciences and to the professional schools of Law, Medicine, Journalism, Arts, and International Affairs. The series includes The Lionel Trilling Seminar (given once each semester) and the Edward Said Memorial Lecture (once a year.) A complete list follows.

FALL 2005

September 23, 2005
Out of Place: Memories of Edward Said

A screening of the documentary film by Sato Makoto, Out of Place: Memories of Edward Said, was followed by a discussion with the filmmaker.

September 29, 2005
Adrienne Rich


October 5, 2005
Gananath Obeyesekere

Noted anthropologist Gananath Obeyesekere, Professor Emeritus of Anthropology at Princeton University, and author of The Apotheosis of Captain Cook: European Mythmaking in the Pacific and Imagining Karma, among many other works lectured on the theme “Cannibal Talk and a Requiem for Captain Cook,” with commentary by Michael Taussig, Professor of Anthropology at Columbia University, and Ian Hacking, Chair of Philosophy and of the History of Scientific Concepts at the College de France.

October 6, 2005
Ian Hacking, College de France

“Foucault's The Order of Things Forty Years Later.” Ian Hacking, considered in some sense to be Foucault's successor at the College de France, where he is Chair of Philosophy and of the History of Scientific Concepts, examined Foucault’s influence on modern thought by looking at his seminal book The Order of Things from the perspective of the present.

October 19, 2005
Romanticism and Pragmatism

Richard Rorty, Professor of Philosophy and Comparative Literature at Stanford University, and K. Anthony Appiah, Laurance S. Rockefeller University Professor of Philosophy and the University Center for Human Values at Princeton University, spoke on “Romanticism and Pragmatism.”
Translatio: Translations and Cultural Appropriation in the Ancient World
March 3-4, 2006

A two-day conference organized by second-year fellow Wiebke Denecke and David Damrosch, Professor of English and Comparative Literature, and jointly sponsored by the Committee on the Ancient Middle East, the Society of Fellows, and the departments of Classics and East Asian Languages and Cultures. The conference explored the dynamics within ancient scribal cultures that developed in symbiosis with an older, more authoritative reference culture (Rome/Greece, Japan/China, Akkadian/Sumerian, early Indian vernaculars vis-a-vis Sanskrit). Discussion took up questions of contemporary translation theory in considering the Ancient World, with the aim of sparking a vivid dialogue between translation theorists and philologists. A manuscript by Denecke and Damrosch based on the conference is now under review by Oxford University Press.

October 25, 2005
J.G.A. Pocock

J.G.A. Pocock, Harry C. Black Professor of History Emeritus at The Johns Hopkins University, gave a lecture entitled “Who Were the Philosophers? Some Patristic and Enlightened Views of Late Antiquity.”
November 3, 2005  
*Shame and Necessity*

Stephen Greenblatt, Cogan University Professor of the Humanities at Harvard University, and Jonathan Lear, John U. Nef Distinguished Service Professor at the Committee on Social Thought and Professor of Philosophy at the University of Chicago joined in a discussion of *Shame and Necessity*, moral philosopher Bernard Williams’ exploration of the similarities between ancient and contemporary ethics that make the Greek texts of such relevance to modern readers.

November 9, 2005  
*An End to Poverty?*

A distinguished panel of international economists and social theorists addressed one of the world’s most pressing questions: Can we, and how can we, end world poverty? Jeffrey Sachs, Amartya Sen, Gareth Stedman Jones, Emma Rothschild, Eric Foner, and Joseph Stiglitz were the speakers.

November 10, 2005  
*The Lionel Trilling Seminar: Wall and Wittgenstein: Photography and the Everyday*

Michael Fried, J.R. Herbert Boone Professor of Humanities at The Johns Hopkins University, led a discussion of the work of photographer Jeff Wall. He was joined by Diarmuid Costello, Senior Lecturer in the Theory of Art at Oxford Brookes University, and Gregg M. Horowitz, Associate Professor of Philosophy at Vanderbilt University.

November 21, 2005  
*Jonathan Miller*

The theater and opera director, physician, and writer Jonathan Miller, one of the most diverse and creative sensibilities in the performing arts today, was interviewed by Colin McGinn, Professor of Philosophy at the University of Miami, before a live audience on subjects ranging from mind and body to atheism and disbelief.

December 2-3, 2005  
*What Is Enchantment?*

It has long been said that we live in a disenchanched world. What are the various forms of enchantment that we have sought to cope with such a world? Are there credible forms of enchantment for our times? These were some of the questions addressed by a two-day conference of some of the most distinguished scholars of the subject, including Simon During, Dilwyn Knox, Roger Luckhurst, Alex Owen, Sumathi Ramaswamy, Michael Taussig, Marina Warner and Alison Winter.

**SPRING 2006**

February 7, 2006  
*Patti Smith: An Evening of Poetry and Acoustic Song*

Patti Smith, world-renowned musician, poet, and punk icon, read from a new book of poetry, *Auguries of Innocence*, and performed some of her own music with guitarist Lenny Kaye.
February 15, 2006

Distinguished Visiting Fellow: Christopher Ricks

Distinguished Visiting Fellow-in-Residence Christopher Ricks, Oxford Professor of Poetry, spoke on “True Friendship: Geoffrey Hill and T.S. Eliot.” Perhaps the most eminent literary critic in the world today, Ricks is currently the Warren Professor of the Humanities and co-director of the Editorial Institute at Boston University.

February 18, 2006

A Singular Modernity?

Arjun Appadurai, Partha Chatterjee, Sudipta Kaviraj, Steven Lukes, Sheldon Pollock, Sanjay Subrahmanyam, and David Washbrook joined in a discussion of the theory of Modernity outside the West that was co-sponsored by the Southern Asian Institute.

February 23, 2006

Lionel Trilling Seminar: Gordon Wood

Gordon Wood, Alva O. Way University Professor and Professor of History at Brown University, addressed the question “Does History Teach Any Lessons?” His talk was followed by a response from Harry Harootunian, New York University, and Robert Ferguson, Columbia University and a discussion open to the floor.

March 22, 2006

Beauty and Morals: Some Literary Perspectives

A group of noted poets, philosophers, novelists and literary critics that included Elaine Scarry, Shirley Hazzard, John Hollander, Alexander Nehamas, and Marie Ponsot addressed the subject of beauty and morals. Presented in collaboration with Poets House.

March 23, 2006

Stanley Cavell and John McDowell

Stanley Cavell, Professor Emeritus of Harvard University, where he was Walter M. Cabot Professor of Aesthetics and the General Theory of Value, gave an address titled “Thinking About and Eating Animals: Reflections on Coetzee’s The Lives of Animals.” John McDowell, University Professor of Philosophy at the University of Pittsburgh, responded. Co-sponsored by the University Seminar on Literary Theory.
March 30, 2006

*Said Memorial Lecture: Frank Kermode*

Distinguished critic and scholar Frank Kermode spoke on “Living On the Hyphen: Yeats, Anglo-Irish Poet.” This annual lecture series has been established in honor of the late Columbia Professor Edward Said.

April 3, 2006

*The True Costs of the Iraq War*

Joseph E. Stiglitz, Nobel laureate in economics, Professor of Economics at Columbia University, former Chairman of the Council of Economic Advisers to President Clinton and Chief Economist and Senior Vice President at the World Bank, discussed his article, “The True Costs of the Iraq War,” (co-authored with Linda Bilmes of the Kennedy School of Government, Harvard University) with Jane Arraf, Edward R. Murrow Press Fellow, and former senior Baghdad correspondent for CNN. Rashid Khalidi, Edward Said Professor of Arab Studies, and Director of the Middle East Institute at Columbia University moderated the discussion.

April 14, 2006

*Reporting War*

Four world-renowned journalists gathered to share and discuss their experiences reporting war. Featured guests were Seymour Hersh, an investigative journalist and four-time Pulitzer Prizewinner; Robert Fisk, Middle East correspondent to the British newspaper The Independent; John Pilger, who has reported from conflicts in Vietnam, Cambodia, Egypt, India, Bangladesh, Biafra, among other areas; and Charles Glass, a freelance journalist who, as ABC News’ chief Middle East correspondent from 1983-1993, was taken hostage by Hezbollah in Lebanon. Co-sponsored by the Columbia University Human Rights Seminar.

April 21-22, 2006

*Moral and Psychological Weakness*

A two-day workshop featured discussions of addiction, procrastination, and Hamlet’s weakness, among other subjects. Speakers included George Ainslie, Temple University; Akeel Bilgrami, Columbia University; Michael Bratman, Stanford University; David Bromwich, Yale University; Jon Elster, Columbia University; A.D. Nuttall, New College, Oxford University; Gerard Reach, M.D., Avicenne Hospital, University of Paris 13; Gary Watson, University of California at Irvine. Co-sponsored by the University Seminar on the History and Philosophy of Science.

April 27, 2006

*The Blank Slate: The Modern Denial of Human Nature*

Experimental psychologist Steven Pinker, the Johnstone Family Professor in the Department of Psychology at Harvard University, discussed the ideas contained in his bestselling book, *The Blank Slate.*
The applicant pool for the thirty-first annual fellowship competition was a record five hundred and sixty-one, of which four hundred and forty-one were eventually submitted for vetting by the relevant departments. The deadline for receipt of applications was October 3, 2005.

Under our newly revamped system, the first round of readings took place in October, with twenty-two departments or centers participating in the vetting process. Ninety-eight candidates were recommended for a second reading, with each application read by one current fellow, and two faculty members of the governing board. The candidates were then ranked, and the rankings reviewed by the selection committee, a sub-committee of the Governing Board. In mid-December, fourteen candidates were offered interviews, which were held January 20, 2006 at the Heyman Center.

Five Mellon fellowships were available for 2006-2007. In February 2006, offers were made to Sarah Jacoby, Department of Religious Studies, University of Virginia (Ph.D., 2006); David Kurnick, Department of English and Comparative Literature, Columbia University (Ph.D., 2006); Amira Mittermaier, Department of Anthropology, Columbia University (Ph.D., 2006); Micah Schwartzman, University of Oxford (D. Phil., 2003), University of Virginia (J.D., 2005); and Andrey Shcherbenok, Department of Rhetoric, University of California, Berkeley (Ph.D., 2006). For the first time in the history of the competition, all offers were accepted.

The five new fellows, whose appointments began July 1, 2006, joined two second-year fellows, Elizabeth Davis, Anthropology, University of California, Berkeley (Ph.D., 2005), and Trinity Jackman, Archaeology, Stanford (Ph.D., 2005).
### Applicants for 2005-2006 Fellowship

**applicants for 2005-2006 fellowship**

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<tr>
<td>Finland</td>
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<tr>
<td>Germany</td>
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<td>Greece</td>
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**Total Applicants Vetted** 441

### Sorted by Department and Field

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<td>Women’s and Gender</td>
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**Total Applicants Vetted** 441
fellow-in-residence, 2005-2006

Elizabeth Anne Davis, 2005-2007
University of California, Berkeley,
Department of Anthropology, Ph.D., 2005
“Cipher of Bad Souls: An Ethnography of
Madness and Responsibility in Greek
Thrace.”

Elizabeth Davis’s research interests include
ethics, medicine and the psyche, liberalism
and humanitarianism, peace and conflict,
migration and borderlands, social theory,
anthropological methods, and the
Mediterranean region. As a first-year Fellow,
she taught two semesters of Contemporary
Civilization in Columbia’s core curriculum.

In 2005-2006, Elizabeth presented several
papers based in her doctoral work. These
included “‘Mohammed Is a Mystery’: The
Clinical Containment of Migrants at the Greco-
Turkish Border,” presented in the session on
Clinical Confines: Affect, Institutions, Forms of
Life, at the annual meeting of the American
Anthropological Association in December
2005. In the spring of 2006, Elizabeth co-organized
the Society of Fellows lunchtime lecture
series, “Negotiating Interdisciplinary
Methods.” As a participant in the series, she
presented a paper entitled “The Antisocial
Profile: Cultural Pathologies and Moral
Personalities in Greek Psychiatry,” in February.

During the year, Elizabeth also completed
substantial revisions of her doctoral disserta-
tion, now a book manuscript entitled Bad
Souls: An Ethnography of Madness and
Responsibility in Greek Thrace, which treats
the moral dimensions of community-based
psychiatry in the culturally diverse borderland
of northeastern Greece.

With support from Society of Fellows
research funds, Elizabeth spent the summer of
2006 in Istanbul, where she pursued intensive
study of the Turkish language while exploring
prospects for further ethnographic work on
the borders of Greece and Turkey. She ultima-
tely developed a new project for compara-
tive research on espionage and paranoia in
Cyprus and Greek Thrace.

Wiebke Denecke, 2004-2006
Harvard University, Department of East Asian
Languages and Civilizations, Ph.D., 2004
“Mastering Chinese Philosophy: A History of
the Genre of ‘Masters Literature [shuzi baijia]
from the Analects to the Jan Feizi.”

During her second year at the Society of
Fellows, Wiebke continued working on her
second book project, Patterns of Literary
History in Double-Faced Cultures: Versions from Early Japan and Ancient Rome, which examines how early Japanese and Latin authors conceived of their own literature in the presence of the overwhelming reference cultures, respectively China and Greece.

Wiebke presented at the annual meeting of the American Comparative Literature Association at Princeton, at the Qinghua University International Forum of Japanese Language and Literature, and the Tsinghua-Lingnan Translation Studies Conference in Beijing, and gave two invited lectures at the Center for Japan Studies at Zhejiang Gongshang University in Hangzhou (PRC). She also gave a talk at the international conference Translatio: Translation and Cultural Appropriation in the Ancient World, which she organized with Professor David Damrosch (Department of English and Comparative Literature.) The conference, which was supported by the Society of Fellows, explored similarities and differences in the cultural dynamics of ancient bi-literate societies and was designed to initiate a more vivid dialogue between translation theorists and philologists.


Wiebke taught Asian Humanities Colloquium: East Asia in Fall 2005 and Introduction to East Asian Civilizations: China in Spring 2006. In the fall of 2006 she began her appointment as Assistant Professor in the Asian and Middle Eastern Department of Barnard College.

Daniel Harkett, 2004-2006
Brown University, Department of History of Art and Architecture, Ph.D., 2005
“Exhibition Culture in Restoration Paris.”

As a second-year fellow in Fall 2005, Daniel developed and taught a new class in the Department of Art History and Archaeology entitled Art and Performance in Nineteenth-Century Europe. The class, an upper-level seminar, asked students to consider how performance theory might be used to understand nineteenth-century practices of art-making and viewing, as well as artists’ use of theater, music, and dance as conceptual models. In Spring 2006, he taught Art Humanities.

Daniel’s article, “Illusions of Power: The Diorama and the Royalist Press in Restoration Paris,” appeared in Visual Resources in the spring of 2006. In addition, he published two exhibition reviews in the 2005-2006 academic year: one, for the online journal Nineteenth-Century Art Worldwide, addressed the “Jewish Women and Their Salons” show at the Jewish Museum in New York; the other, for caa reviews, examined the “Jacques-Louis David: Empire to Exile” exhibition at the Clark Art Institute in Williamstown.

In Fall 2006, Daniel took up his appointment as lecturer in the Department of Art History and Archaeology at Columbia University.
Trinity Jackman, 2005-2007
Stanford University, Department of Classics, Ph.D., 2005
“Political Communities in Archaic and Classical Sicily and Southern Italy.”

Trinity Jackman’s interests include Greek colonization, ancient religion, urbanism, and state formation. Her current research examines the development of tyrannies and oligarchies in the Greek colonies in the sixth and fifth centuries BC.

She is currently completing a draft of her first book, *Tyrants, Oligarchs and Philosophers: The Political Landscape of Magna Graecia and Sicily*, sections of which she presented to audiences in the U.S., Canada, and England during the 2005-2006 academic year.

Trinity is also an Assistant Director for the excavations on the acropolis of Monte Polizzo, an Iron Age site in western Sicily. She spent the summer of 2006 completing excavations at the site, which focused on the ritual area of a sixth-century BC native Elymian settlement. The final edited volumes on the excavations will be published in 2008-2009.

During the 2005-2006 academic year Trinity taught Contemporary Civilization. She was scheduled to teach a seminar in the Art History Department titled *The Art and Archaeology of Greek Colonization in Fall 2006.*
Paize Keulemans, 2005-2006
University of Chicago, Ph.D., 2005
“Sounds of the Novel: Storytelling, Print-culture, and Martial-arts Fiction in Nineteenth-century Beijing.”

During the academic year 2005-2006, Paize Keulemans began the process of turning his dissertation into a book, tentatively entitled Sound Rising from the Paper: Acoustic Spectacle in Martial-arts Fiction and Nineteenth-century Beijing. The book examines the role of sound in nineteenth-century vernacular fiction in relationship to public urban spaces in Beijing, arguing that the simulacrum of sound on the printed page allows a dissolution of the reading subject amidst the multifarious acoustic objects associated with the lively streets of Beijing.

Paize gave talks at National Singapore University, CHIME (a Chinese musicologist conference in Amsterdam), the C.T. Hsiang Symposium at Columbia University, the annual conference of the American Asian Society in San Francisco, and the China Society in New York, on topics ranging from the seventeenth-century Dutch dramatization of the fall of the Ming dynasty in 1644 to the physical slapstick of Jackie Chan in recent Hong Kong cinema. He has written an article on the sound of dialect in nineteenth-century vernacular fiction for a conference volume on Chinese print-culture and submitted an article for the Harvard Journal of Asiatic Studies on the use of onomatopoeia and the spectacle of the martial-arts text. Paize also wrote three book reviews for CLEAR and Zhongguo xueshu.

Paize taught the Asian Humanities Colloquium in Fall 2005 and Modern Chinese Literature and Film in Spring 2006. In the fall of 2006, he began teaching at Yale University as assistant professor in the Department of East Asian Languages and Literatures.

Andrew Lear, 2004-2006
University of California, Los Angeles, Ph. D., 2004
“Noble Eros: the Idealization of Pederasty from the Greek Dark Ages to the Athens of Socrates.”

In 2005-2006, Andrew Lear completed “Anacreon’s ‘I’: An Alternative Model for the Archaic elite Male?” an article which has been accepted for publication in December 2007 by the American Journal of Philology. He also

Andrew, whose Ph. D. dissertation considered the evidence, both textual and visual, for the ancient Greek custom of pederasty from a new, diachronic perspective, taught a Classical Civilization seminar on Homosexuality in the Classical World in Fall 2005, and a Latin course on Cicero and Catullus in the spring of 2006. In May 2006, he presented a revised version of a talk given in 2005 on "Theognis and Anacreon: Contrasting Visions/Versions of Pederasty in Archaic Greek Poetry" at a Columbia Department of Classics seminar. Since completing his fellowship, he has been a Visiting Assistant Professor at the Florida State University Department of Classics.

Scott Morrison, 2004-2006
Columbia University, Department of Political Science, Ph.D., 2004
"A Liberal and Illiberal Democratic Revision of Secularism: Arab Islam, Religious Freedom, and Equidistance."

In 2005-2006, Scott Morrison completed his term at the Society of Fellows, teaching contemporary civilization and a course on political thought in the modern Middle East. He continued his research into the writings of the Egyptian political thinker and Islamist Sayyid Qutb, on whom he gave a talk in September as part of the Lunchtime Lecture Series. He also published an article in *Muslim World* on the Turkish Islamist and poet Ismet Özel, and presented papers at Hartford Seminary, the Middle East Studies Association, and the Association for the Study of Nationalities conference at Columbia.

In Fall 2006, Scott began teaching courses on Islam in Columbia University's Department of Religion.

In 2006 he was Erasmus visiting professor in the philosophy departments of the Universities of Cluj, Romania and Sofia, Bulgaria. He presented a paper on Paul Ricoeur at the ACFAS conference in Montreal, Canada (“Réflexions sur la notion de mémoire collective chez Paul Ricoeur”), and one at the Hannah Arendt Symposium in Istanbul, Turkey (“Hannah Arendt and the Mythologies of Violence”).

Sandrine Bertaux (2002-2004) curated and wrote the catalogue for an exhibit titled “Projecting the Nation: European States in the 1920s and 1930s/ Ulusu tasarlamak. 1920’ler ve 1930’larda Avrupa devletleri” that was presented at the Ottoman Bank Museum in Istanbul, Turkey from December 2006-March 2007. The exhibition catalogue was published by the Ottoman Bank Archives and Research Center. Bertaux’s “Démographes français et italiens: la construction du concept de race juive des années vingt aux années quarante” (“French and Italian Demographers: The Construction of the Concept of Jewish Race from 1920s to 1940s”) was published in Marie-Anne Matard-Bonucci (dir.), *Antisémythes*, Nouveau Monde Editions, 2005.

Akeel Bilgrami (1983-1985) is the Johnsonian Professor of Philosophy at Columbia University. In 2006, he published *Self-knowledge and Resentment* with Harvard University Press and various articles in philosophy, politics and moral psychology.

thirtieth anniversary reunion dinner

In honor of its thirtieth anniversary, the Society of Fellows held a Reunion Dinner on Thursday, January 26, 2006 at the Faculty House.


Like the cycle of the seasons, our emphasis on mirth may seem timeless, as though human beings have always made merrily from beginning to end. But in fact this preoccupation with perpetual happiness is relatively recent. As Thomas Carlyle observed in 1843, “Happiness our being’s end and aim’ is at bottom, if we will count well, not yet two centuries old in the world.”

Carlyle’s arithmetic was essentially sound, for changes in both religious and secular culture since the 17th century made “happiness,” in the form of pleasure or good feeling, not only morally acceptable but commendable in and of itself...The result was at once to weaken and transpose the ideal of heavenly felicity, in effect bringing it to earth. Suffering was not our natural state. Happy was the way we were meant to be.

That shift was monumental, and its implications far reaching...As Carlyle complained, “Every pitifullest whisper that walks within a skin has had his head filled with the notion that he is, shall be, or by all human and divine laws ought to be, ‘happy.’”

Carlyle was notoriously cranky, but his central insight—that the new doctrine of happiness tended to raise expectations that could never possibly be fulfilled—remains as relevant today as it was in 1843. Despite enjoying far better living standards and more avenues for pleasure than before, human beings are arguably no happier now than they’ve ever been.

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In Fall 2005 William Clark (1989-1991) published *Academic Charisma and the Origins of the Research University*, which traces the transformation of early modern academics into modern researchers from the Renaissance to Romanticism, using the history of the university and reframing the "Protestant Ethic" to reconsider the conditions of knowledge production in the modern world. Clark argues that the research university, which originated in German Protestant lands and spread globally in the nineteenth and twentieth centuries, developed in response to market forces and bureaucracy, producing a new kind of academic whose goal was to establish originality and achieve fame through publication.


Over the past year, he presented papers at a variety of conferences and symposia, including one in Singapore at a plenary session of the "Asian Horizons: Cities, States, and Societies" conference hosted by the National University of Singapore (NUS) in August 2005. He spent Fall 2005 in Singapore as
Raffles Professor of Southeast Asian History at NUS, and in October delivered a formal public lecture entitled “Time’s Arrow, Time’s Cycle: Globalization in Southeast Asia over la Longue Durée,” which lecture formed the basis of a short book published by the Institute of Southeast Asian Studies in Singapore in Summer 2006. He also delivered a paper in Portland, Oregon at the annual meeting of the Social Science History Association (November 2005) and at a conference entitled “Navigating the Global American South,” hosted by UNC-Chapel Hill in March 2006.

Coelanis was the recipient of the South Carolina Historical Society’s 2006 Malcolm C. Clark Award for the best article published in the South Carolina Historical Magazine in 2005. He serves on the editorial boards of a number of journals and chaired the program committee for The Historical Society’s biennial conference in 2006. In Fall 2005 he was part of external evaluation teams reviewing Southeast Asian Studies at the National University of Singapore, and the Division of Humanities and Social Sciences at the California Institute of Technology. While in Asia last fall he spent time in Vietnam and Thailand, and made a trip to Dubai to work on a paper with an academic colleague there. He continues as UNC’s Associate Provost for International Affairs.


His book, The Egyptian Renaissance: The Afterlife of Ancient Egypt in Early Modern Italy, will be published by the University of Chicago Press in Spring 2007. Dr. Curran is a recipient of the College of Arts and Architecture Faculty Award for Outstanding Teaching, the Roy C. Buck Award, the President’s Award for Engagement with Students, and the George W. Atherton Award for Excellence in Teaching (2006). Dr. Curran’s current research is focused on an investigation of the “grammar of time and place” in Renaissance art.
Gary Hausman (1996-1997) completed an additional Master of Science in Information Science degree from the University of North Carolina at Chapel Hill in December 2006. He expects to be moving out of North Carolina soon, but does not yet know where—job applications are pending.

Judith L. Johnston (1977-1979) is teaching English at Rider University and serving as president of the New Jersey American Association of University Professors.

Dalia Judovitz (1981-1982), catching up on the last five years, reports the award of a chaired professorship as Humanities Professor of French and Italian at Emory University, a National Endowment grant and publication of her third book, *The Culture of the Body: Genealogies of Modernity* (University of Michigan Press, 2001). She is currently revising a new book on Duchamp, Dada & Co.

Rebecca M. Lesses (1981-1982) has recently published two articles in the area of early Jewish mysticism. "‘He Shall Not Look at a Woman’: Gender in the Hekhalot Literature," was published in Todd Penner and Caroline Vander Stichele, eds., *Mapping Gender in Ancient Religious Discourses* (Brill, 2006). This article engages in a gender analysis of early Jewish mystical texts in comparison with early Christian and Muslim mystical literature. "Eschatological Sorrow, Divine Weeping, and
God’s Right Arm” was published in April by DeConick, ed., Paradise Now: Essays on Early Jewish and Christian Mysticism (Society of Biblical Literature, 2006). It discusses the theme of divine weeping as a metaphor for human sorrow for the tragedies of Jewish history, beginning with the destruction of the Temple by the Romans in 70 C.E. up to the Holocaust in twentieth-century Europe.

Suzanne Lodato (1998-2000) has served as Associate Program Officer in the Scholarly Communications Program at the Andrew W. Mellon Foundation since June 2000. She has worked on a wide range of grants that span library technology, cataloging, electronic publishing, scholarly electronic resources, and research concerning current trends and issues in scholarly communication. In addition, she heads the Scholarly Communication Program’s music initiative, under which the Foundation has awarded funds for such activities as music information retrieval, special collections assessments and cataloging, abstracting and indexing, and the development of scholarly and educational sites such as the Database of Recorded American Music, the Ethnomusicological Video for Instruction and Analysis Digital Archive, the Online Chopin Variorum Edition, and the Digital Image Archive of Medieval Music.

Dr. Lodato is a founding member of the International Association for Word and Music Studies (WMA), of which she is Vice-President. She has edited two WMA proceedings volumes, published a number of articles on song and song cycle analysis, and authored entries for The New Grove History of Music and Musicians (2d edition), the Reader’s Guide to Music: History, Theory, and Criticism, and the forthcoming Encyclopedia of Europe: 1914-2004.

Marie-Rose Logan (1976-1978) teaches in the English and Comparative Literature Department at Soka University of America. In December 2006, she was the guest of the Algerian Ministry of Culture, in which capacity she lectured in Algiers and in Bejaia, where she participated in an international colloquium on sufism. In addition she chaired and organized a special session on “The Politics and Aesthetics of Gender” at the annual meeting of the American Comparative Literature Association in March 2006 at Princeton University. She completed a critical edition with introduction of Balzac’s novel, Lost Illusions for Barnes & Noble Classics, the first thorough critical edition of that novel in English. She is General Editor of the periodical Annals of Scholarship: Art Practices and the Human Sciences in a Global Culture. (SOF alumnus Joseph Masheck serves on the editorial board.) Professor Logan donated a complete set of Annals of Scholarship to the Heyman Center, where fellows who wish to inform themselves or contribute to the journal can consult past issues. For upcoming issues, visit the website: http://faculty.soka.edu/mlogan.
David A.J. Macey (1976-1978) teaches History and Russian Studies at Middlebury College. After 11 years as director of Off-Campus Study, he is currently on sabbatical and will return to the classroom in Spring 2008. During his tenure at Off-Campus study, he oversaw the expansion of Middlebury College’s Schools Abroad from five sites in five countries to 28 sites in 11 countries.

In July 2005, he attended a CIEE faculty development seminar in India that focused on India’s transition from a heavily statist economy to a more market-based economy and compared it to the transition from communism to post-communism transition in Russia and Eastern Europe. His article, “Reflections on Peasant Adaptation in Rural Russia at the Beginning of the Twentieth Century: The Stolypin Agrarian Reforms,” was reprinted in Rural Adaptation in Russia, ed. by Stephen K. Wegren (London and New York: Routledge, 2005). A brief article, “Intellectual Growth and the Integration of the Study Abroad Experience,” also appeared in Frontiers. XII (November 2005). In addition, he presented a paper on “The Numbers Game in Study Abroad: Preparation, Program Structure, and Outcomes” at the CIEE Annual Conference in Miami in November 2005, and reviewed a number of books and manuscripts.

In 2006, he attended a large number of conferences, including the European Association of International Education annual meeting in Krakow, Poland; the Forum on Education Abroad Conference in Miami; the American Teachers of Slavic and East European Languages Conference in Washington, D.C.; the bi-annual meeting of Middlebury’s Schools Abroad directors at Middlebury’s new affiliate, the Monterey Institute of International Studies, Monterey, CA; the Association of International Educators conference in San Diego, and workshops and conferences in Copenhagen and Montreal. He visited Middlebury schools in Europe and South America, as well as universities in France, Switzerland, Syria, Egypt, Jordan, and Morocco. While on leave, strange as it may seem, he plans to continue traveling—only on his own dime.

John Nassivera (1977-1979) is head of the Theater Department at Green Mountain College. His play Making a Killing was performed in New York last year. He is currently at work on an adaptation of the Greek tragedy Prometheus Bound, titled PROMETHEUS BOUND in New Orleans, set during Mardi Gras in 1950. The play includes blues and gospel music performed by the “Greek chorus.” It will premiere at Green Mountain College this April and will include a benefit performance for CityYear (part of AmeriCorps) in New Orleans.

Linda Przybyszewski (1995-1997) has just completed her first year teaching at the University of Notre Dame, where she attended several football games and found them to be amazing spectacles. She won a fellowship from the American Council of Learned Societies to spend this year finishing her book on the Cincinnati Bible War. She appears in the PBS special on the history of the United States Supreme Court in January and February 2007.

Richard Serrano (1996-1998) teaches in the French and Comparative Literature Department at Rutgers. His second book, Against the Postcolonial: ‘Francophone’ Writers at the Ends of French Empire, was reissued in paperback in December 2006. He organized a Scholars’ Workshop on Classical Chinese Poetry with professors from Columbia, Stanford, Yale and the University of British Columbia in Spring 2006. He recently began the study of Korean with a month’s stay in Seoul and returned to the People’s Republic of China for the first time in 17 years. Conferences, research and other activities have taken him to Romania, Jordan, Colombia, Brazil, and Australia. He is working on a book about the relationship between the Qur’an and Arabic poetry.

Kate Van Orden (1996-1997) Professor van Orden’s latest book, Music, Discipline, and Arms in Early Modern France (Chicago, 2005), won the Lewis Lockwood Book Award from the American Musicological Society in 2006. She has also been named the incoming Editor-in-Chief of the Journal of the American Musicological Society, a position in which she will serve through 2010. She continues to play baroque bassoon alongside teaching and can be heard on a recent recording of Michel Certet's Les Delices de la Solitude with Les Voix Humaines (Montreal).

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alumni fellows

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